

THE MAMBO DANCE  
INSCRIPITION

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AFÉ

17-141 (2) KH

PROTECTORAT DU CAMBODGE

INSCRIPTIONS  
DU  
CAMBODGE

PUBLIÉES SOUS LES AUSPICES DE

L'ACADEMIE DES INSCRIPTIONS ET BELLES-LETTRES

TOME II

Planches XXXVIII à XCIII



PARIS — 1926

LIBRAIRIE ORIENTALISTE PAUL GEUTHNER

13, RUE JACOB — (VI<sup>e</sup>)

# INSCRIPTIONS DU CAMBODGE

TOME II

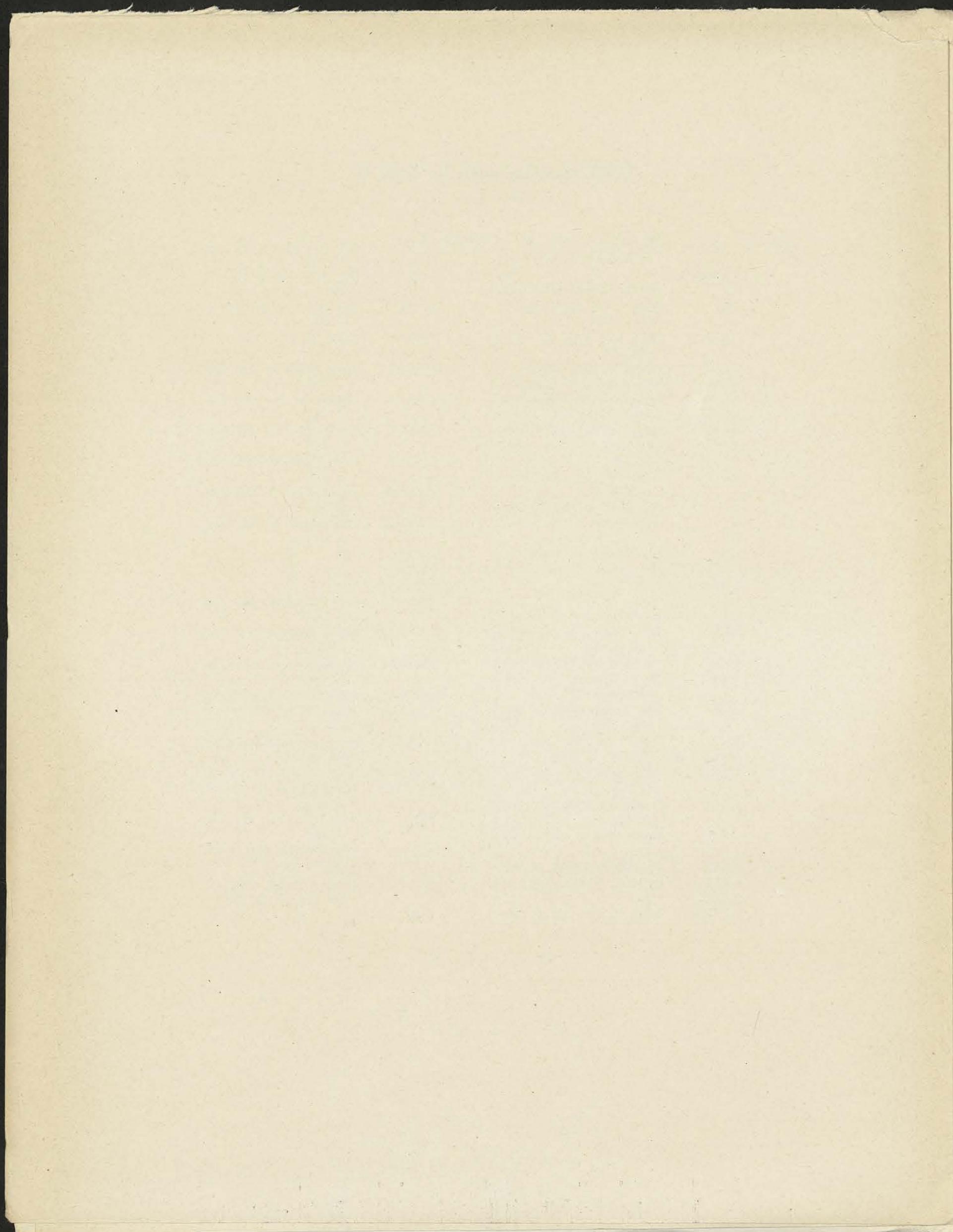




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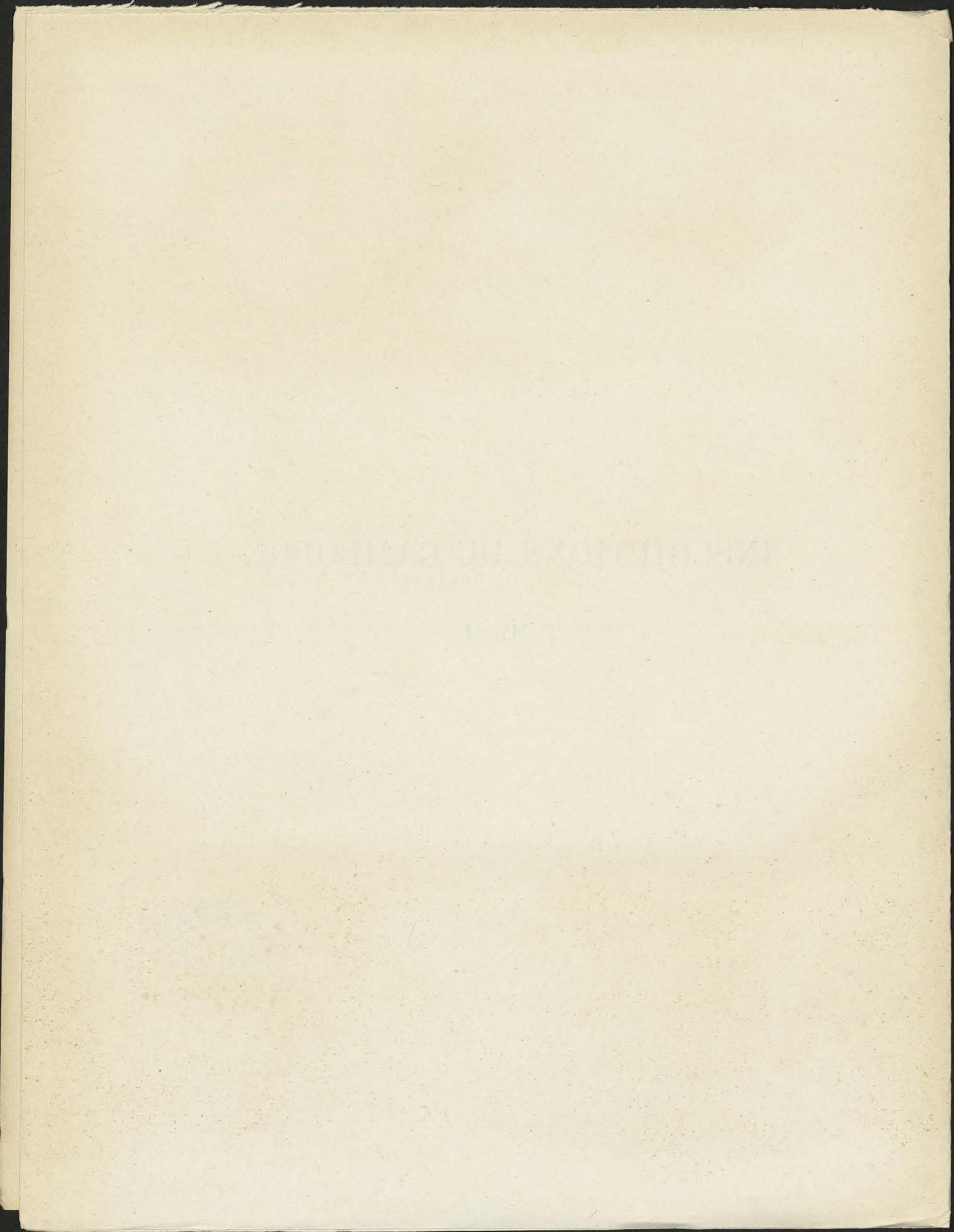
L'ACADEMIE DES INSCRIPTIONS ET BELLES-LETTRES

TOME II



PARIS — 1926

LIBRAIRIE ORIENTALISTE PAUL GEUTHNER  
13, RUE JACOB — (VI<sup>e</sup>)



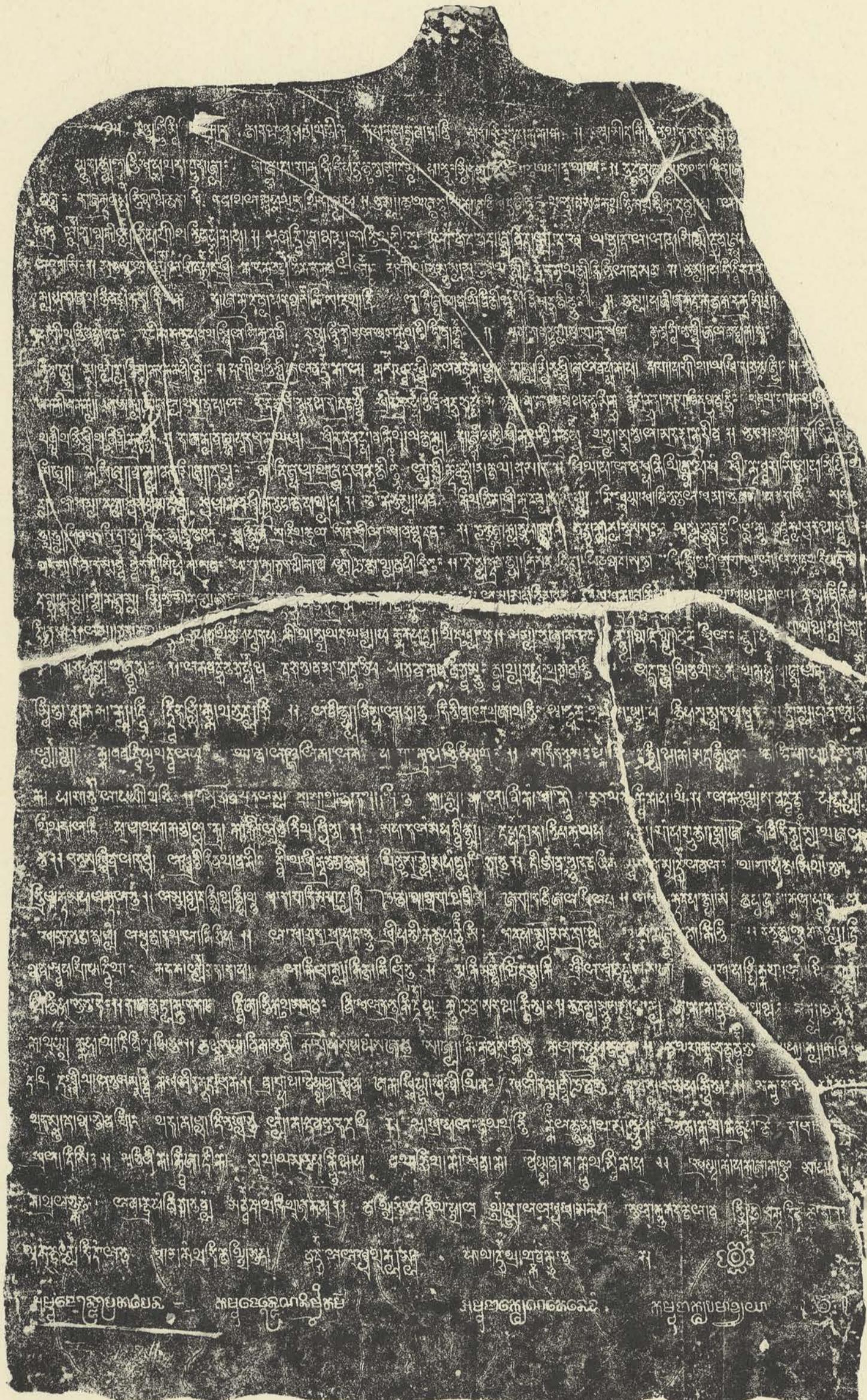
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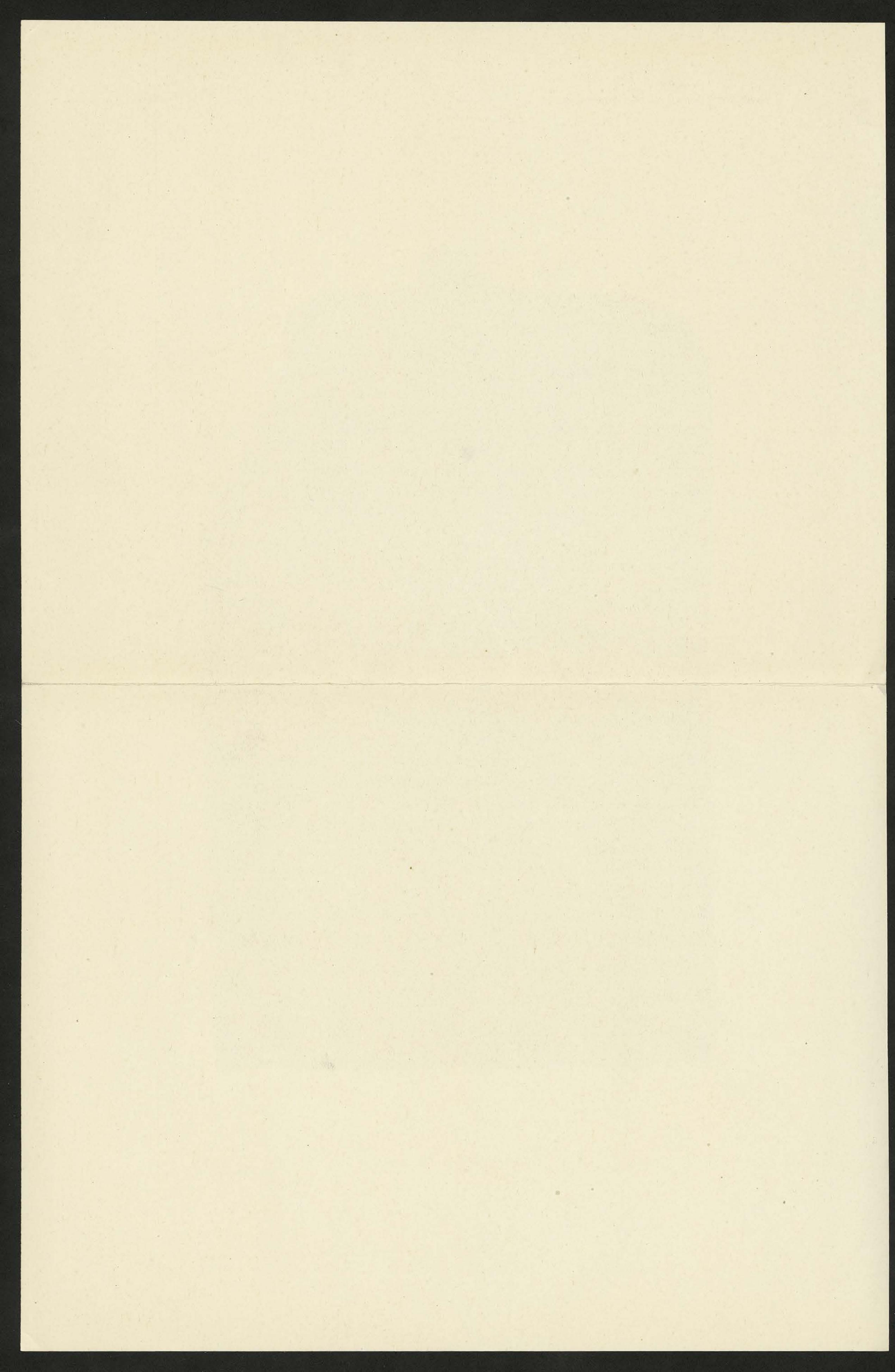
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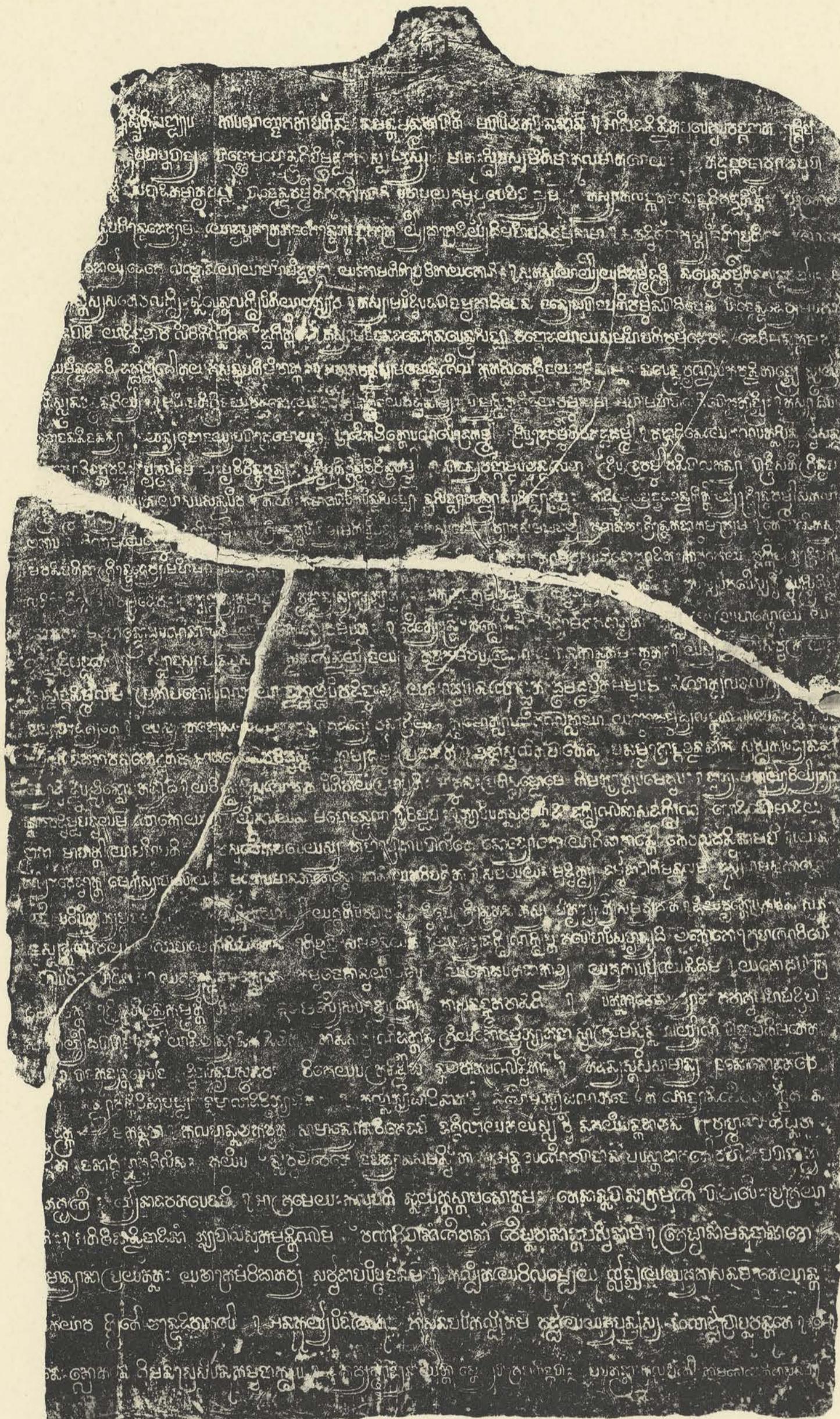
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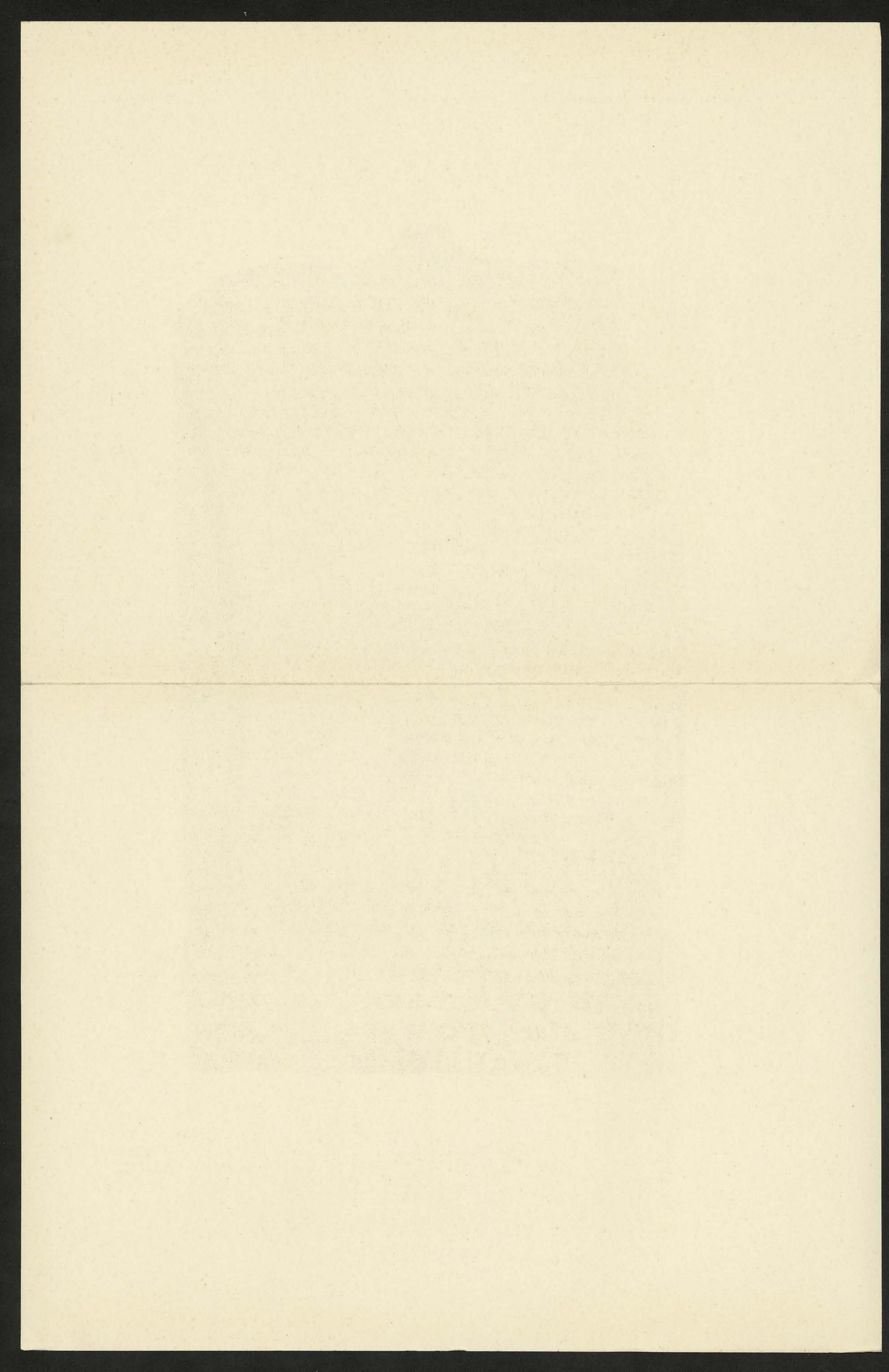


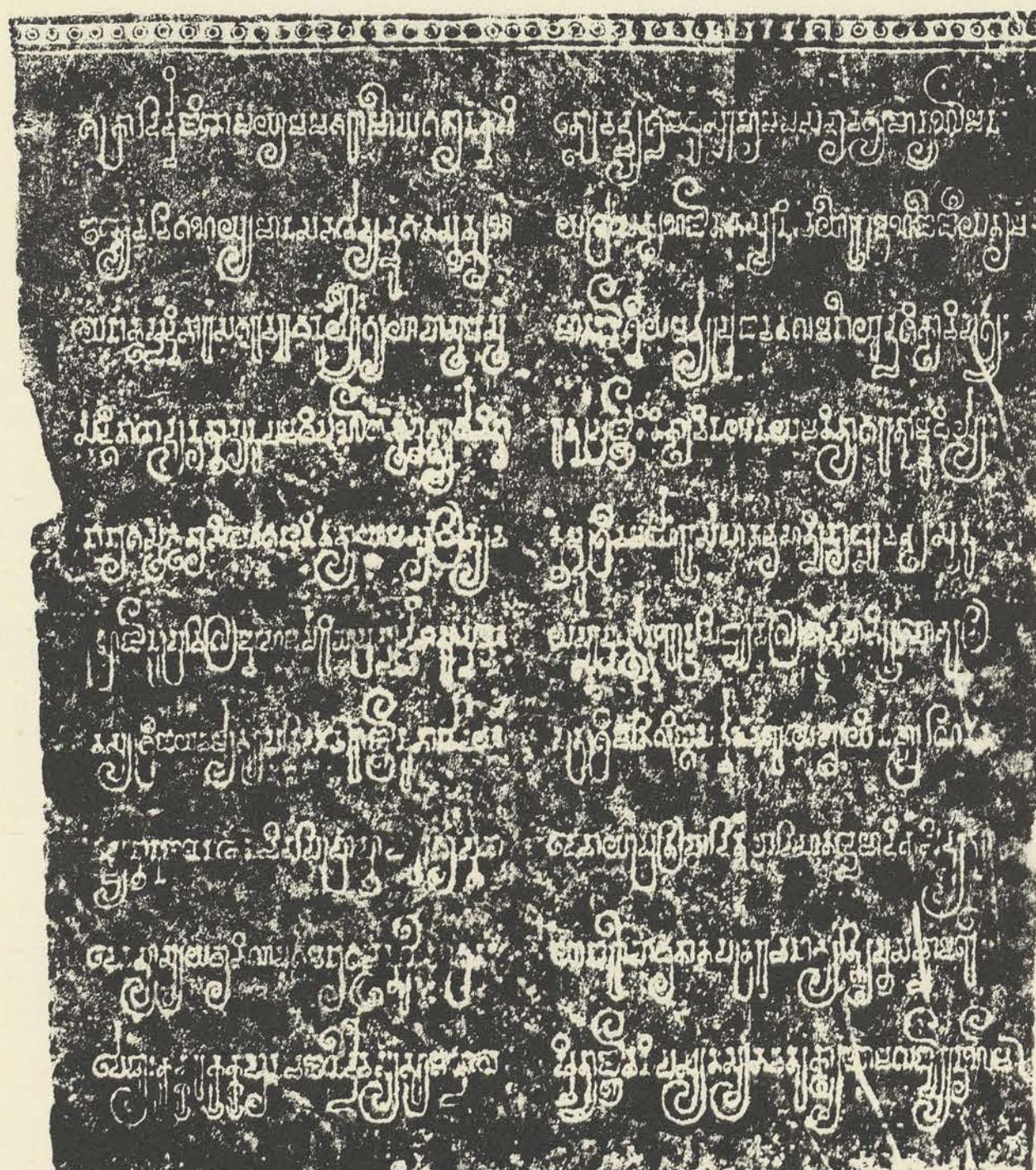
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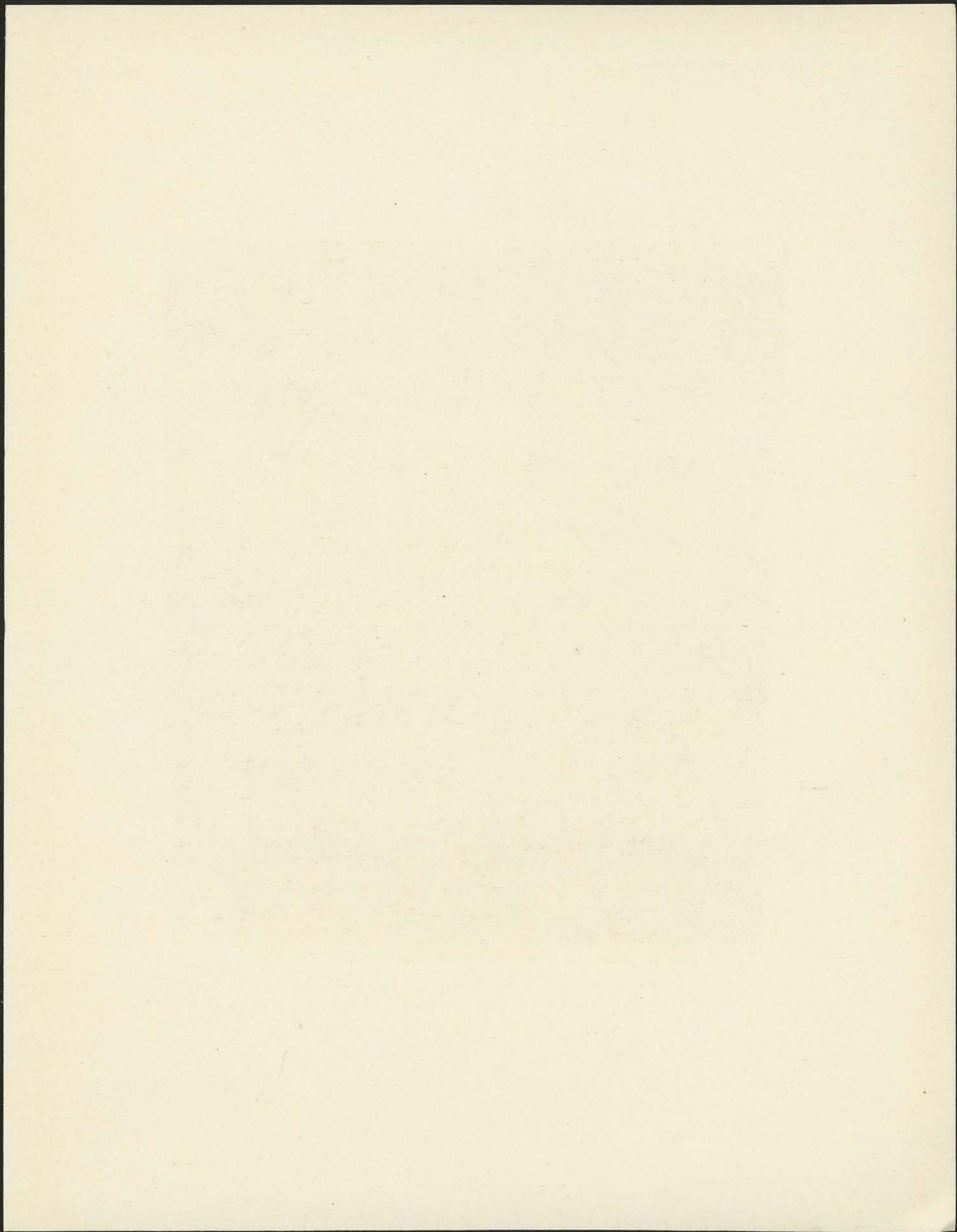


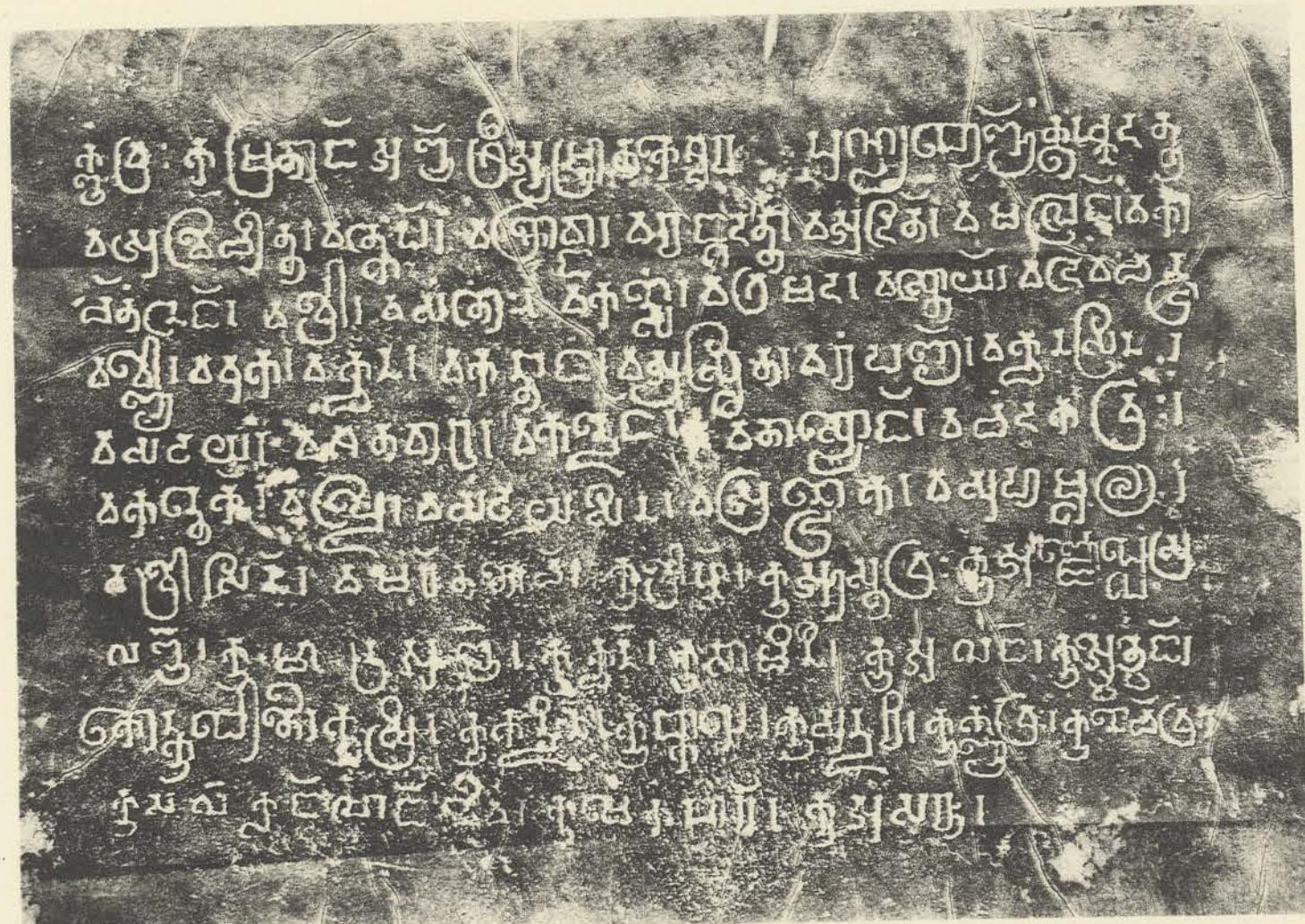
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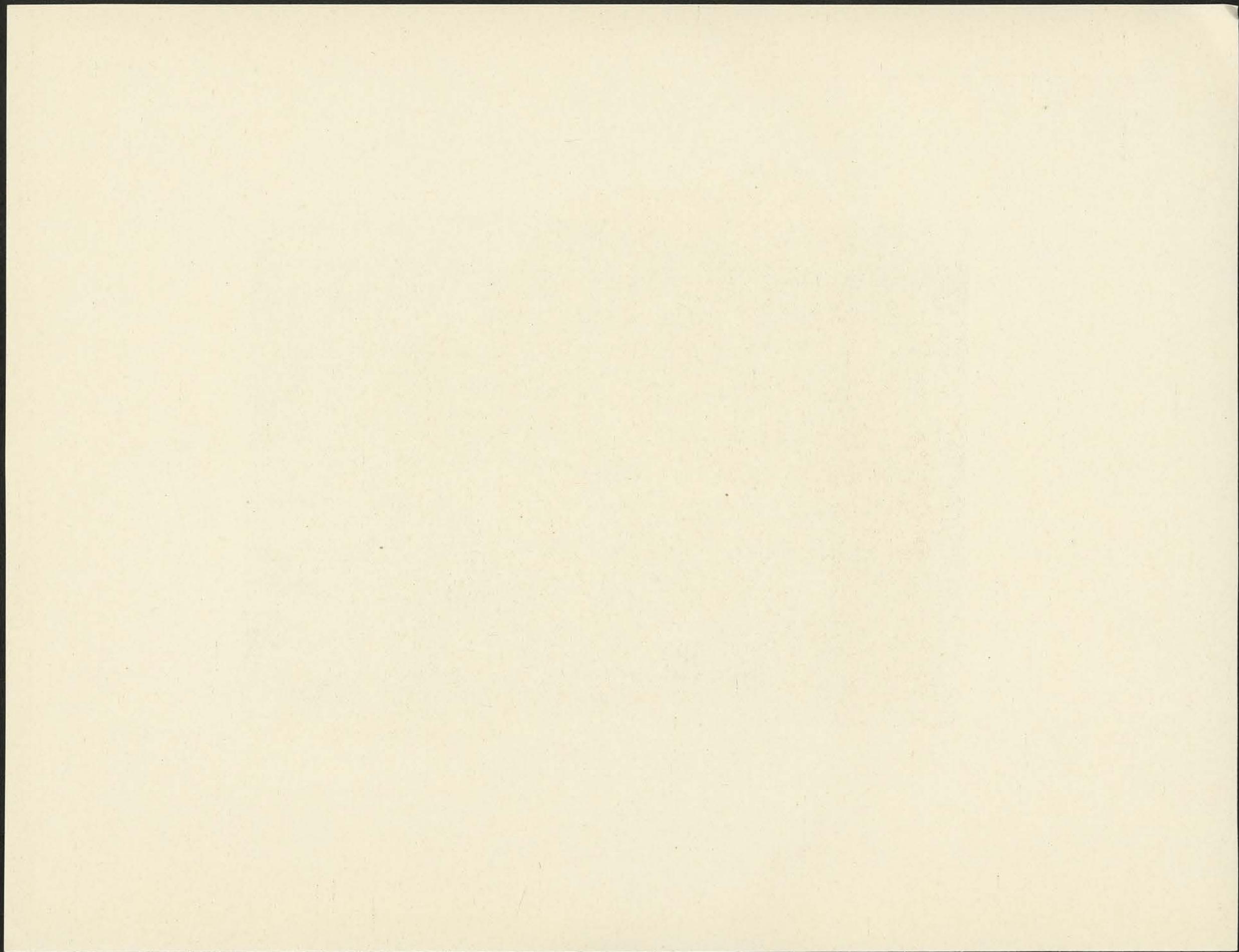


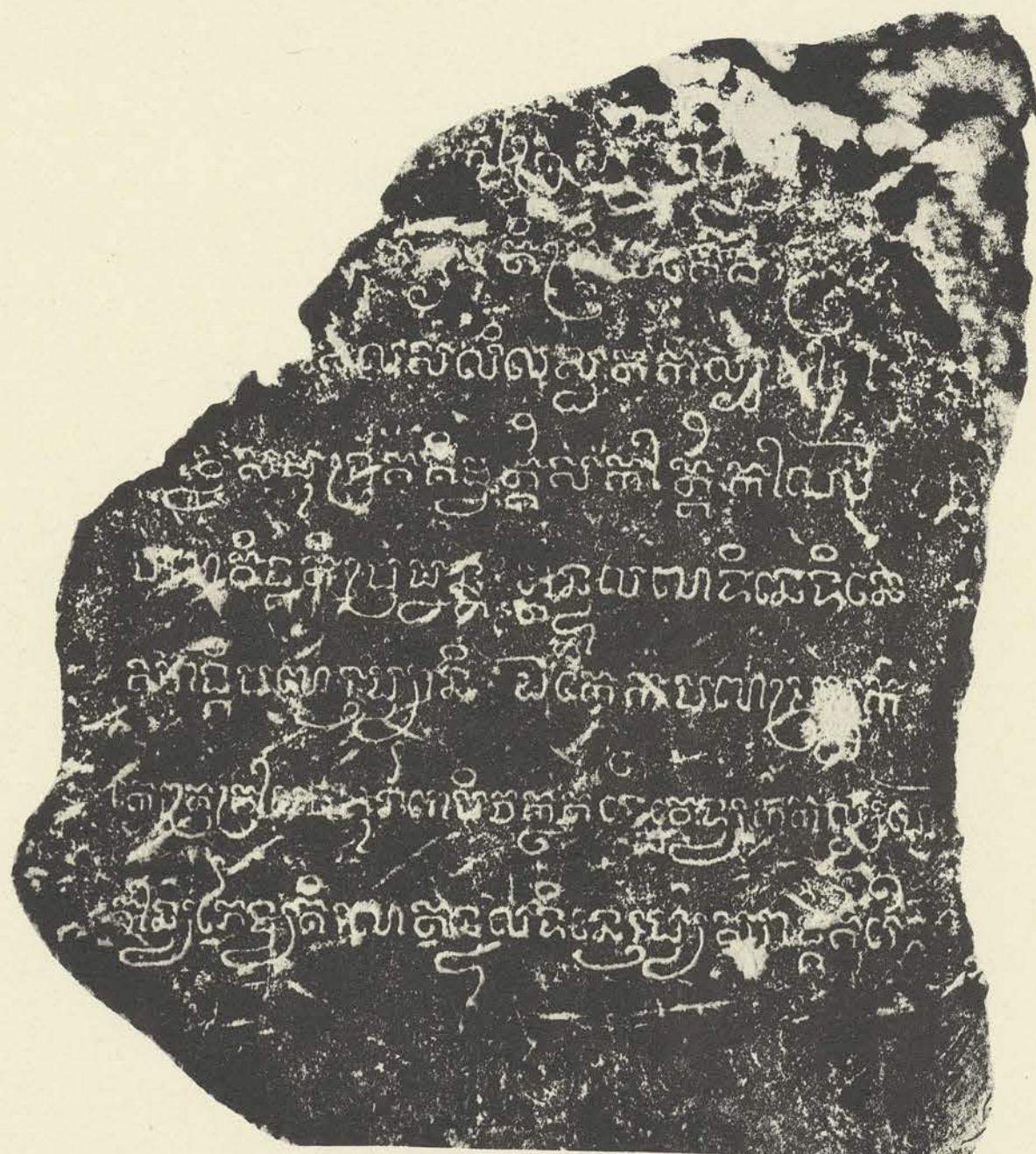
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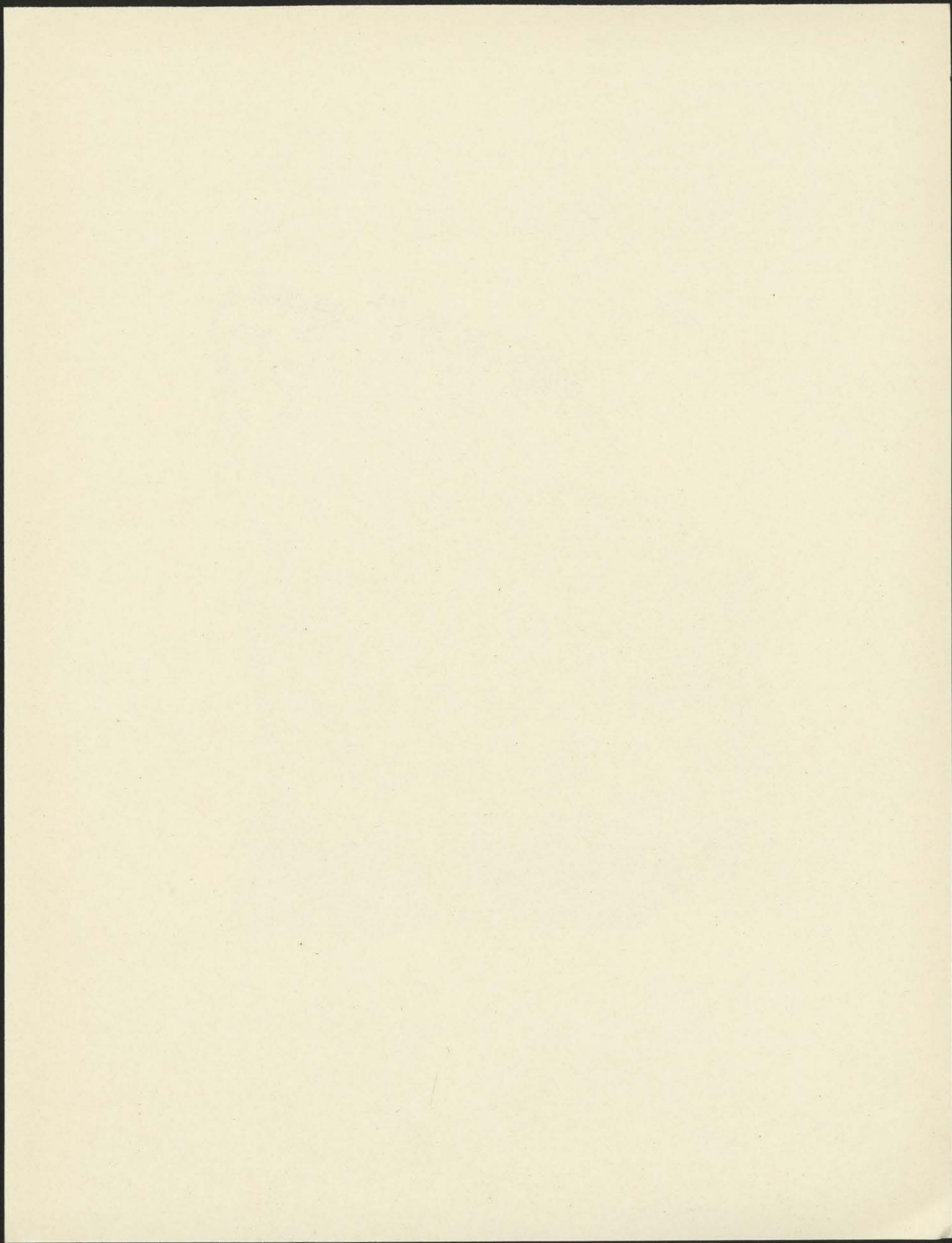


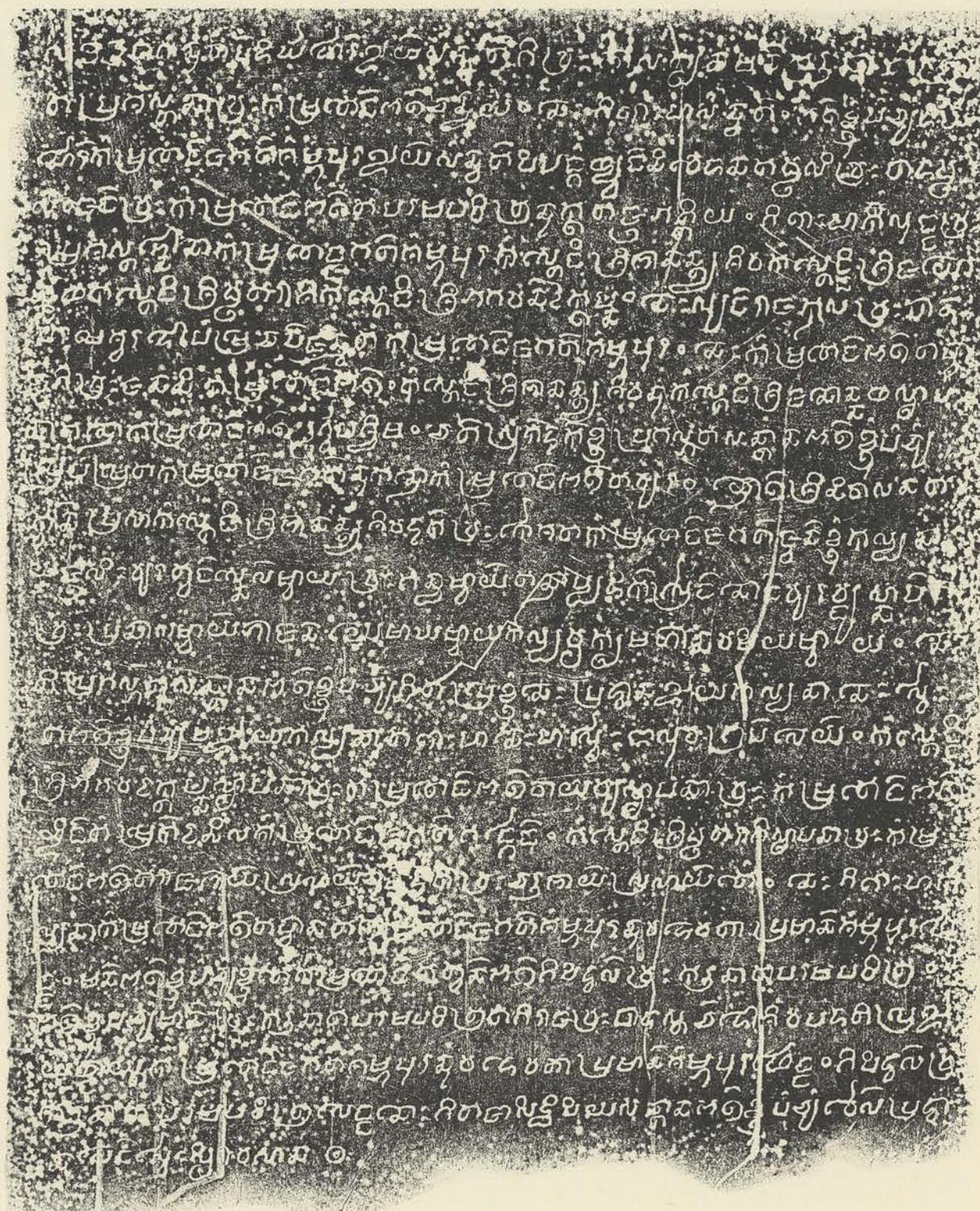
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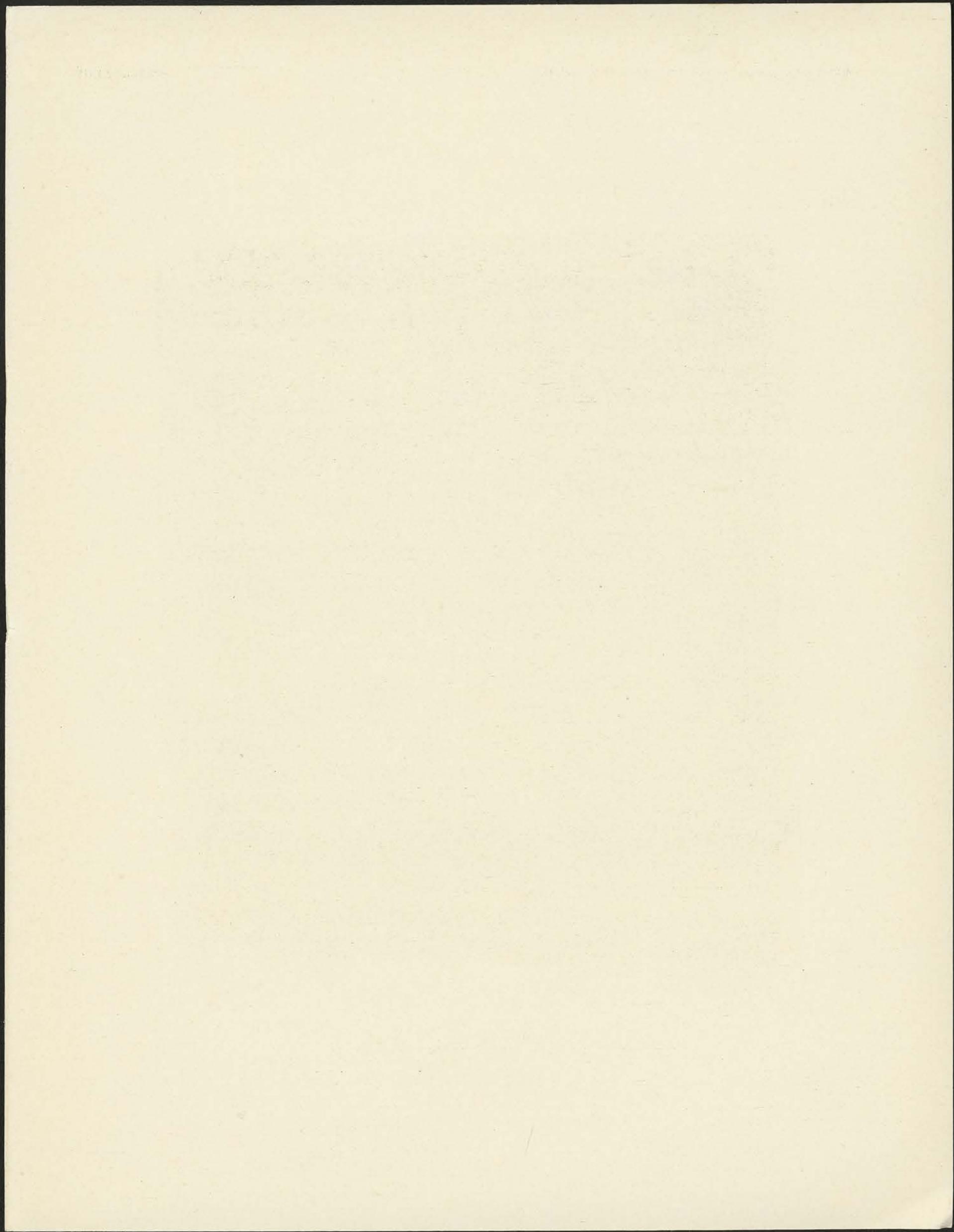


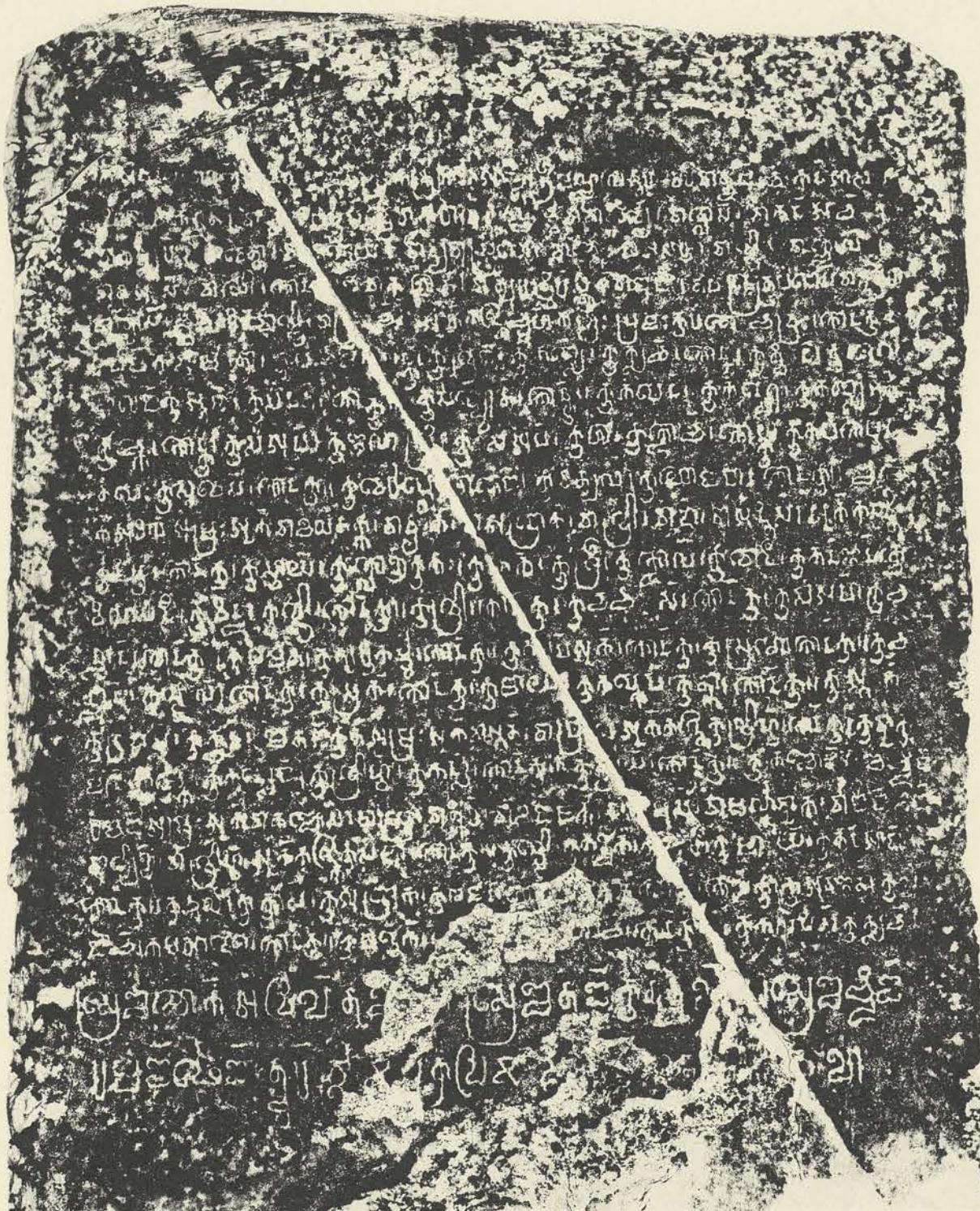
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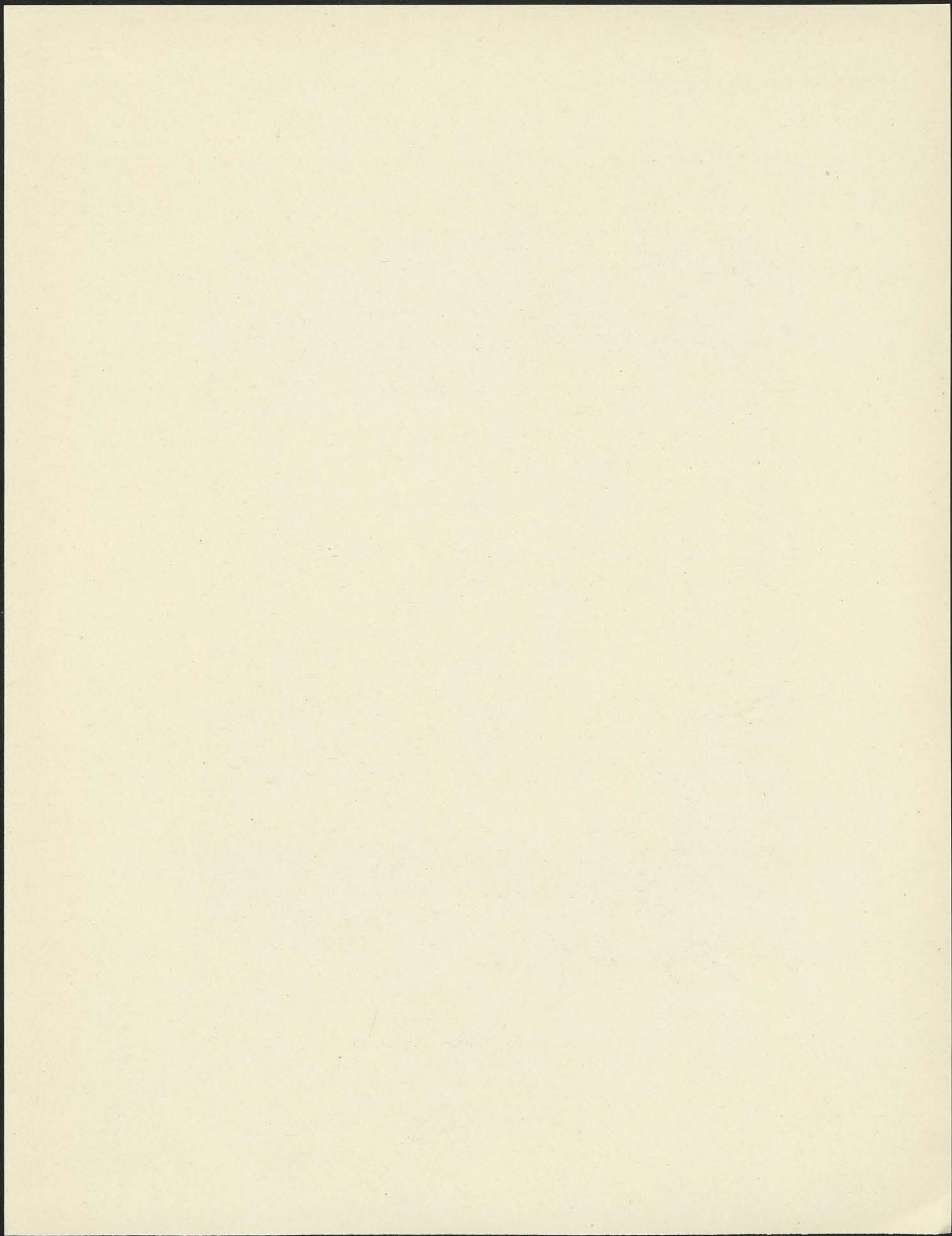


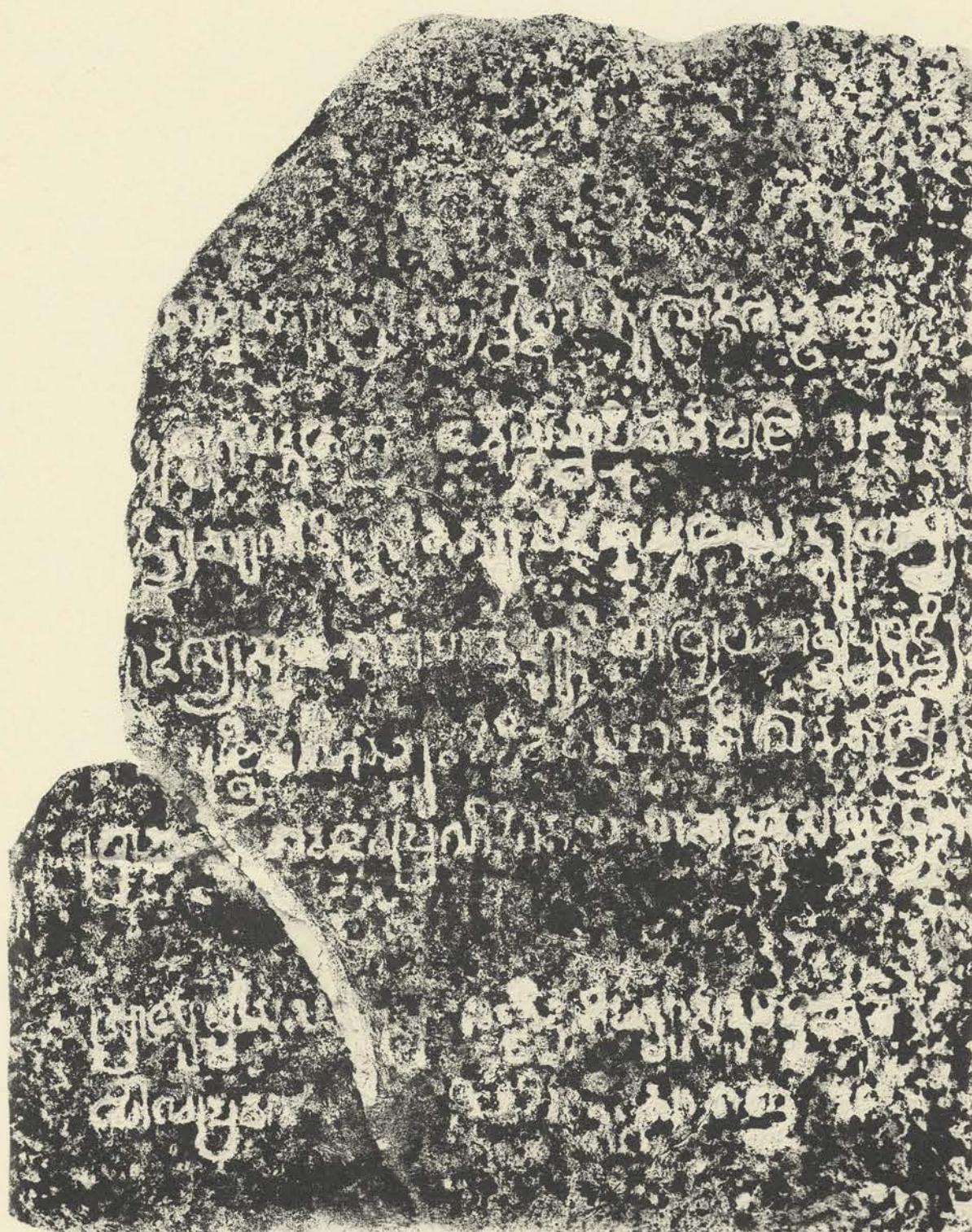
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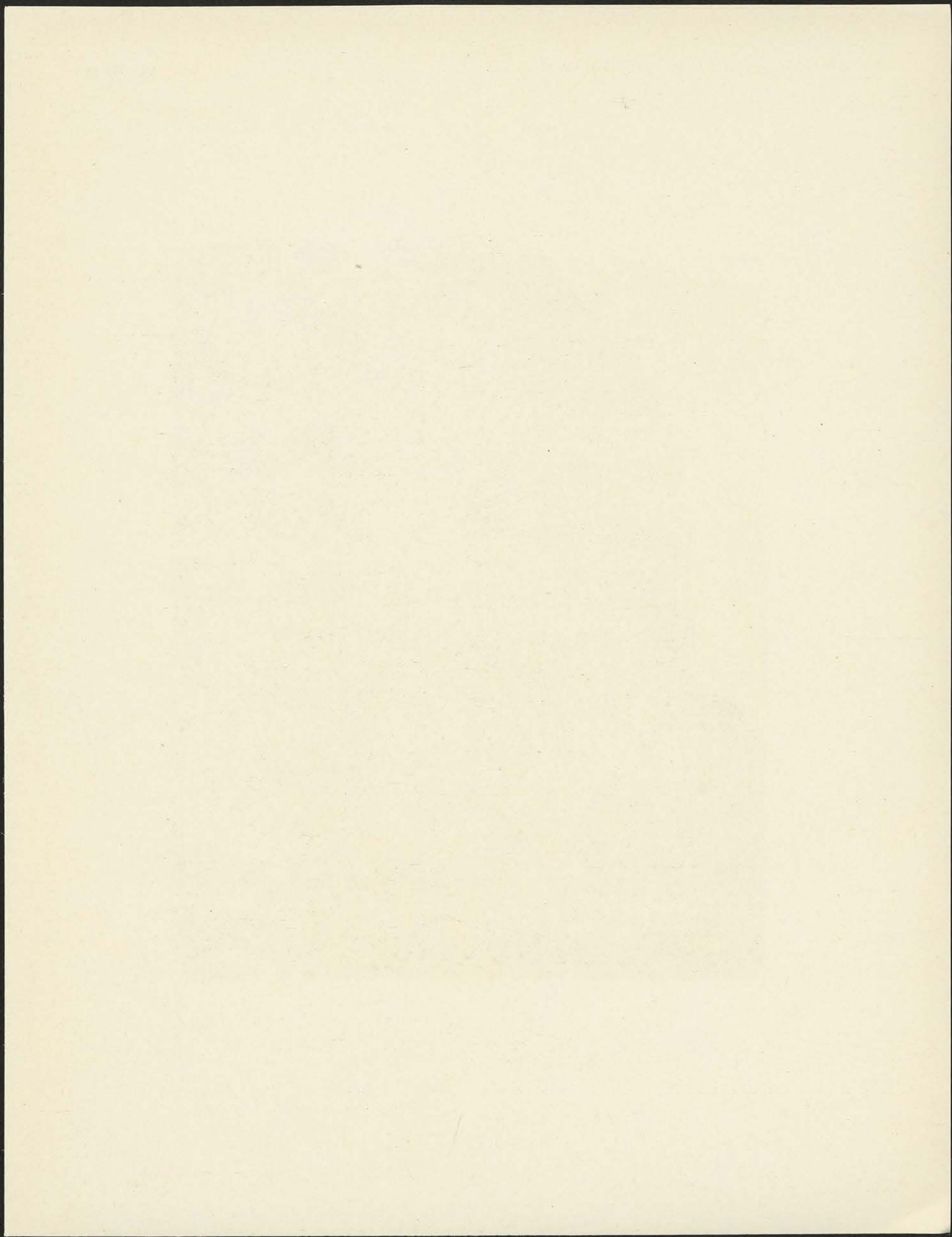


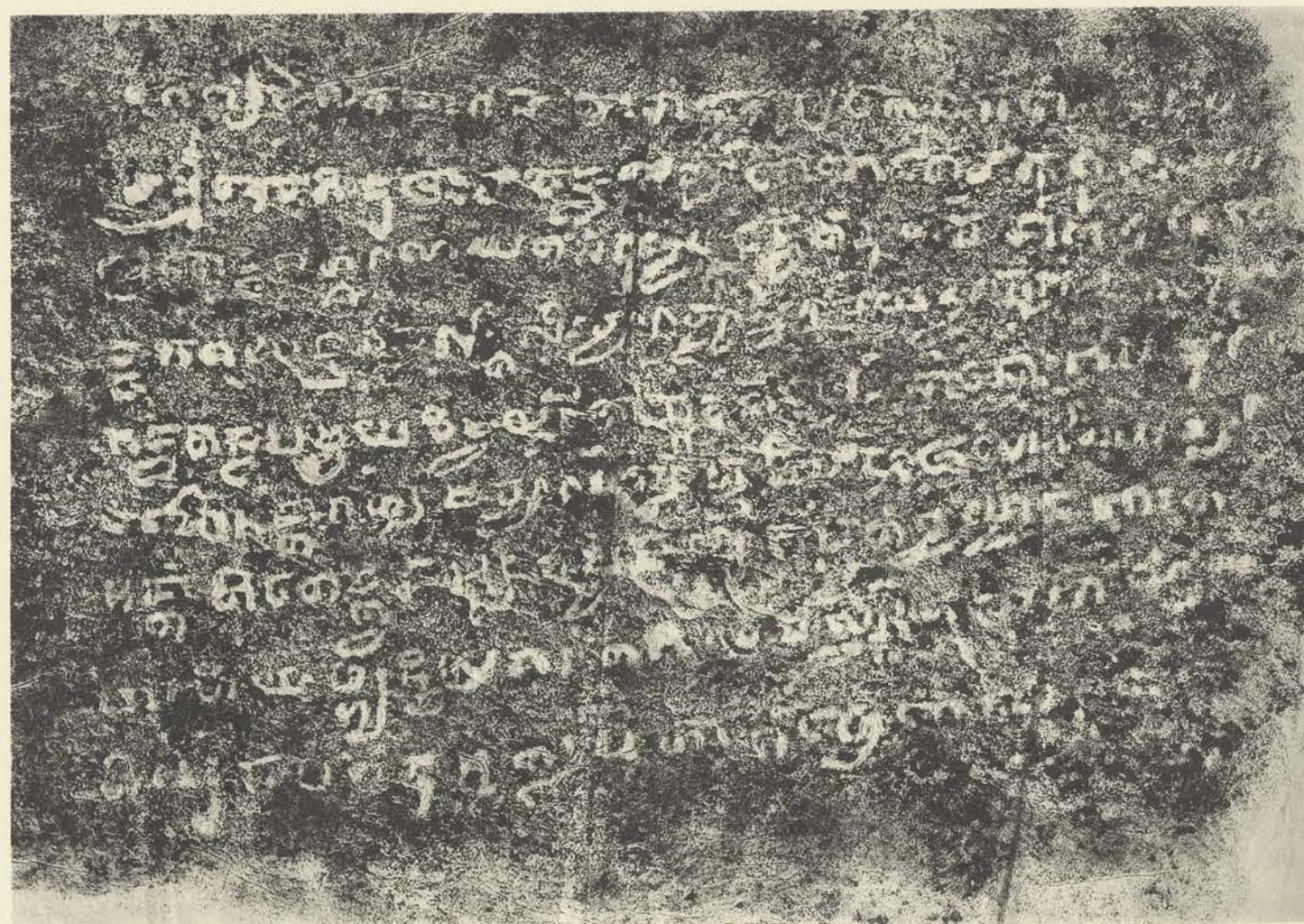
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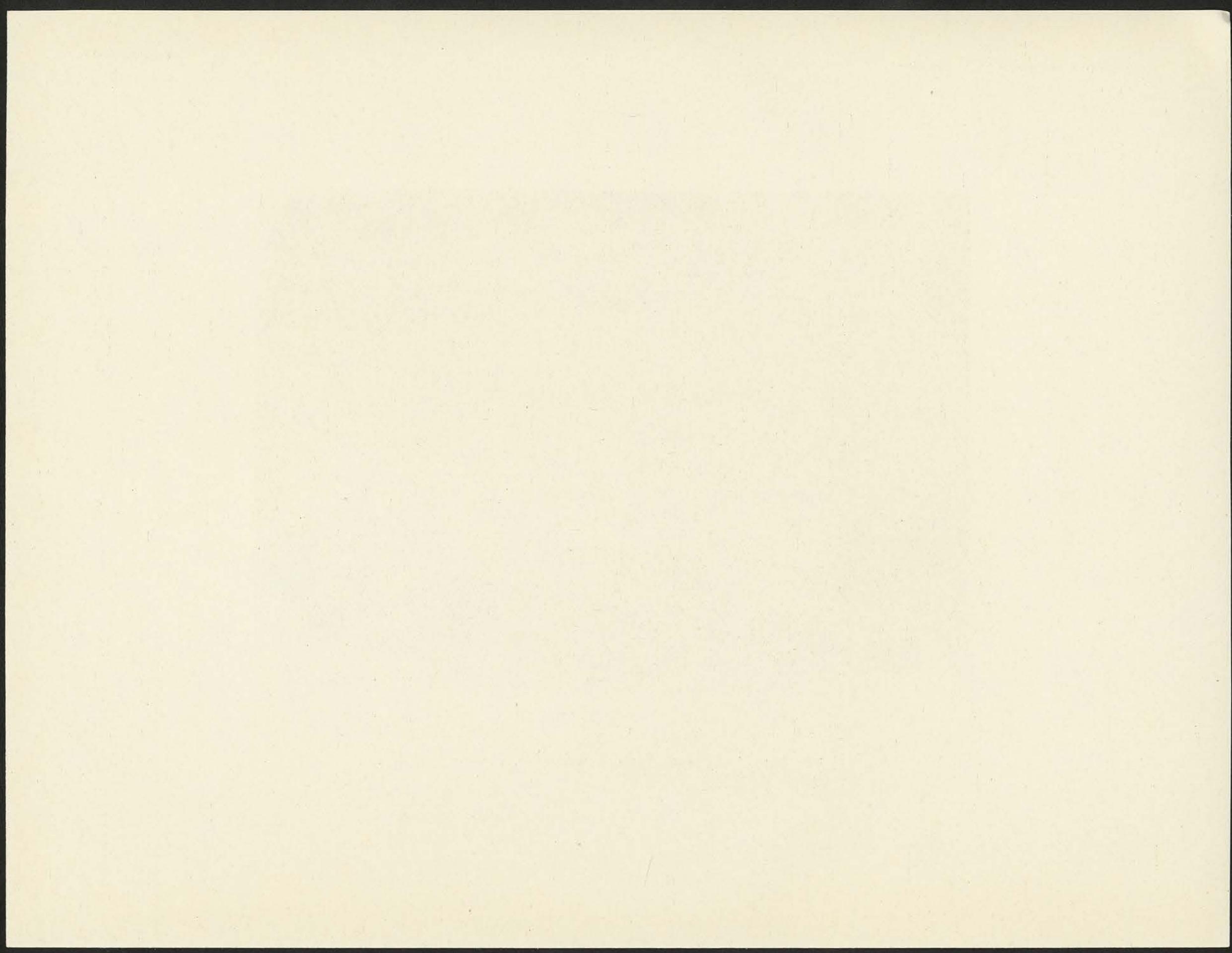


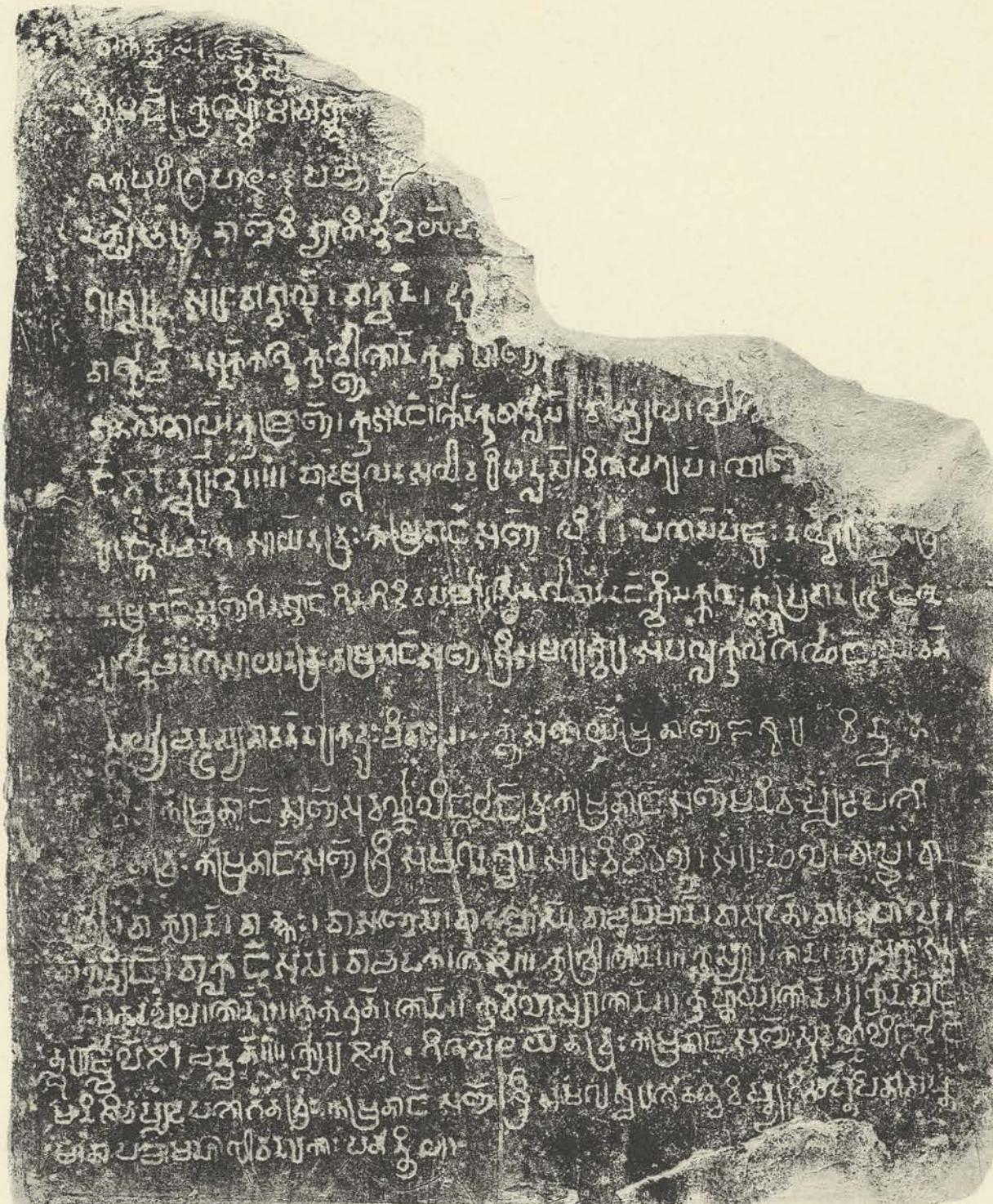
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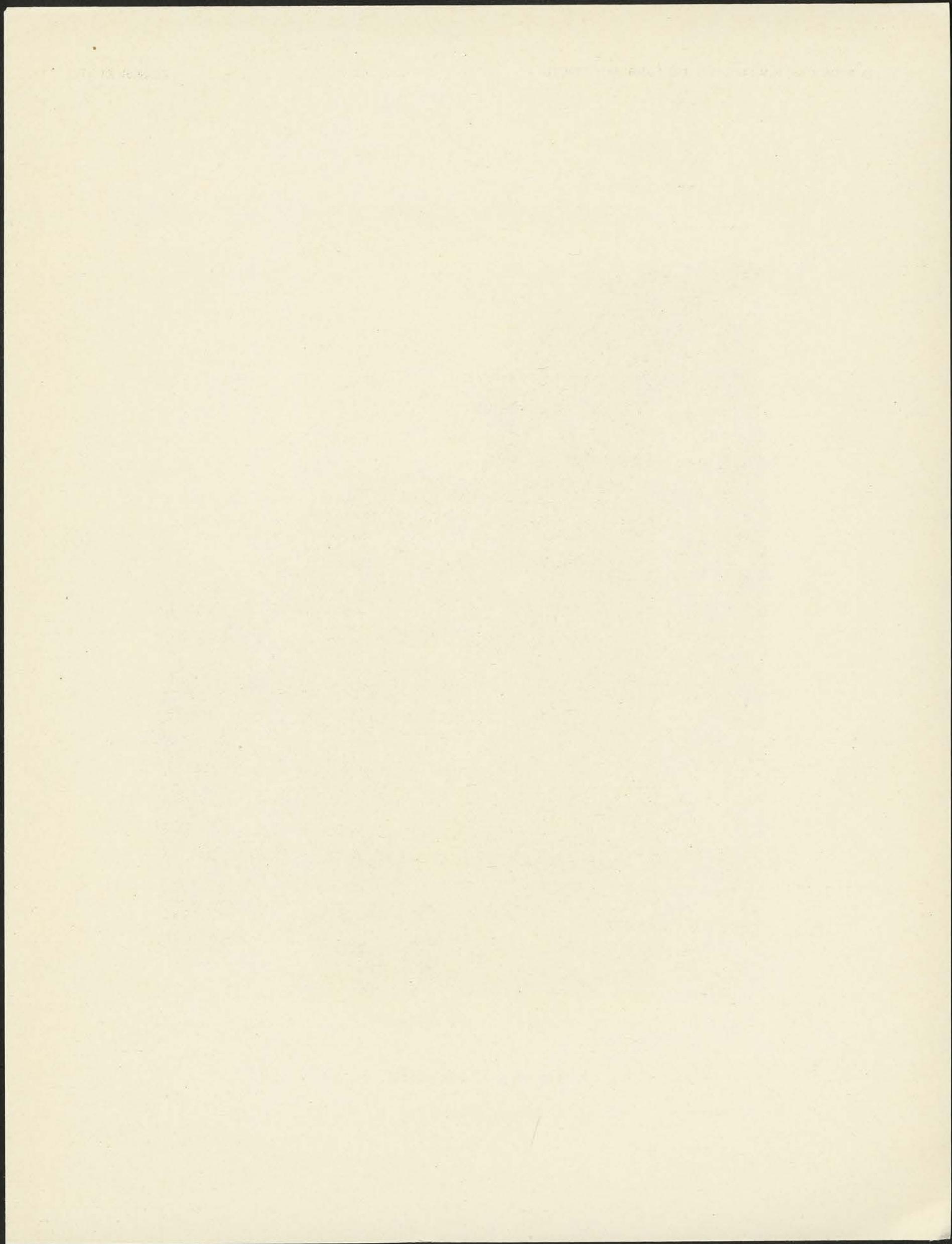


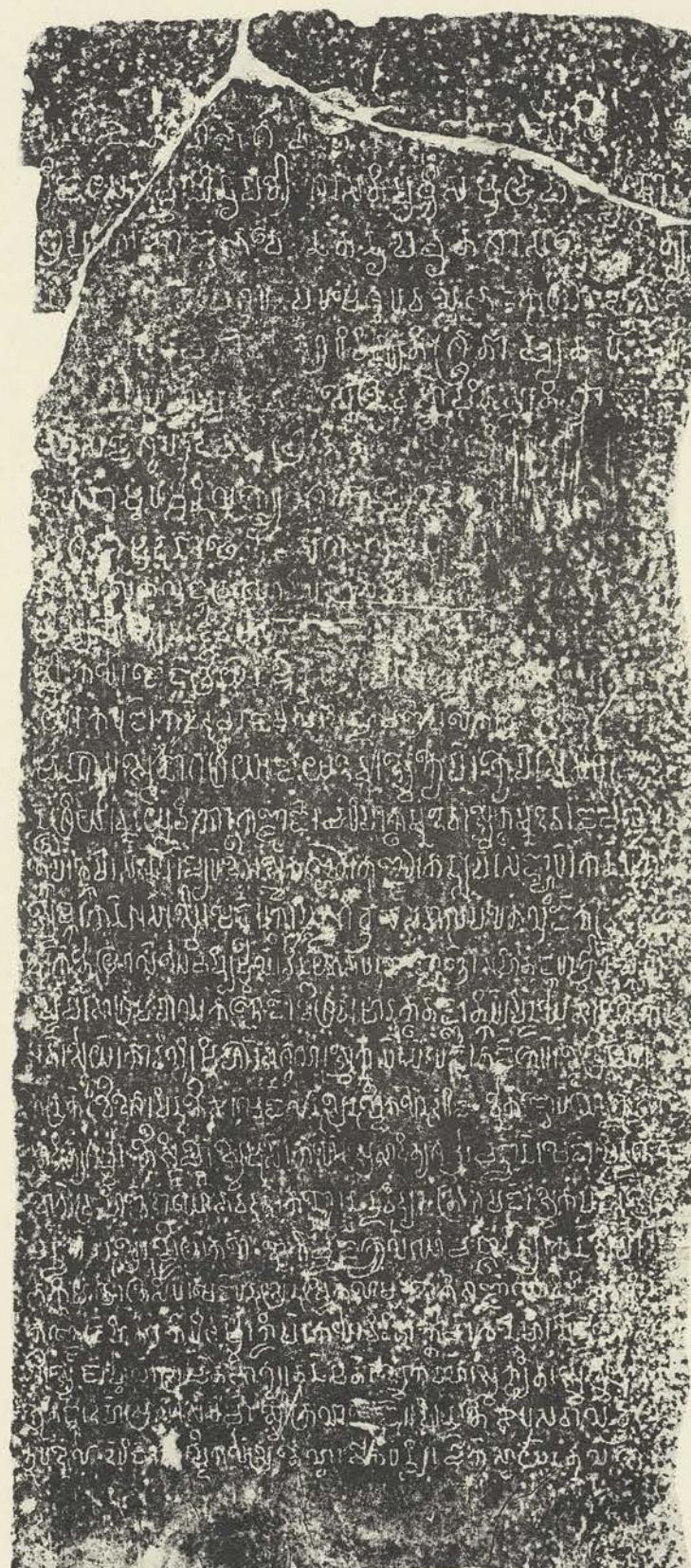
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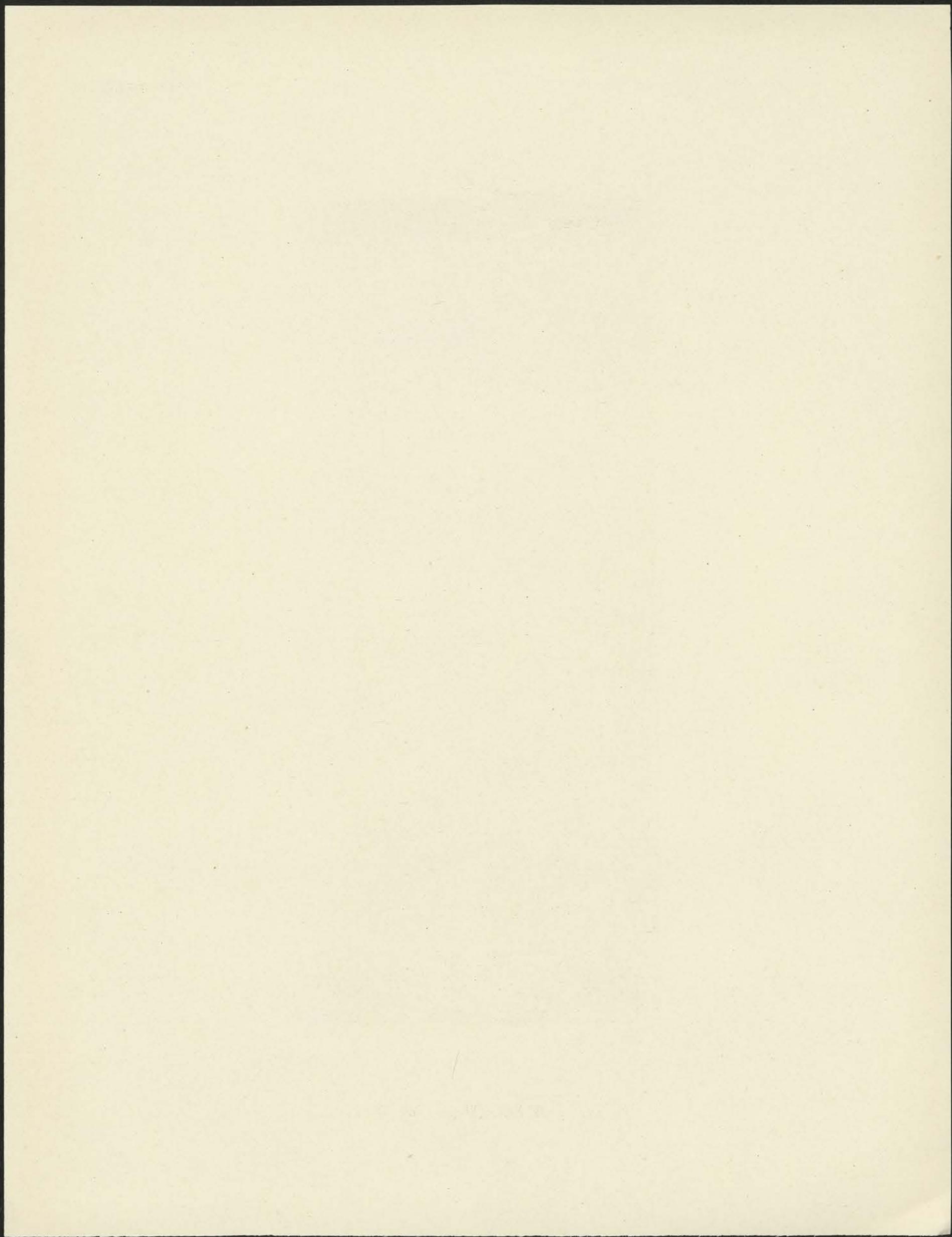


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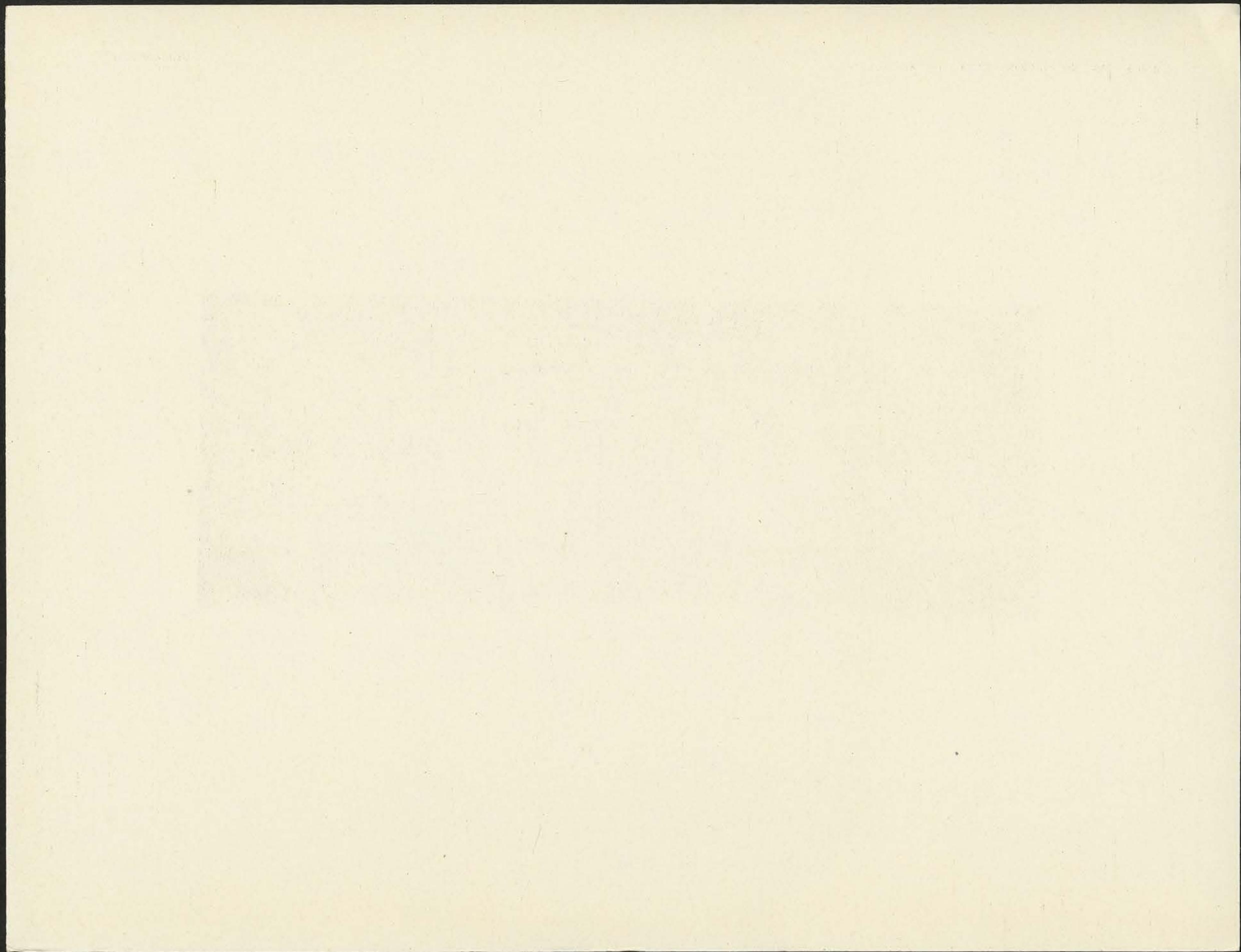


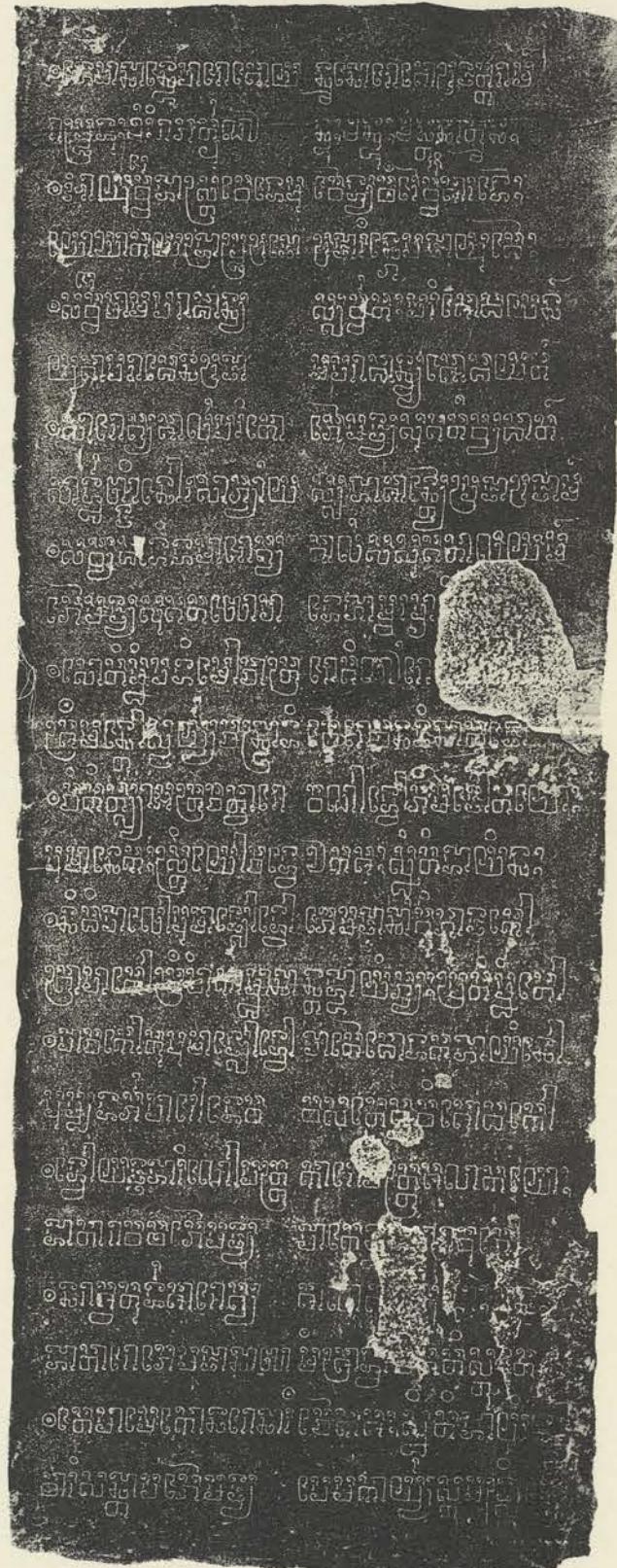
K. 134. Lbok Srót. (Phnom Péñ, D. 11).



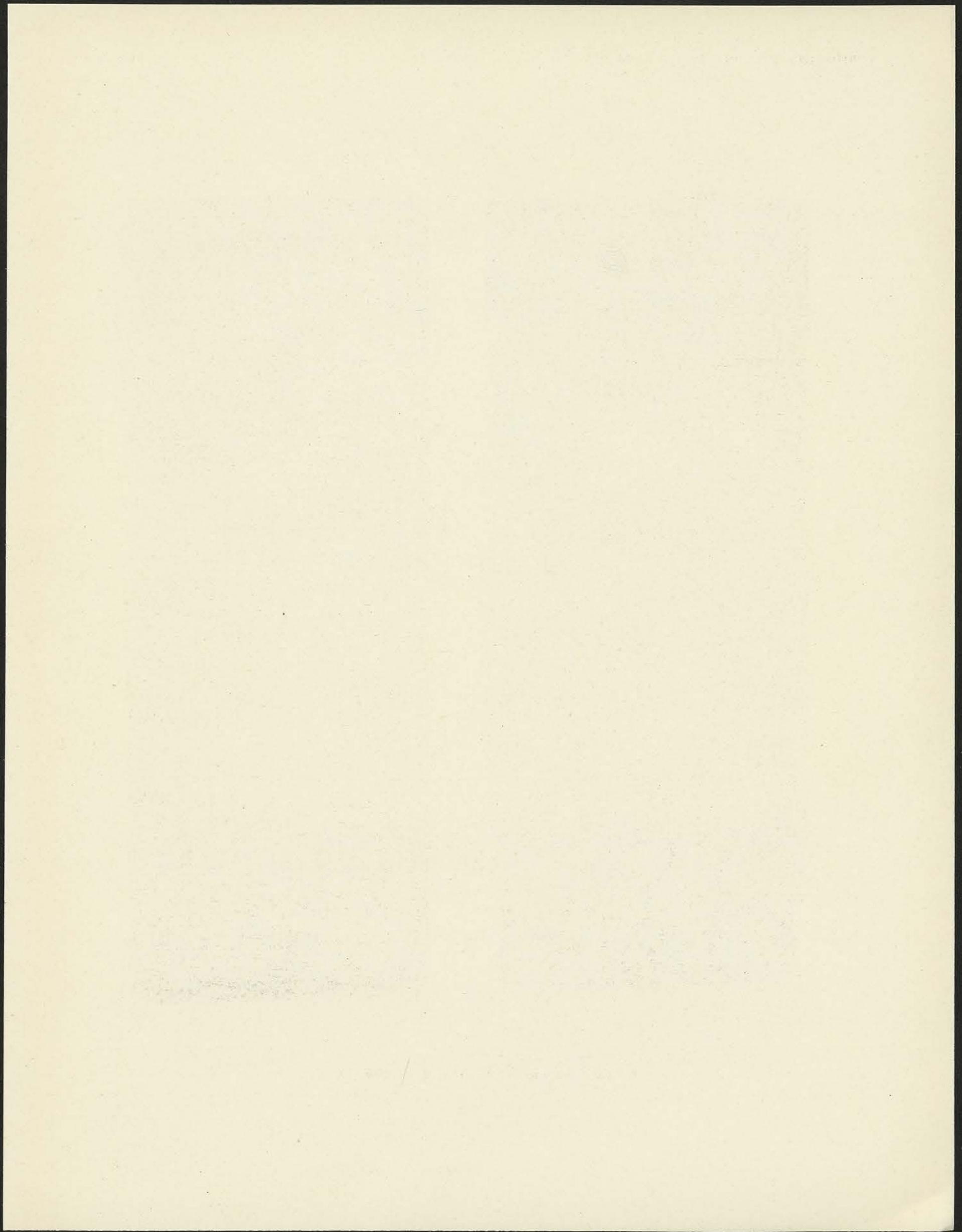


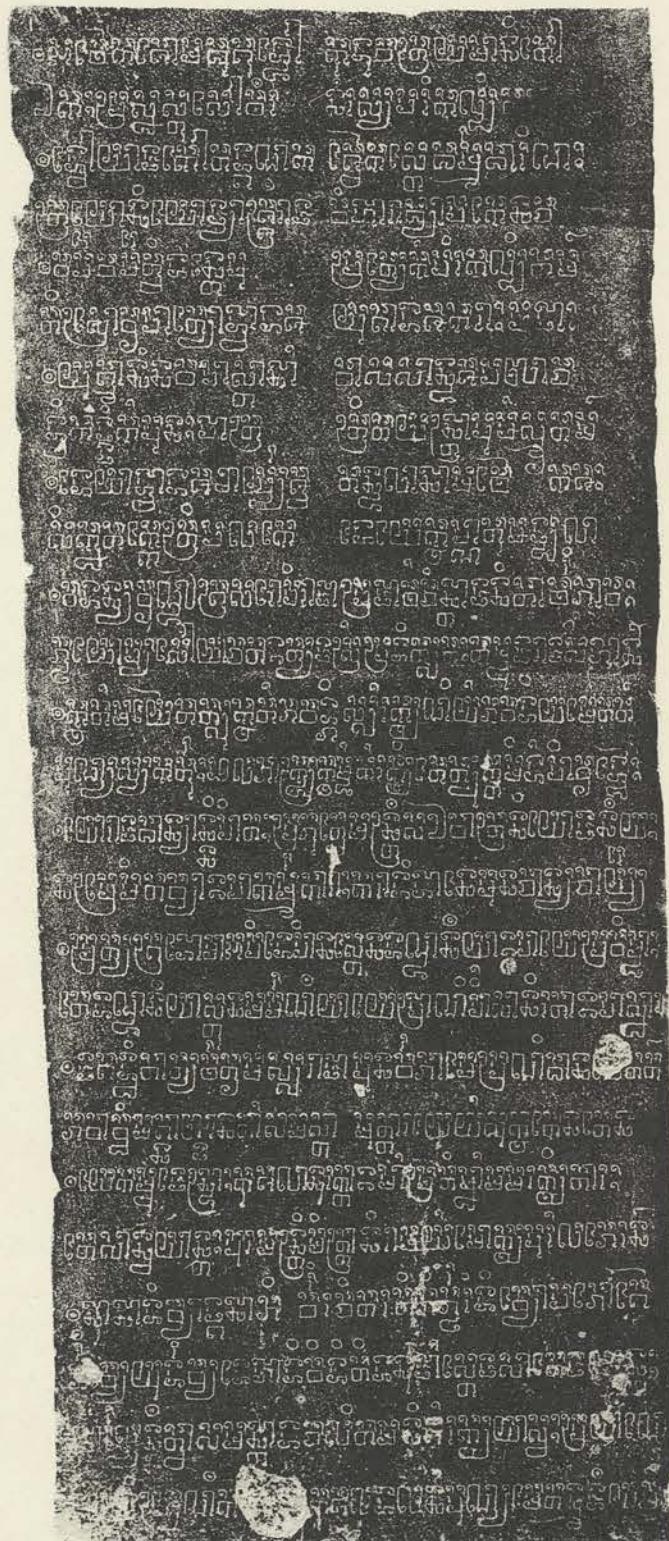
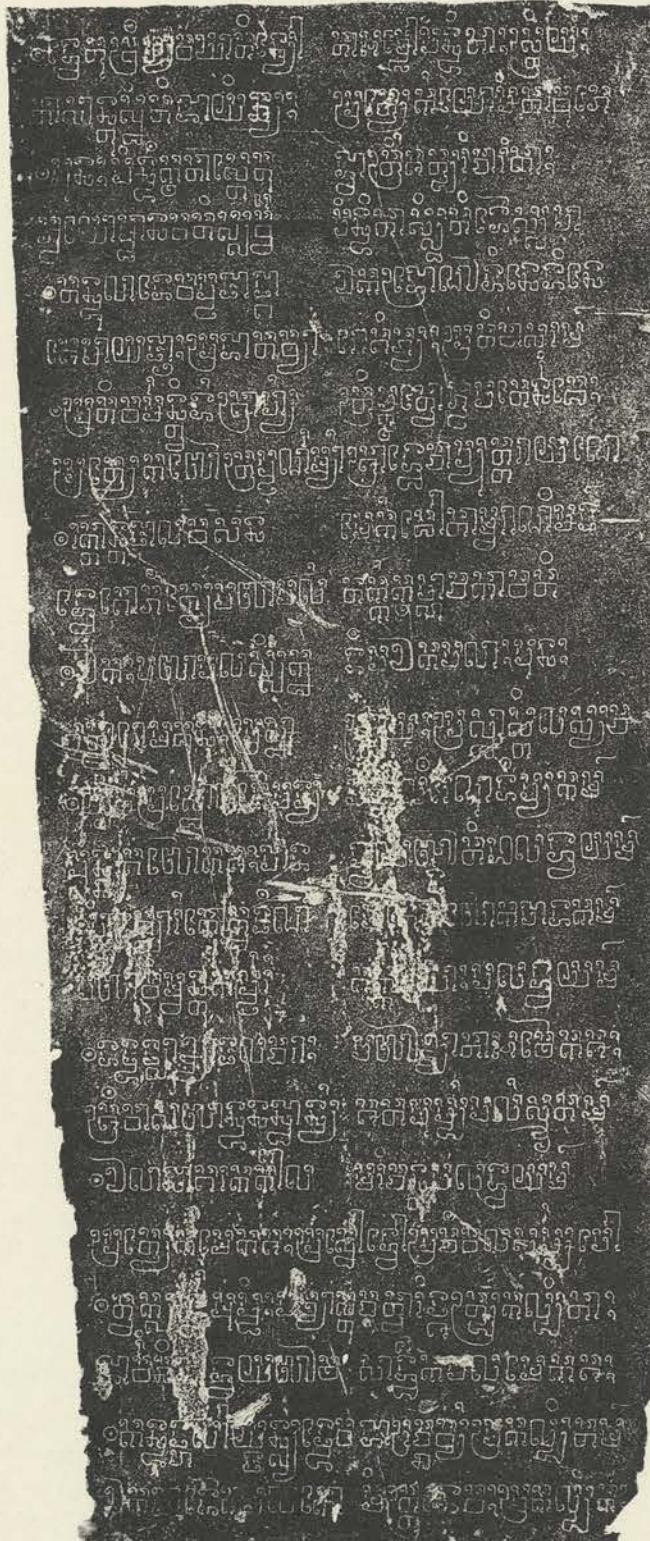
K. 135. Lbok Srót. (Phnom Péñ, D. 12).



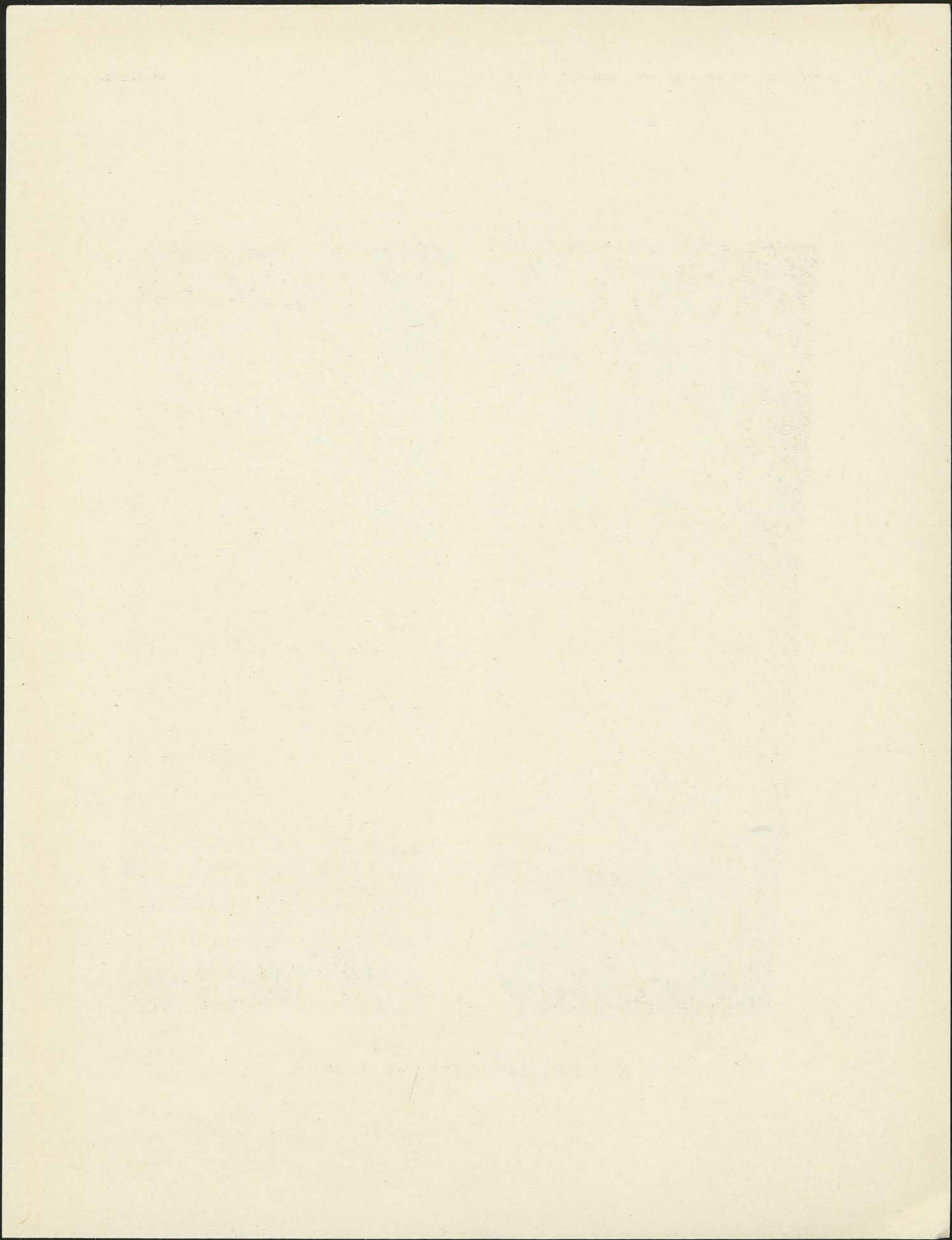


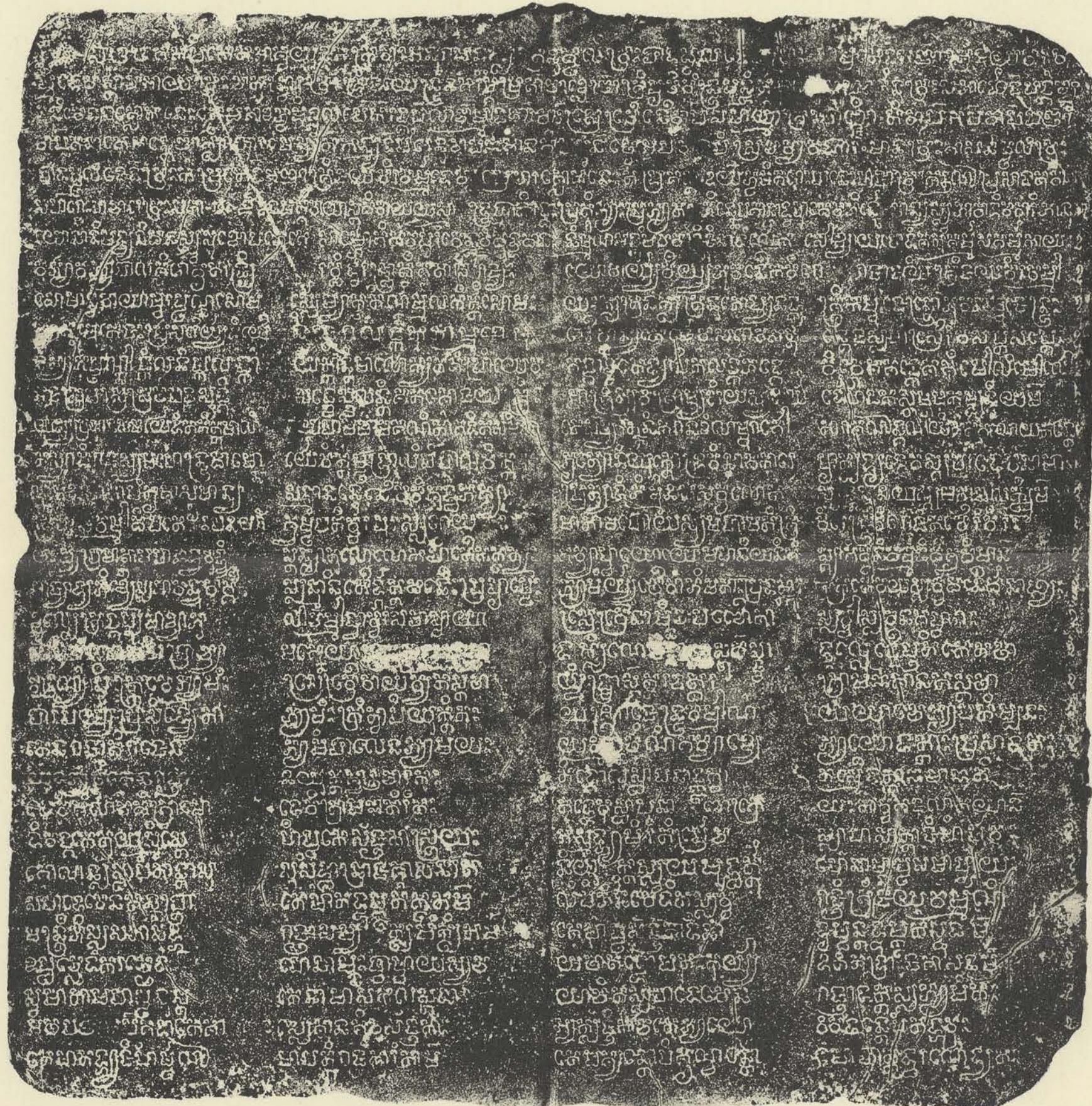
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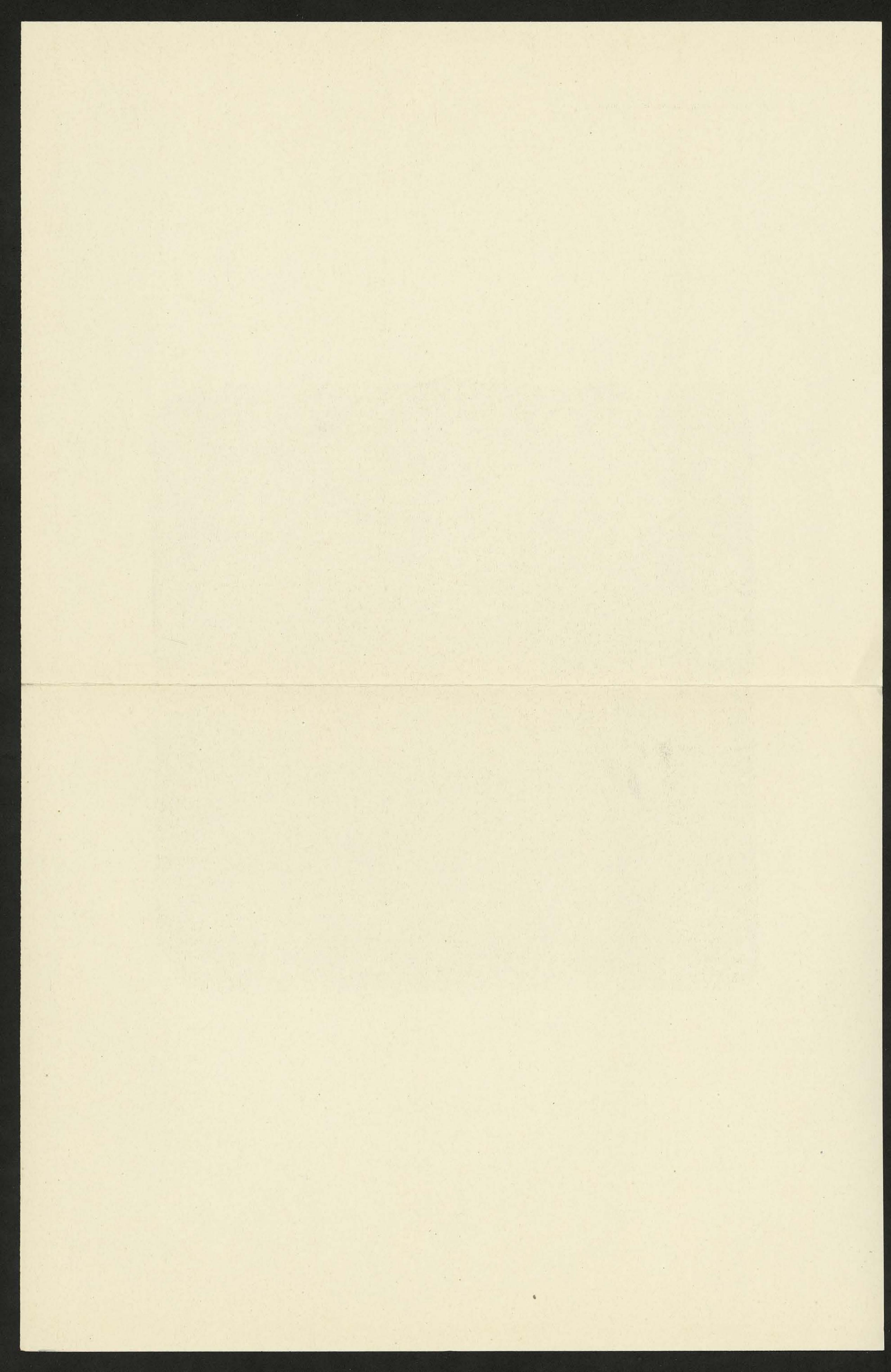


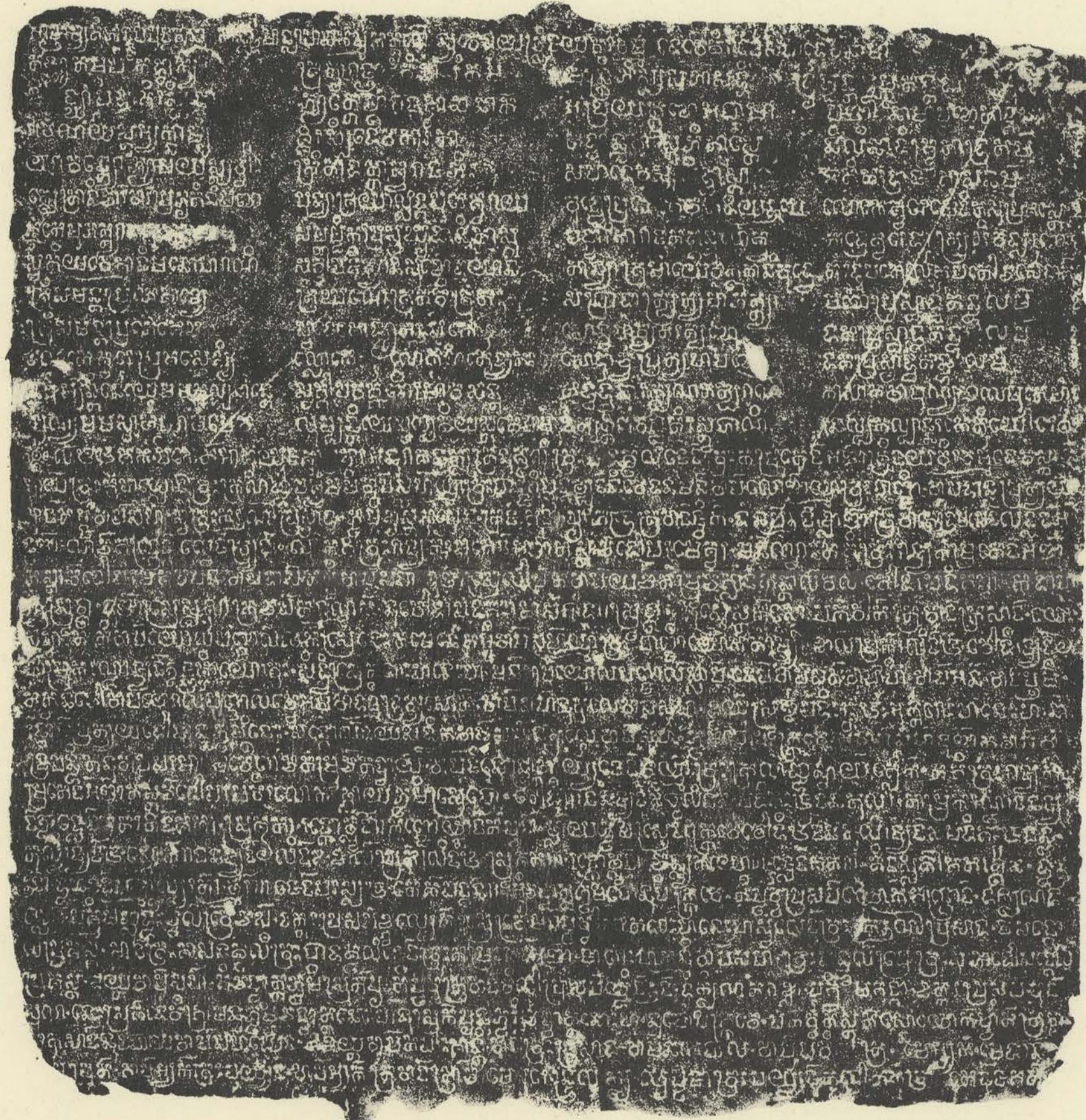
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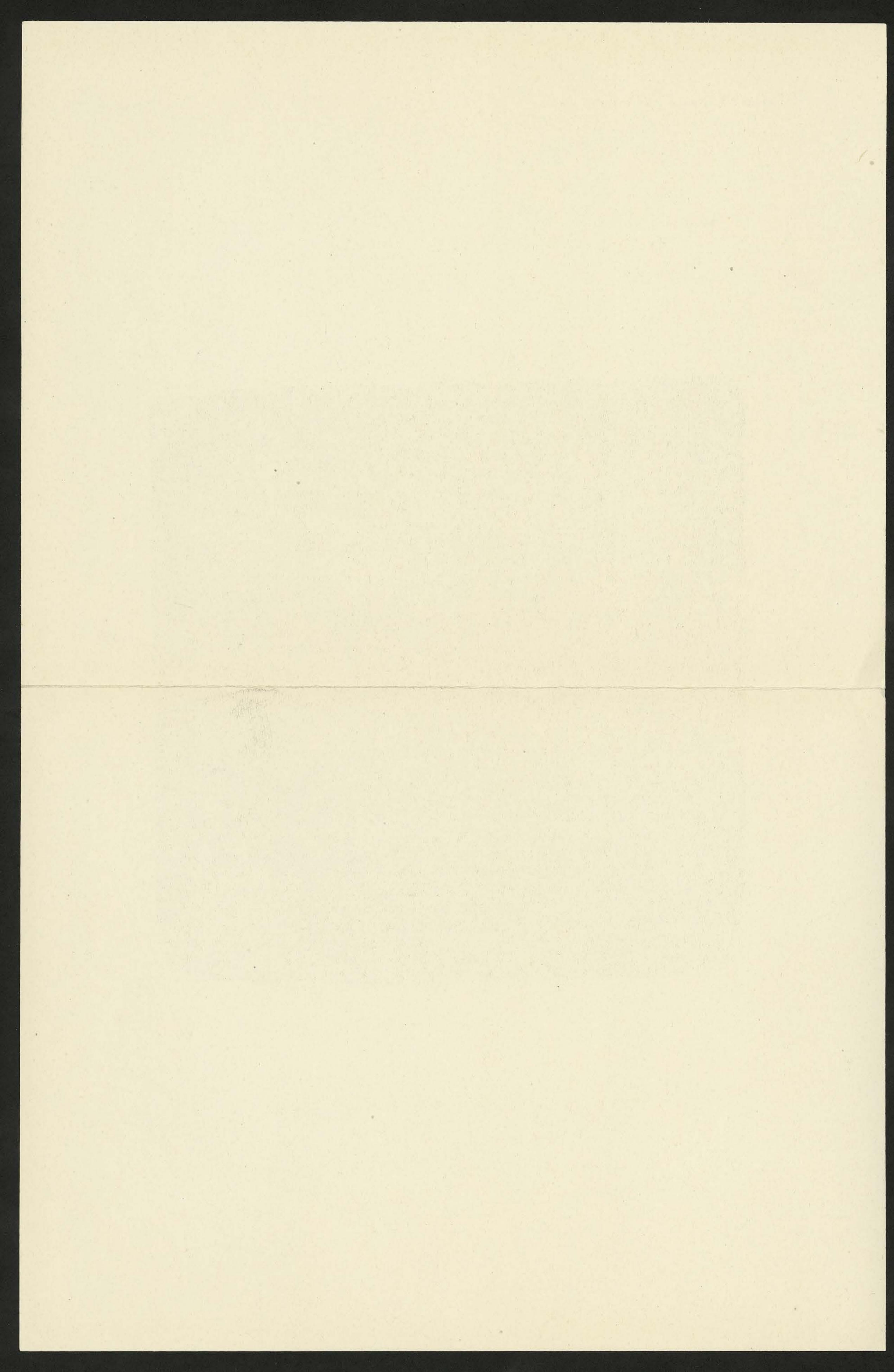


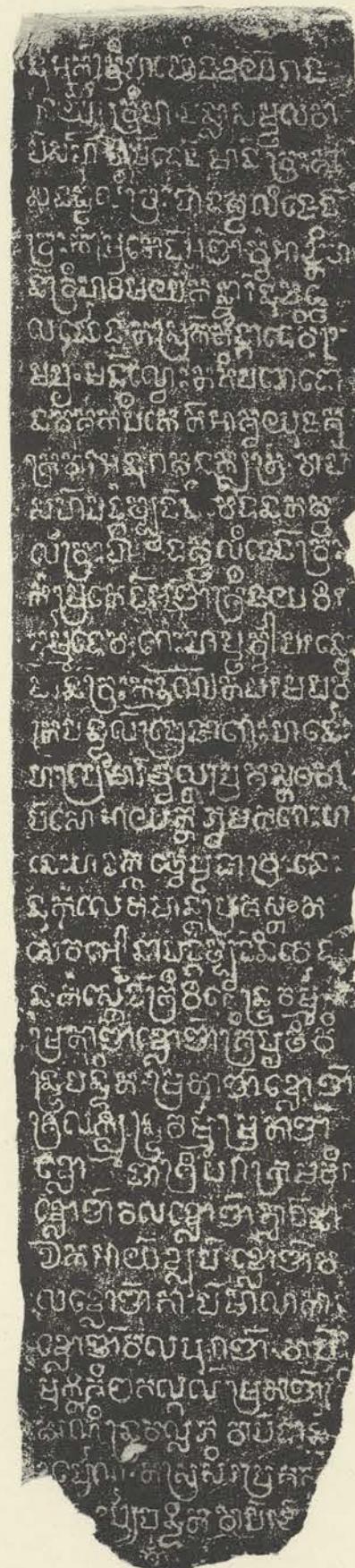
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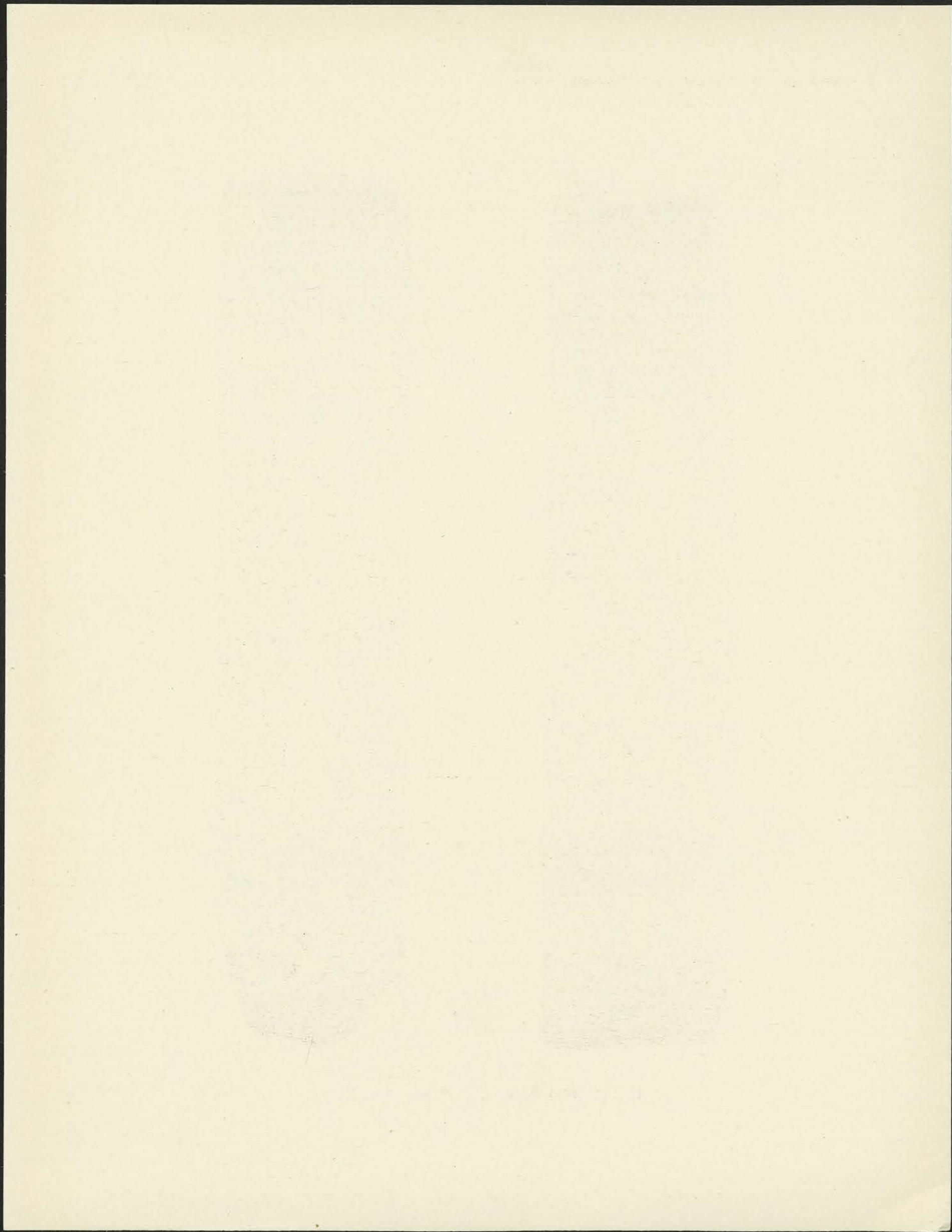


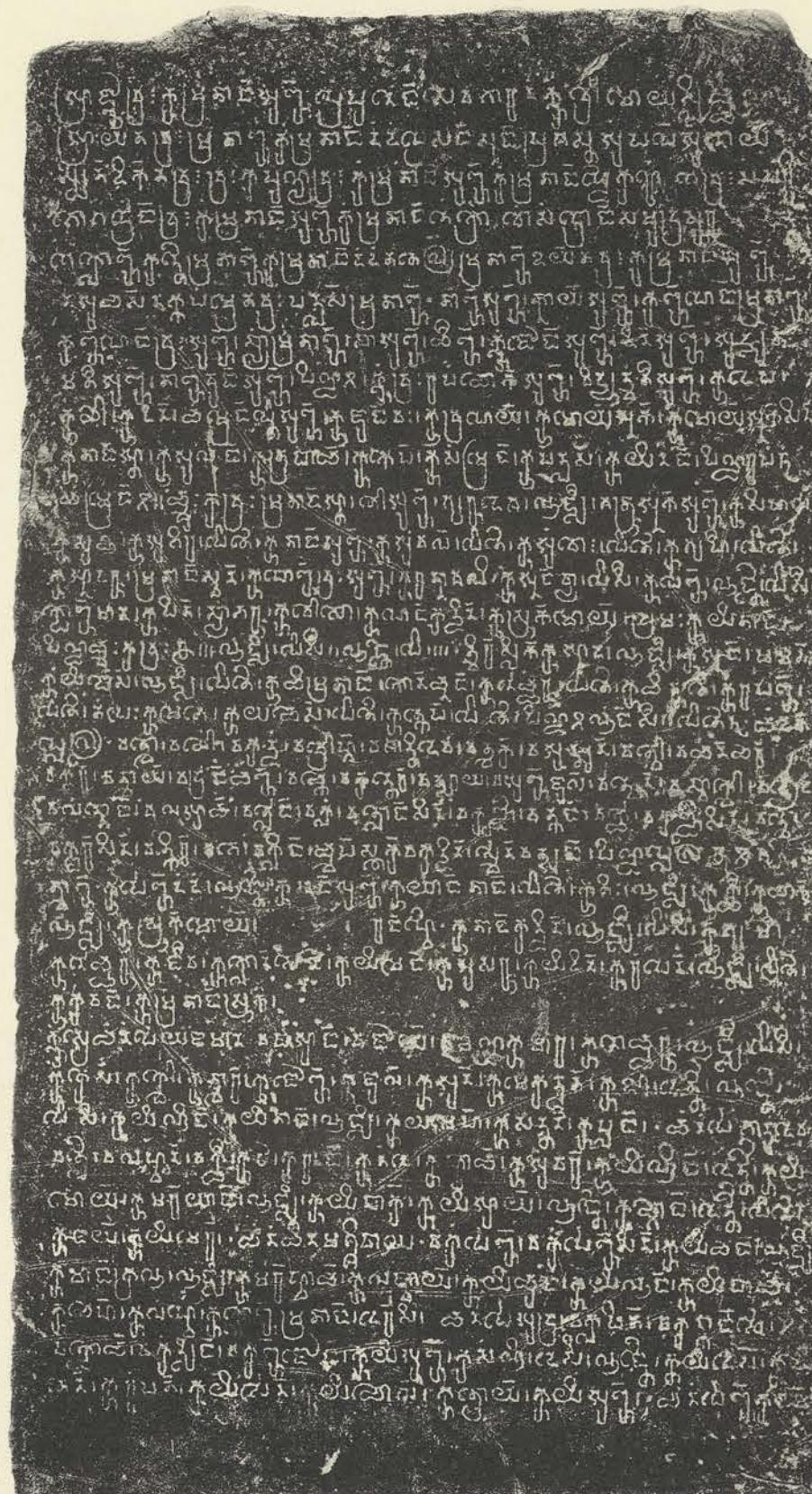
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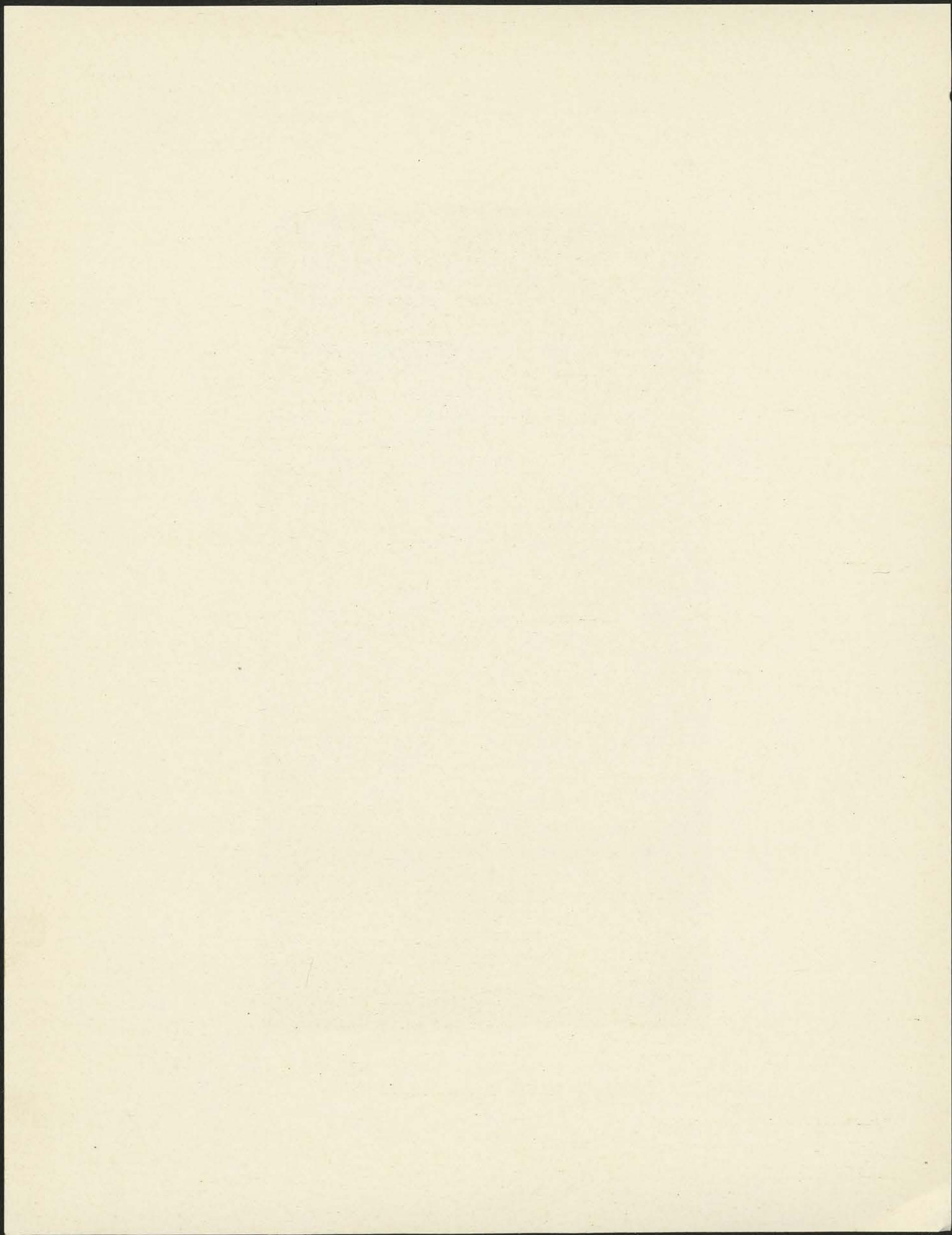


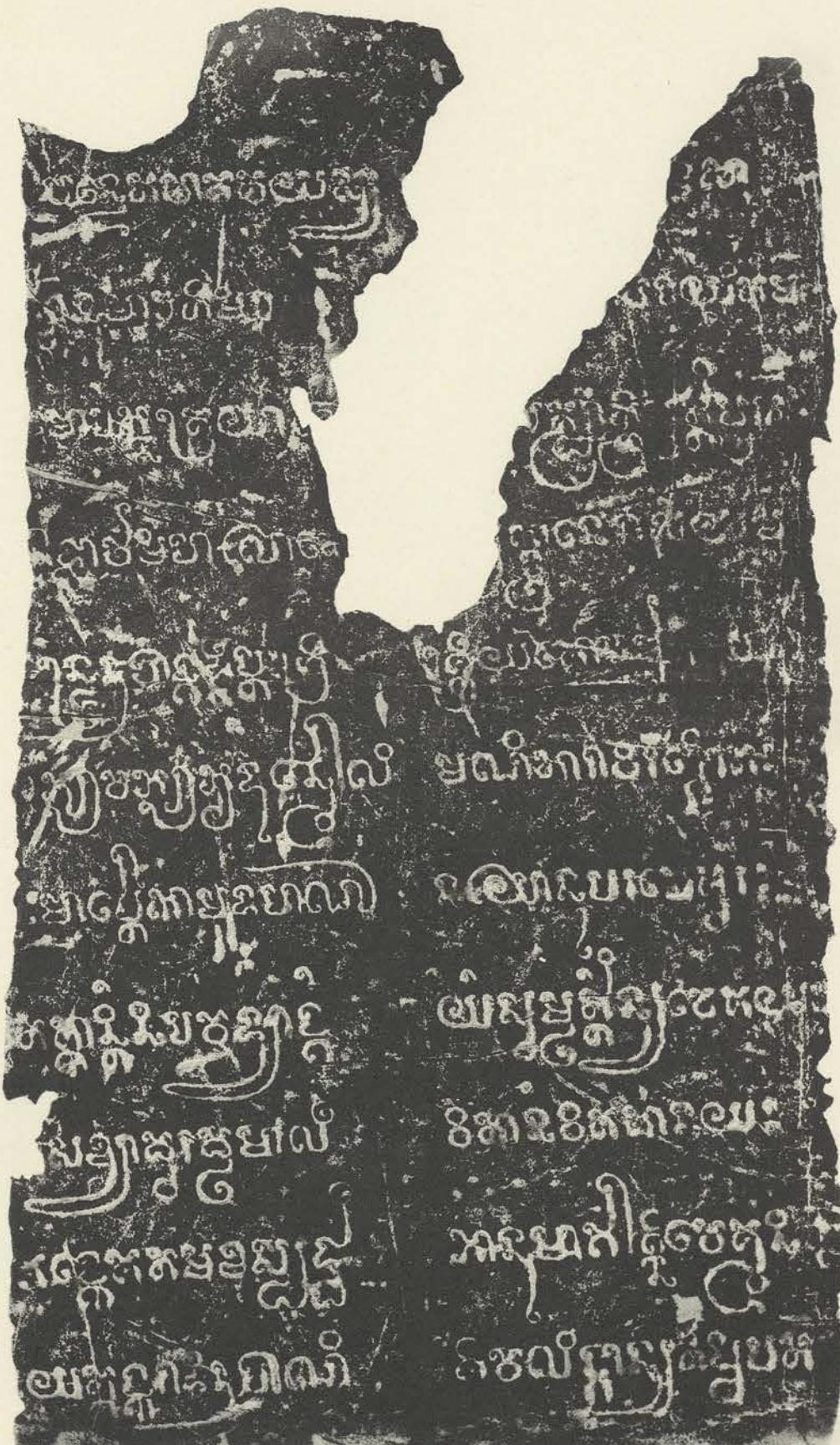
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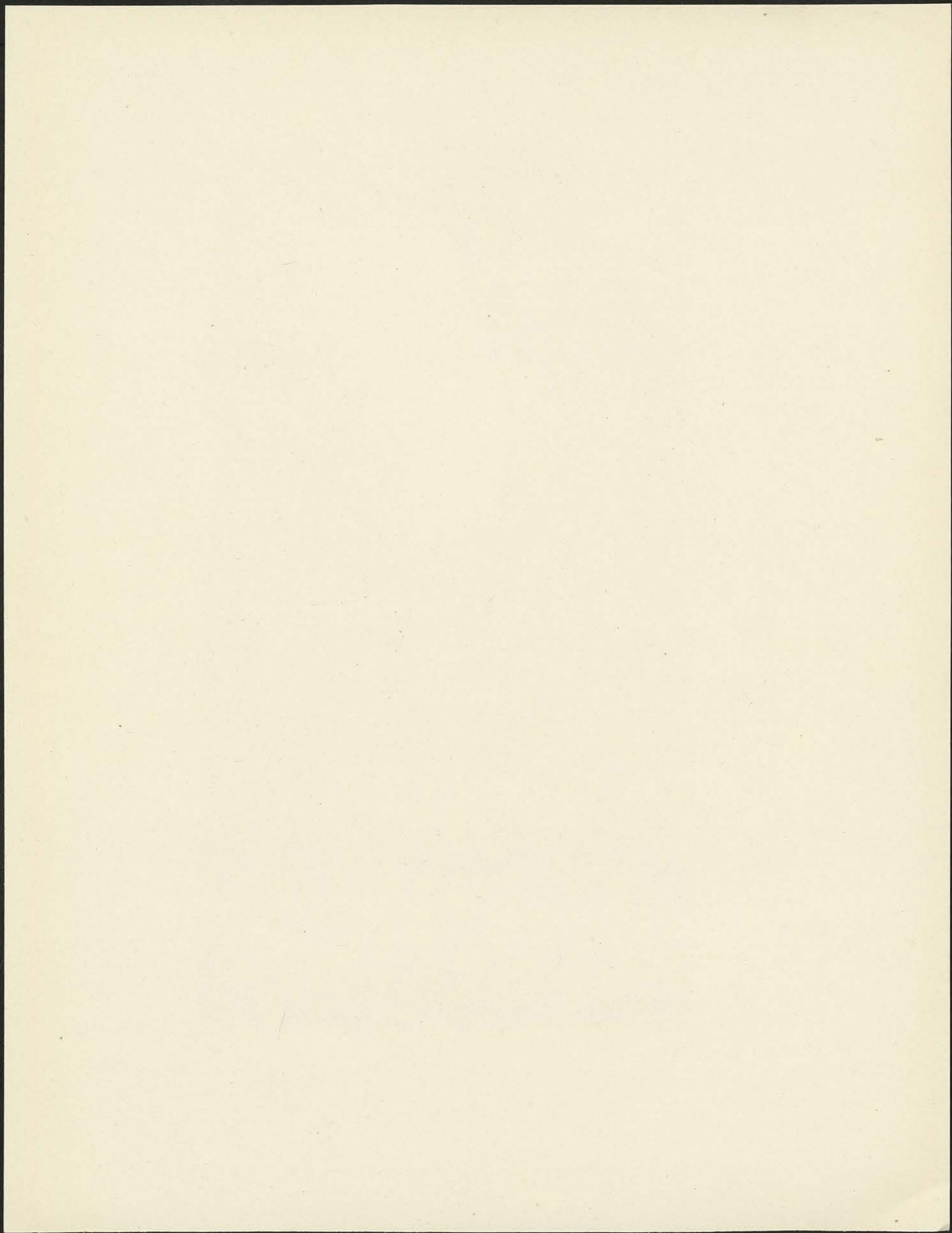


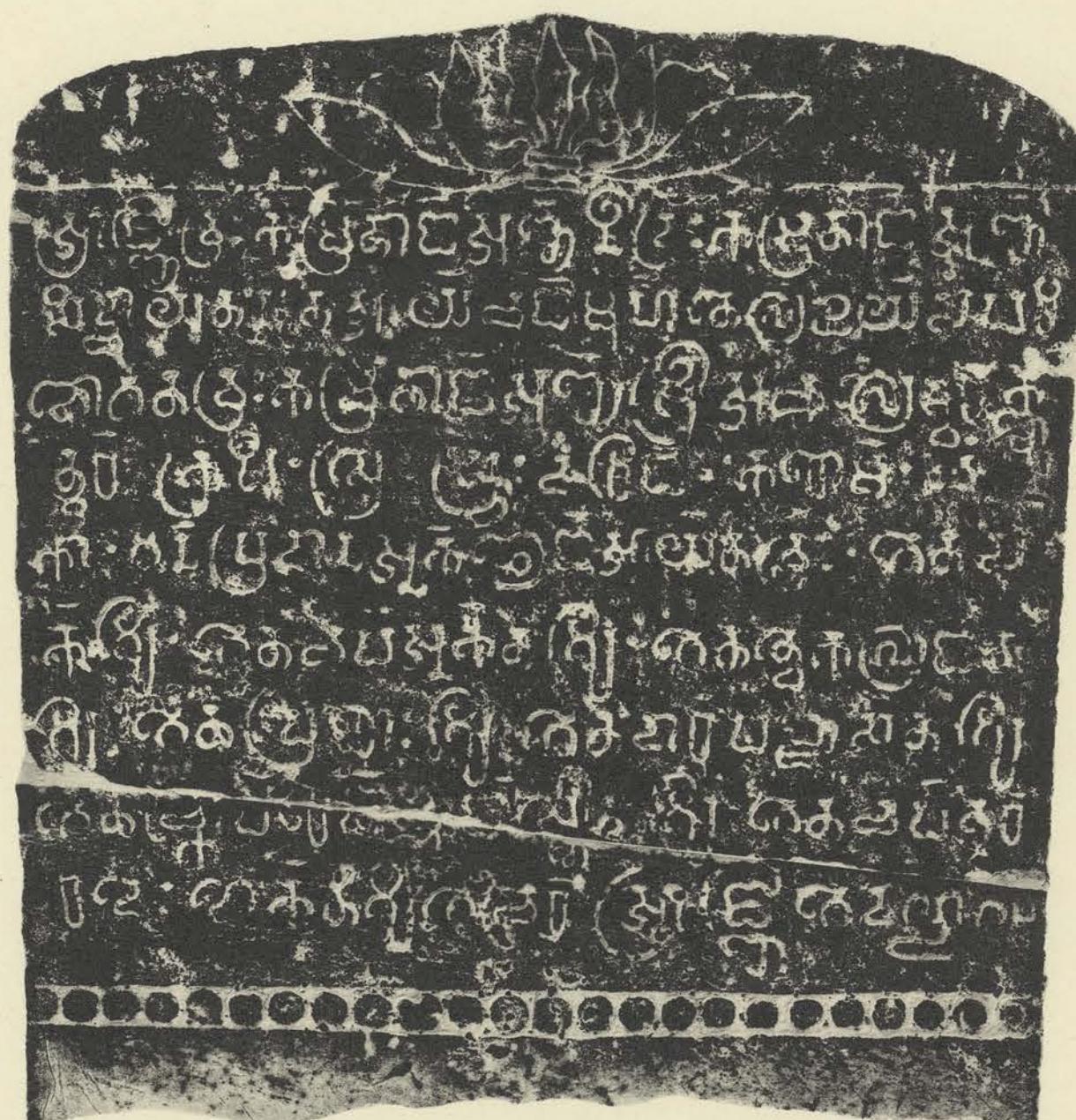
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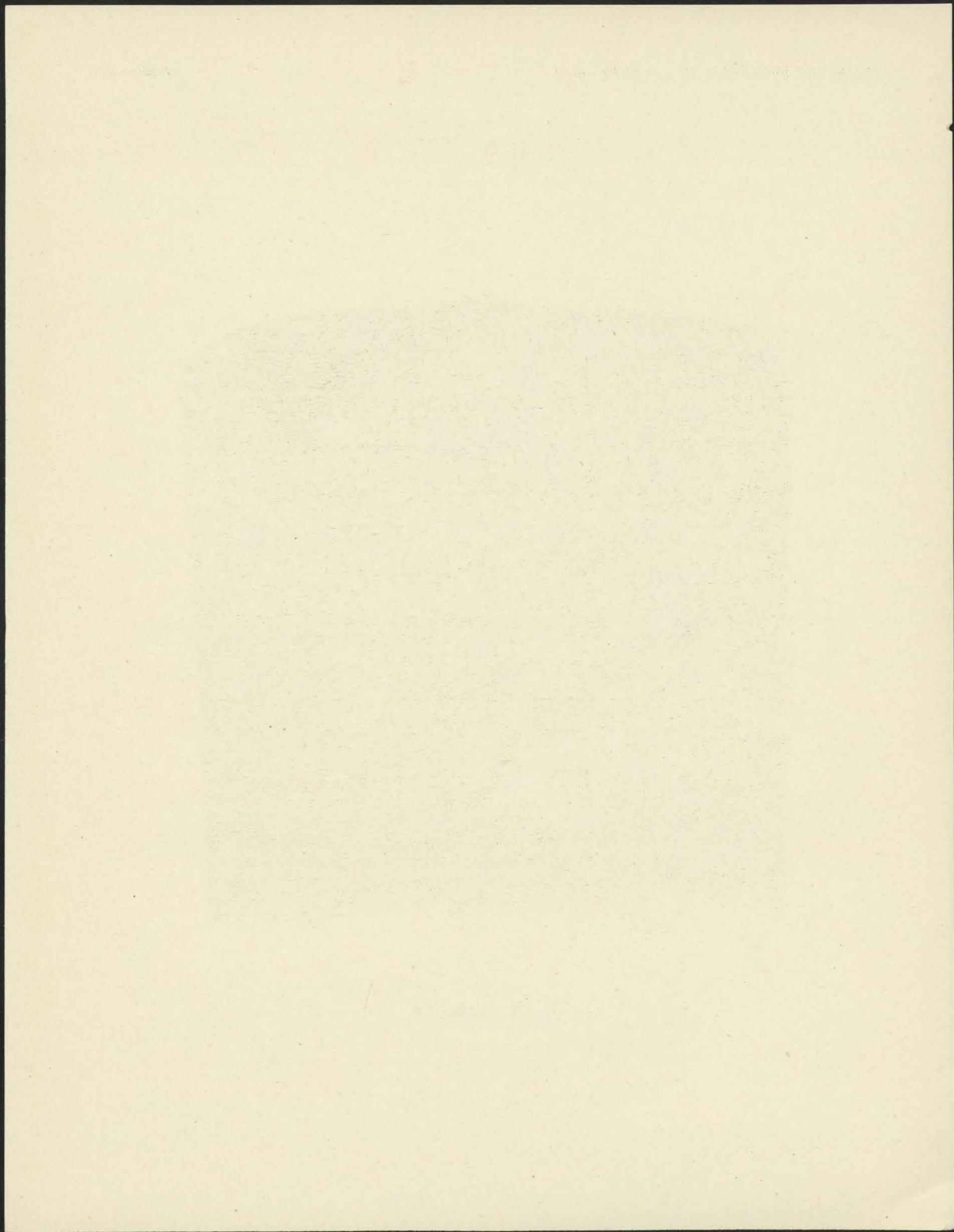


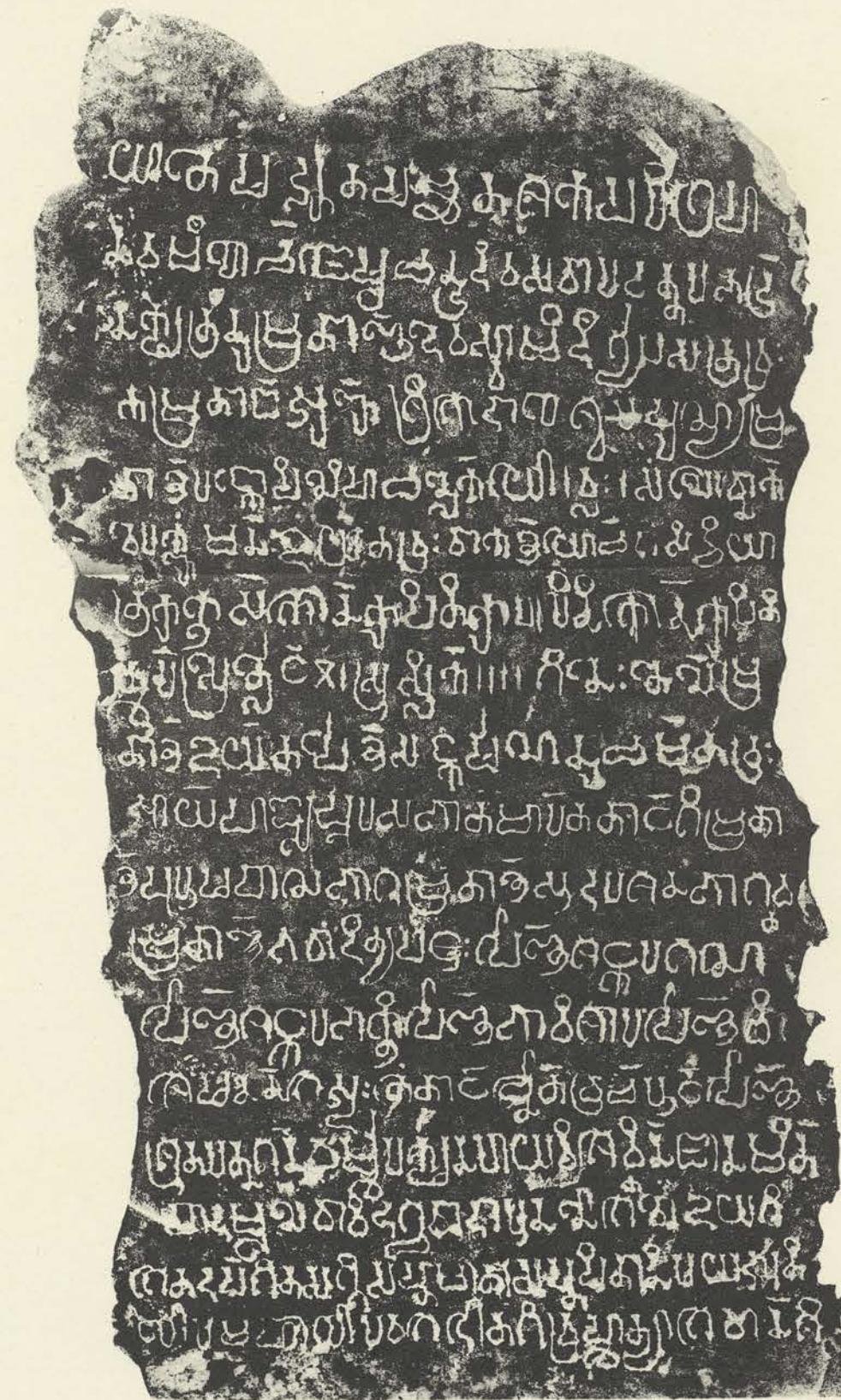
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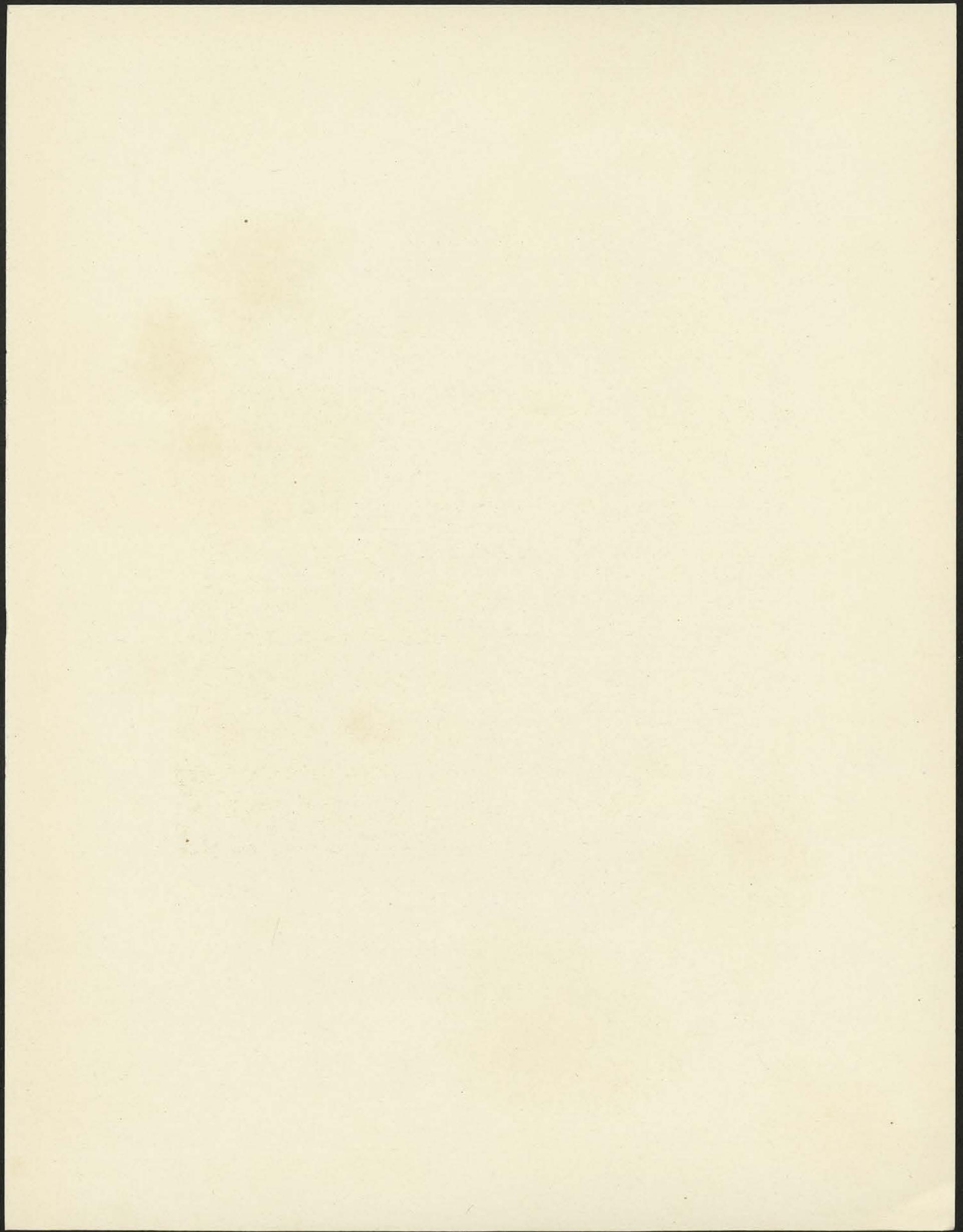


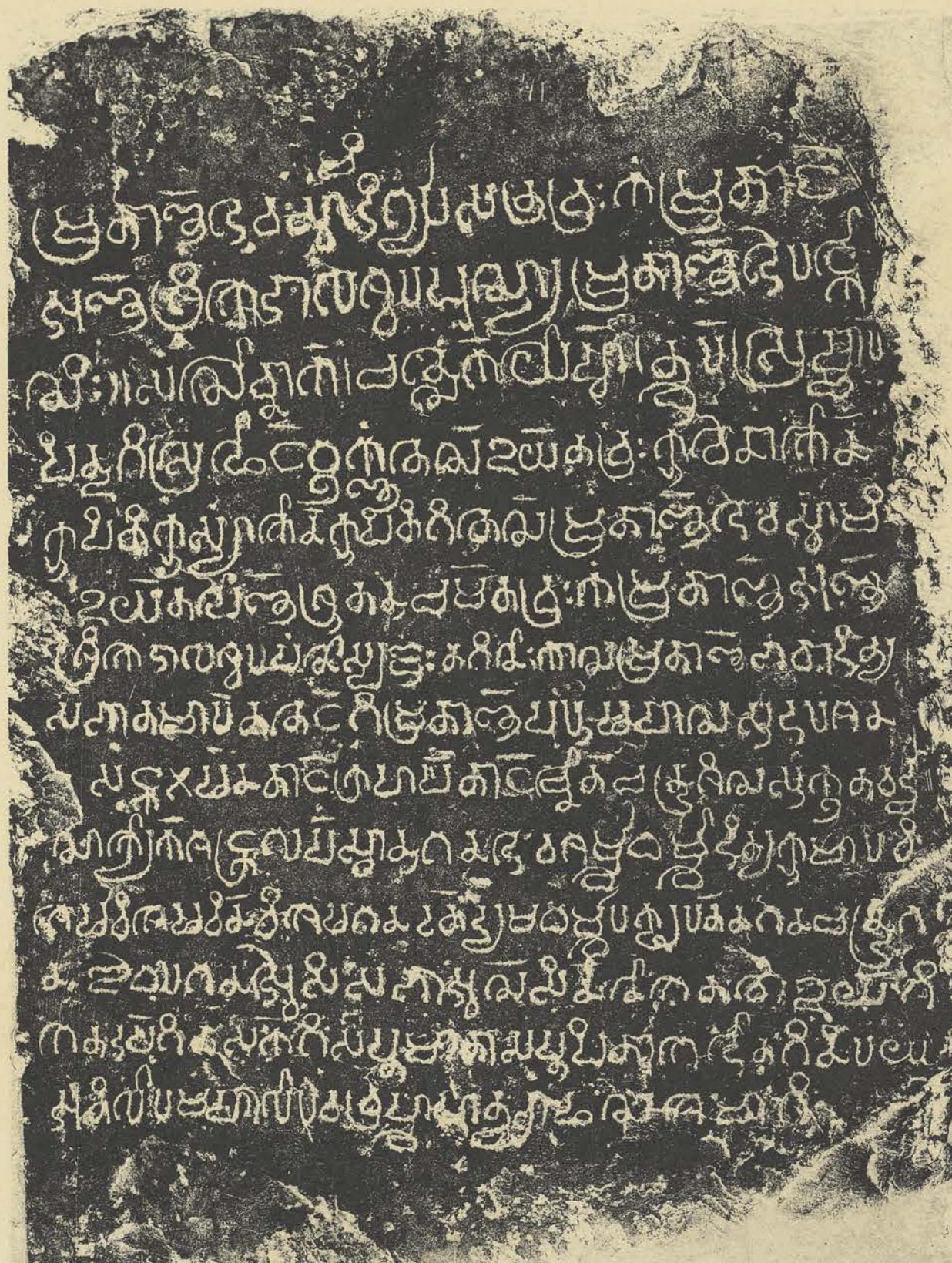
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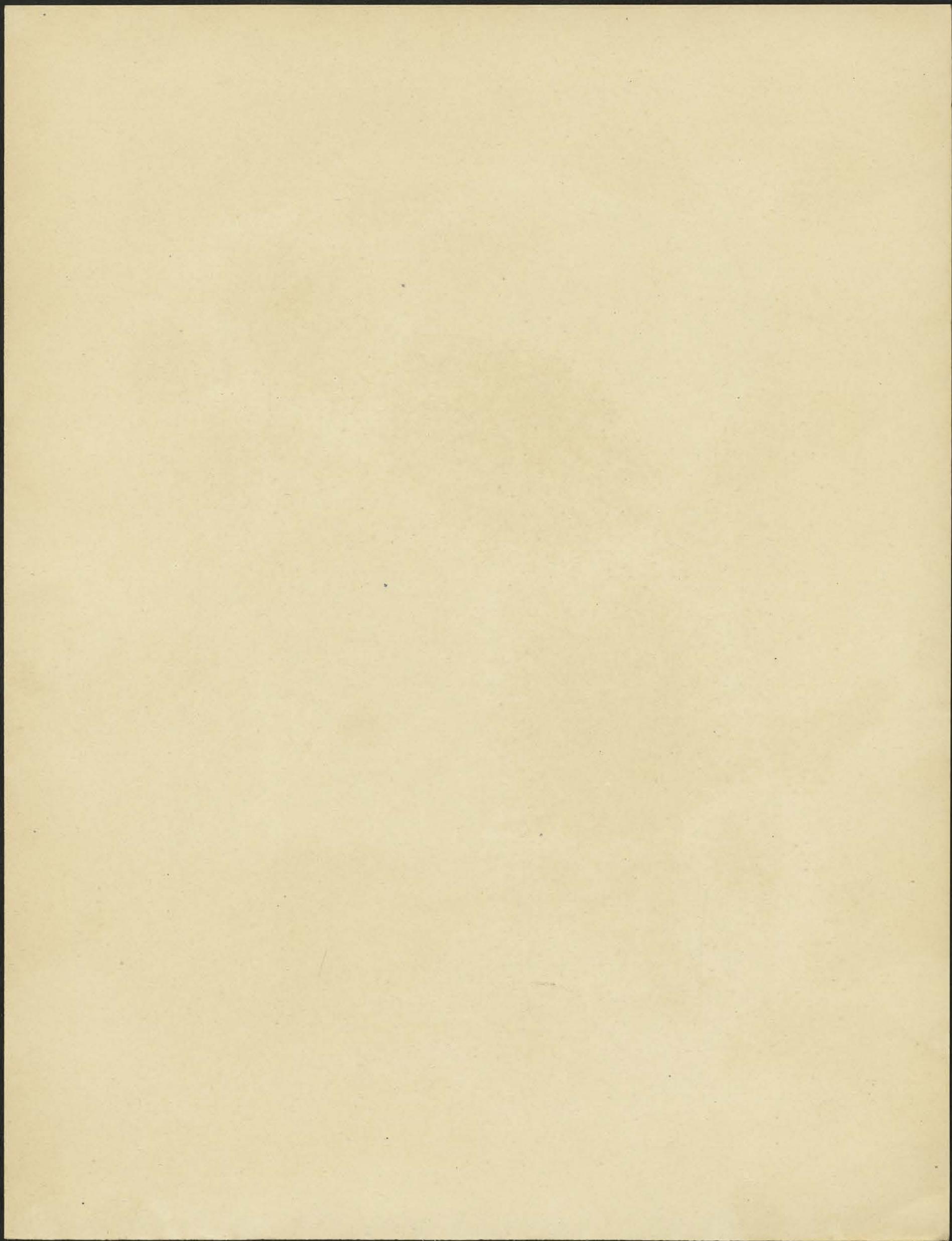


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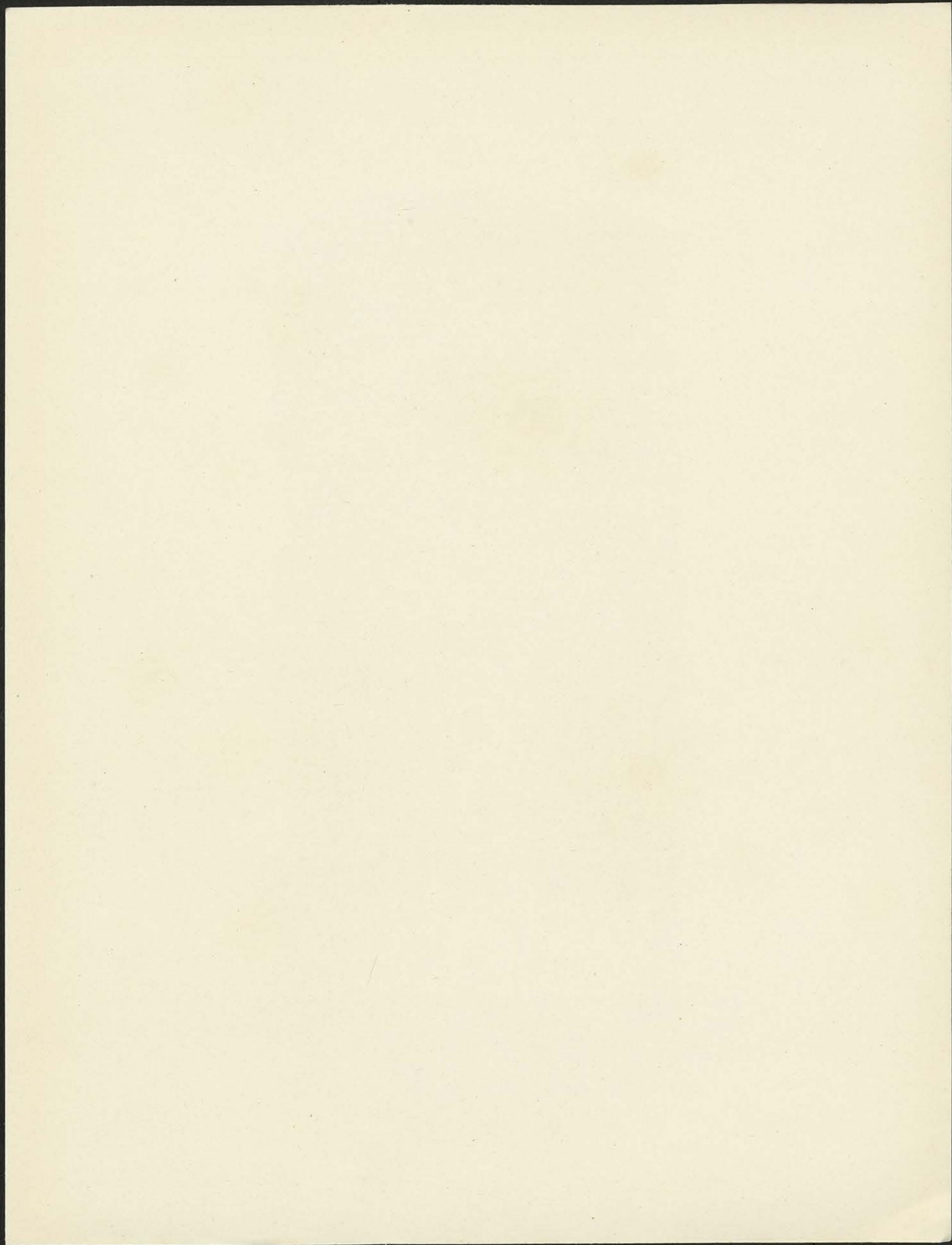


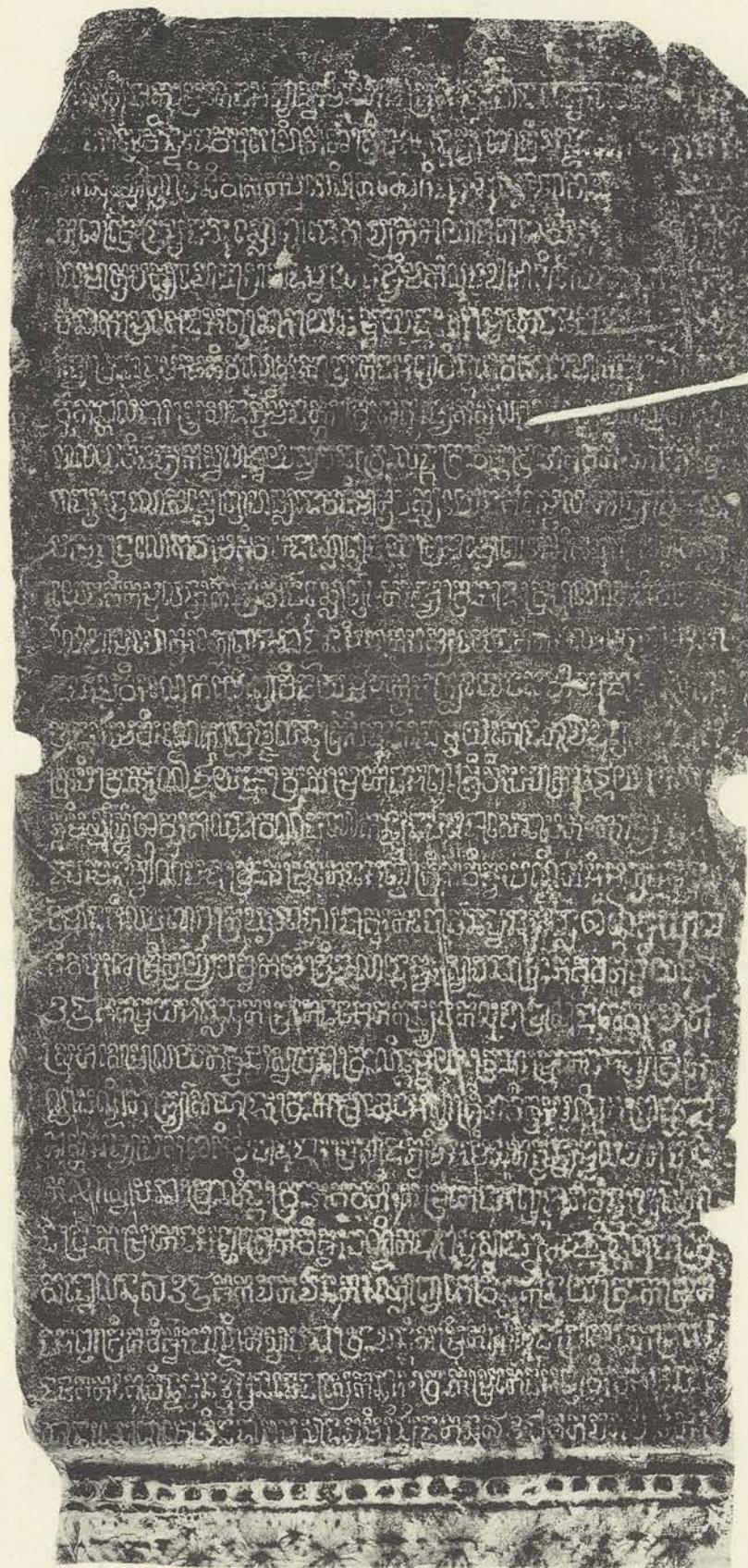
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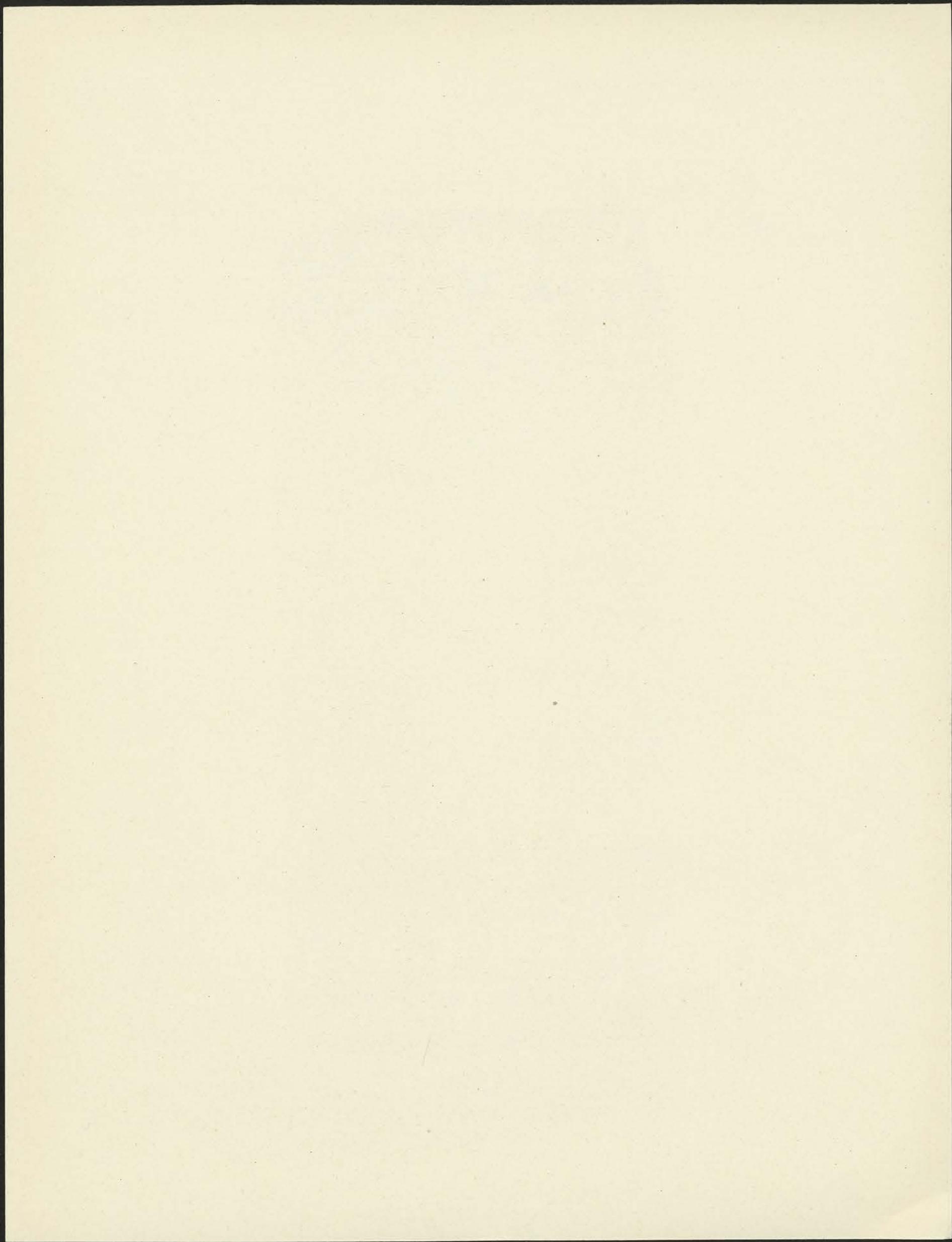


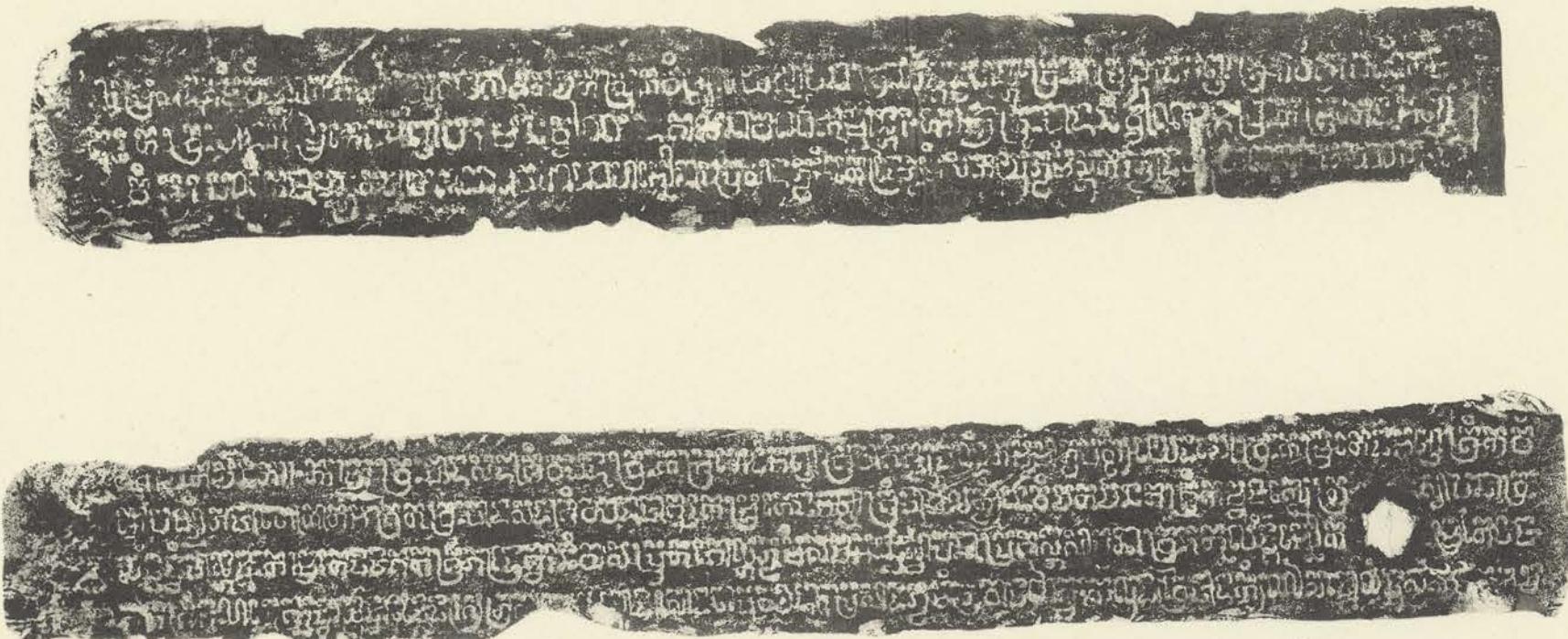
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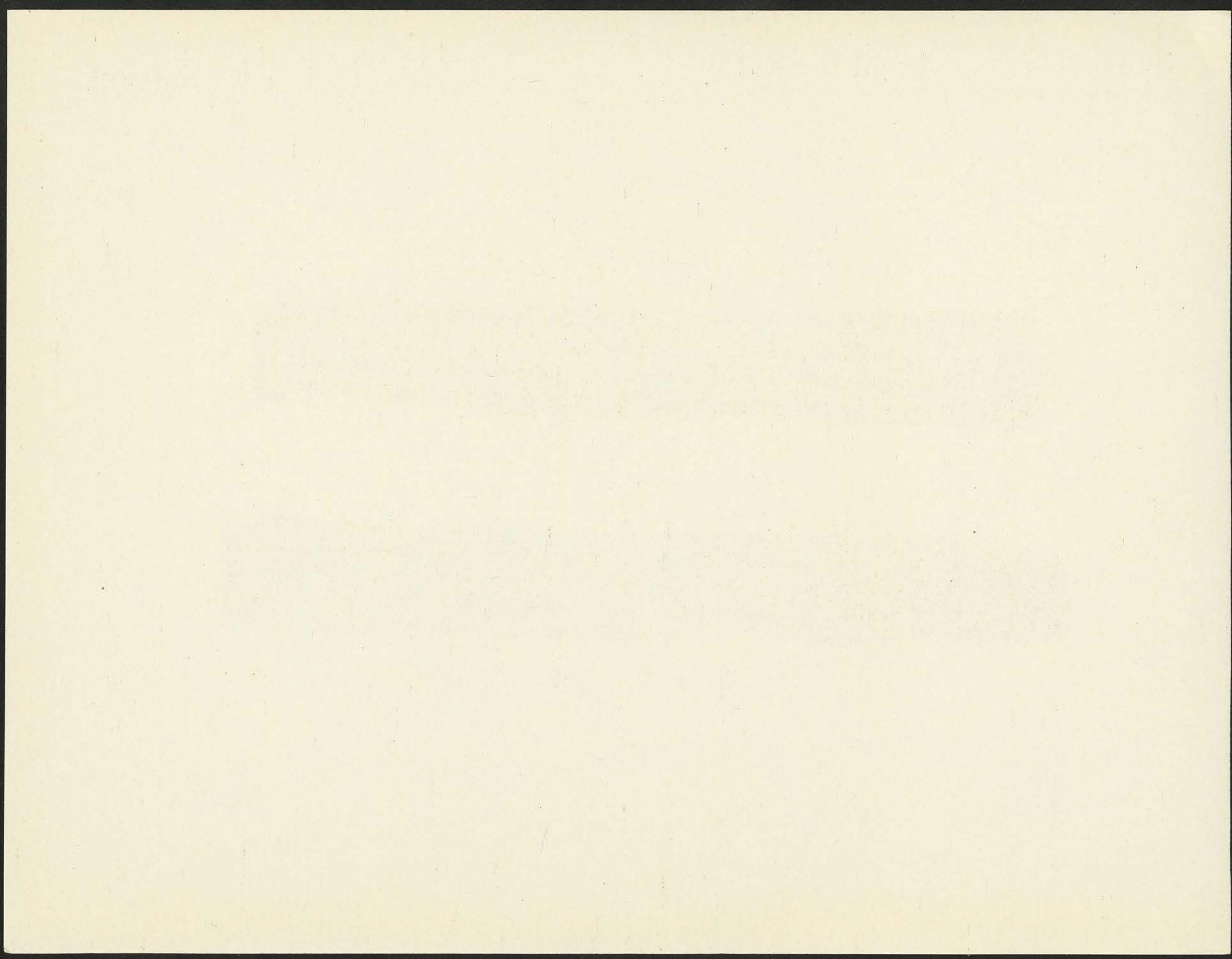


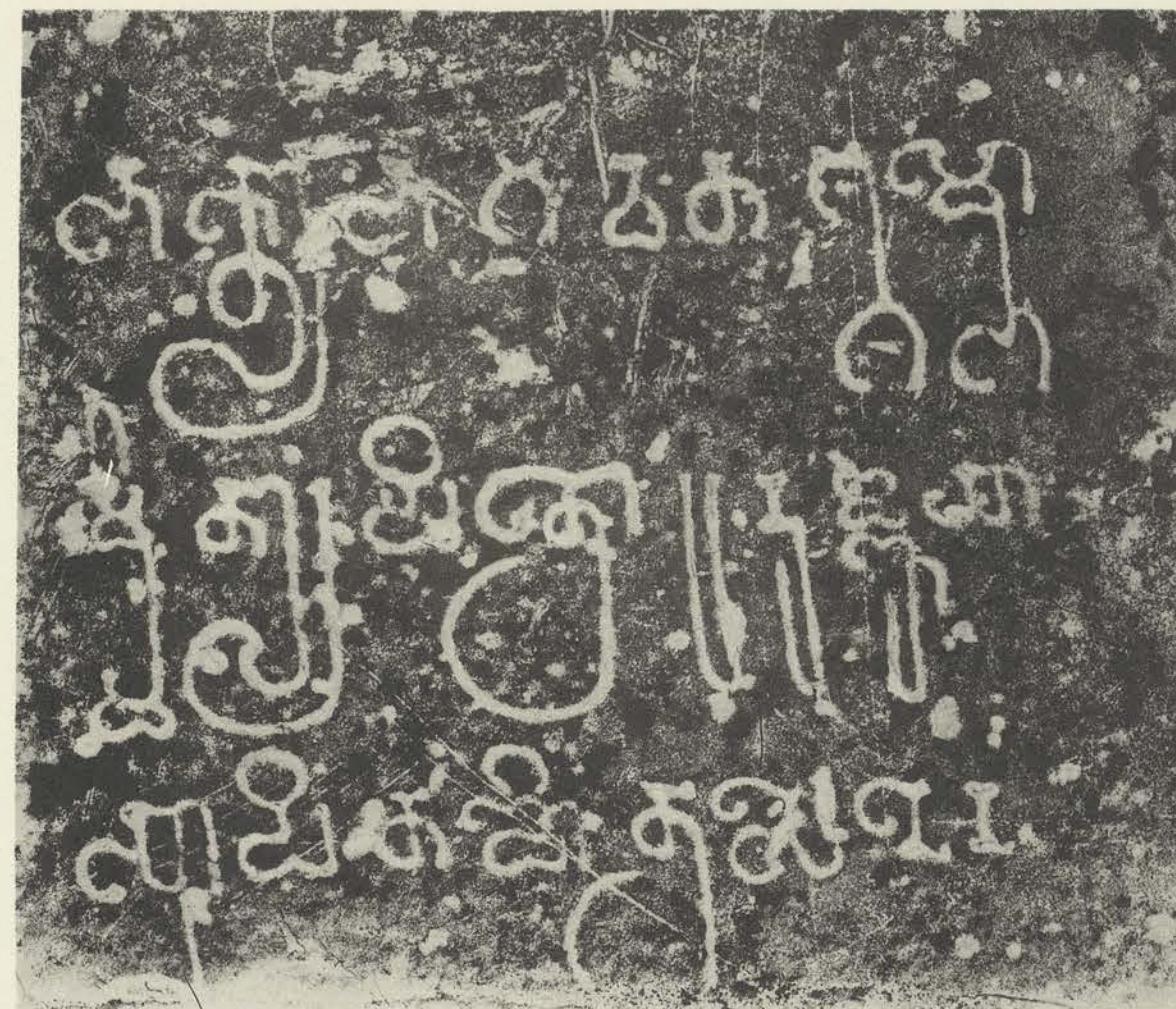
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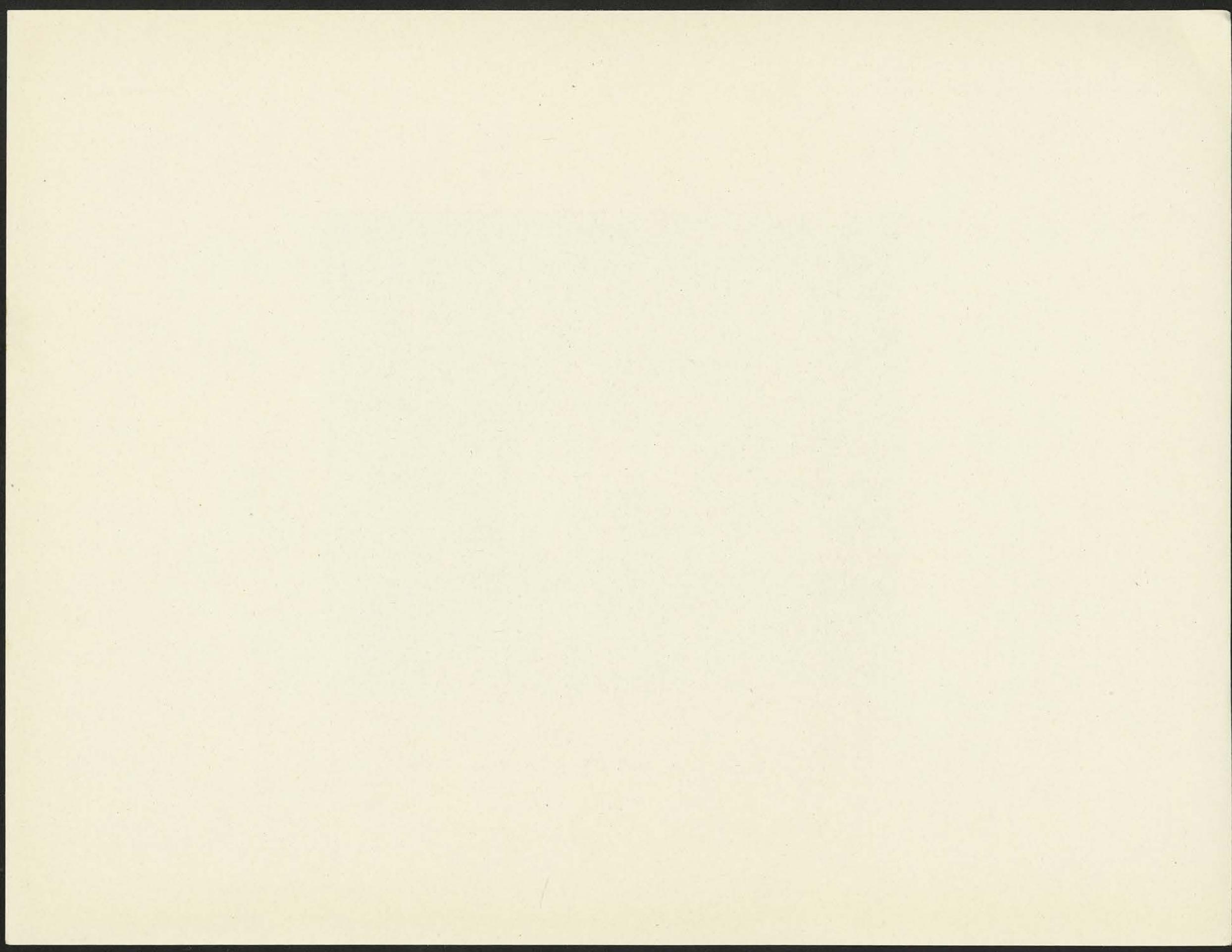


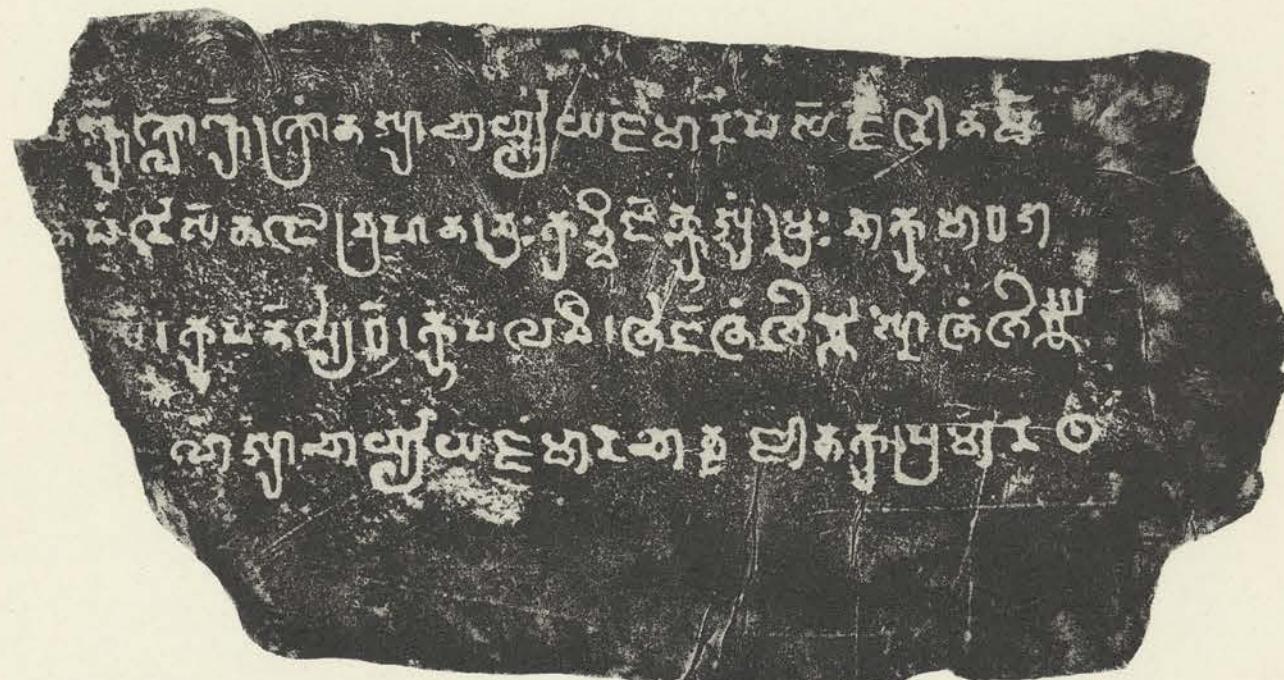
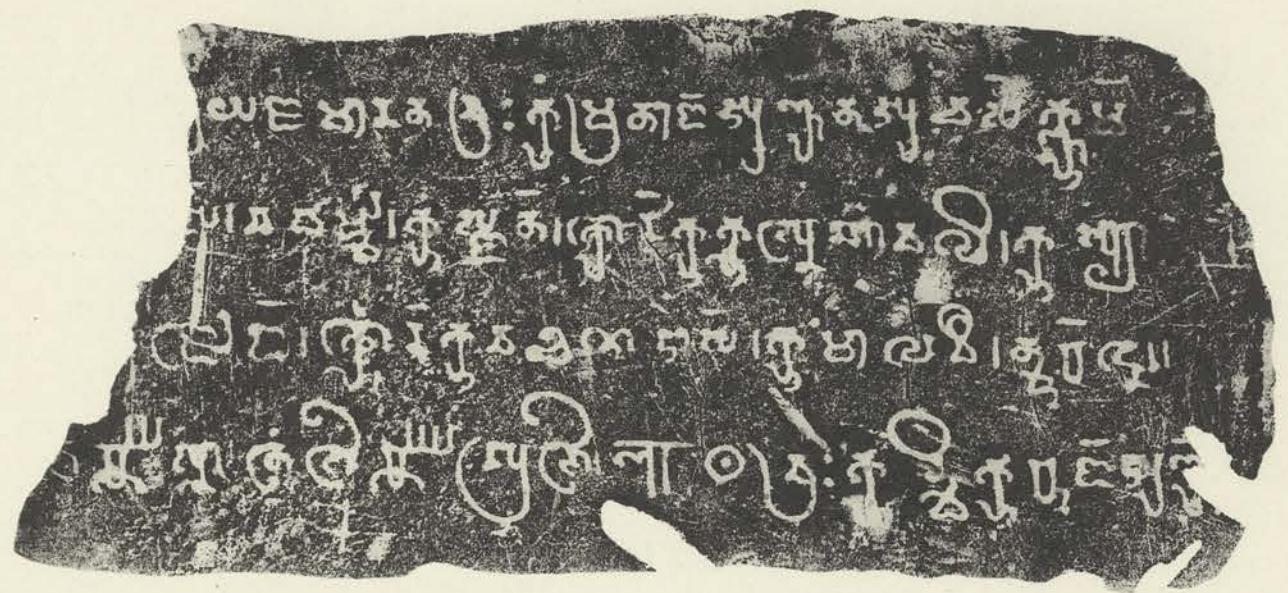
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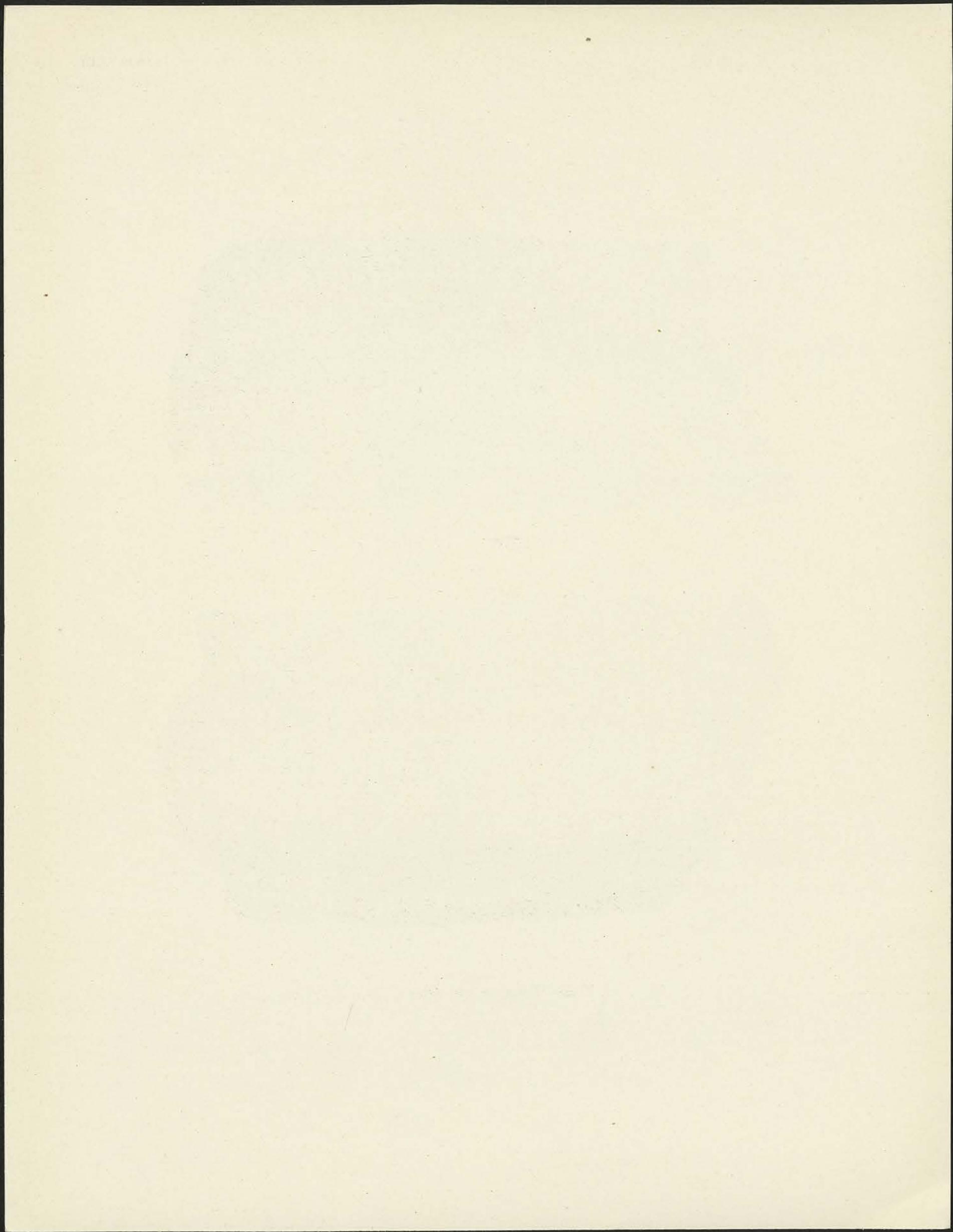


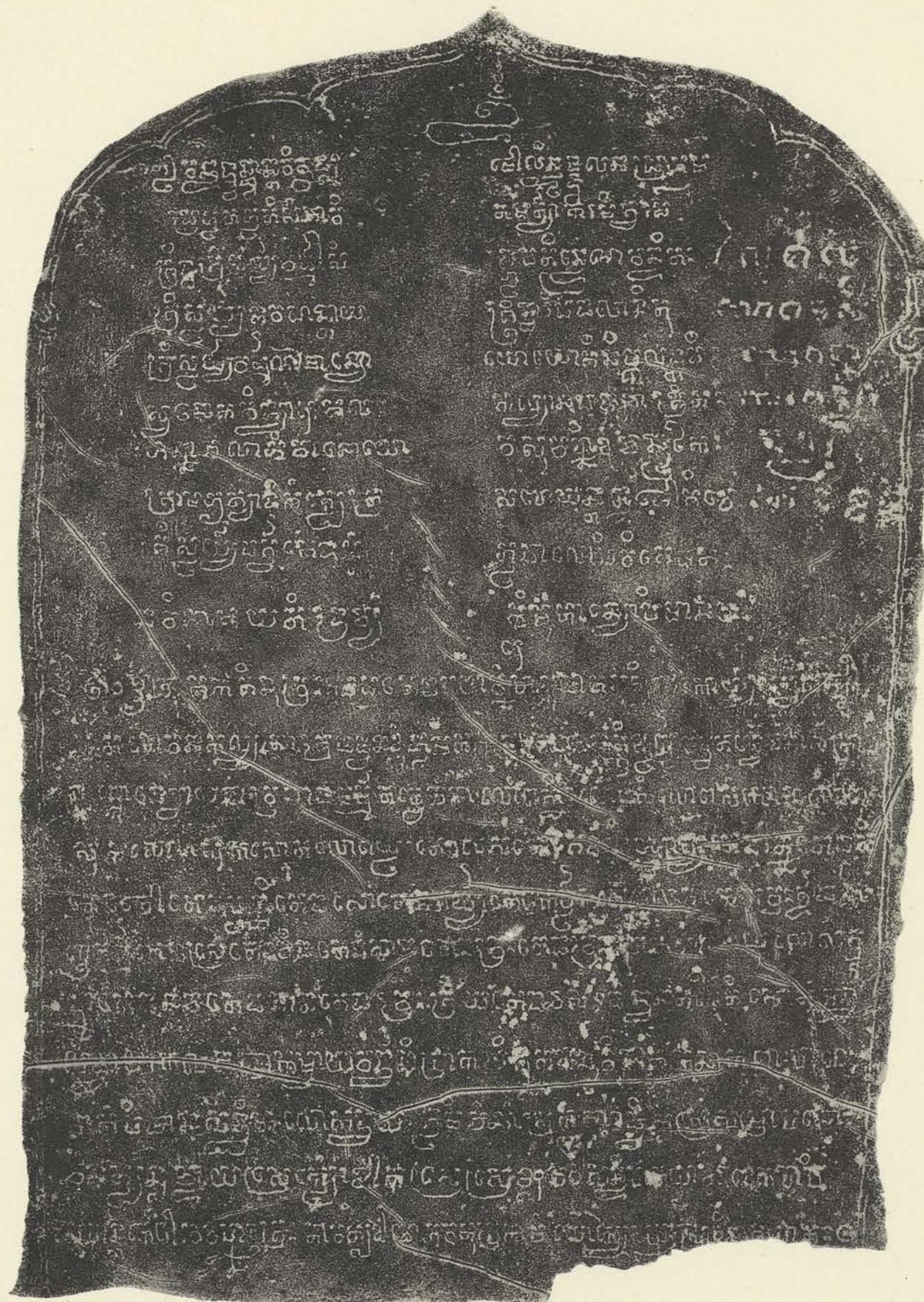
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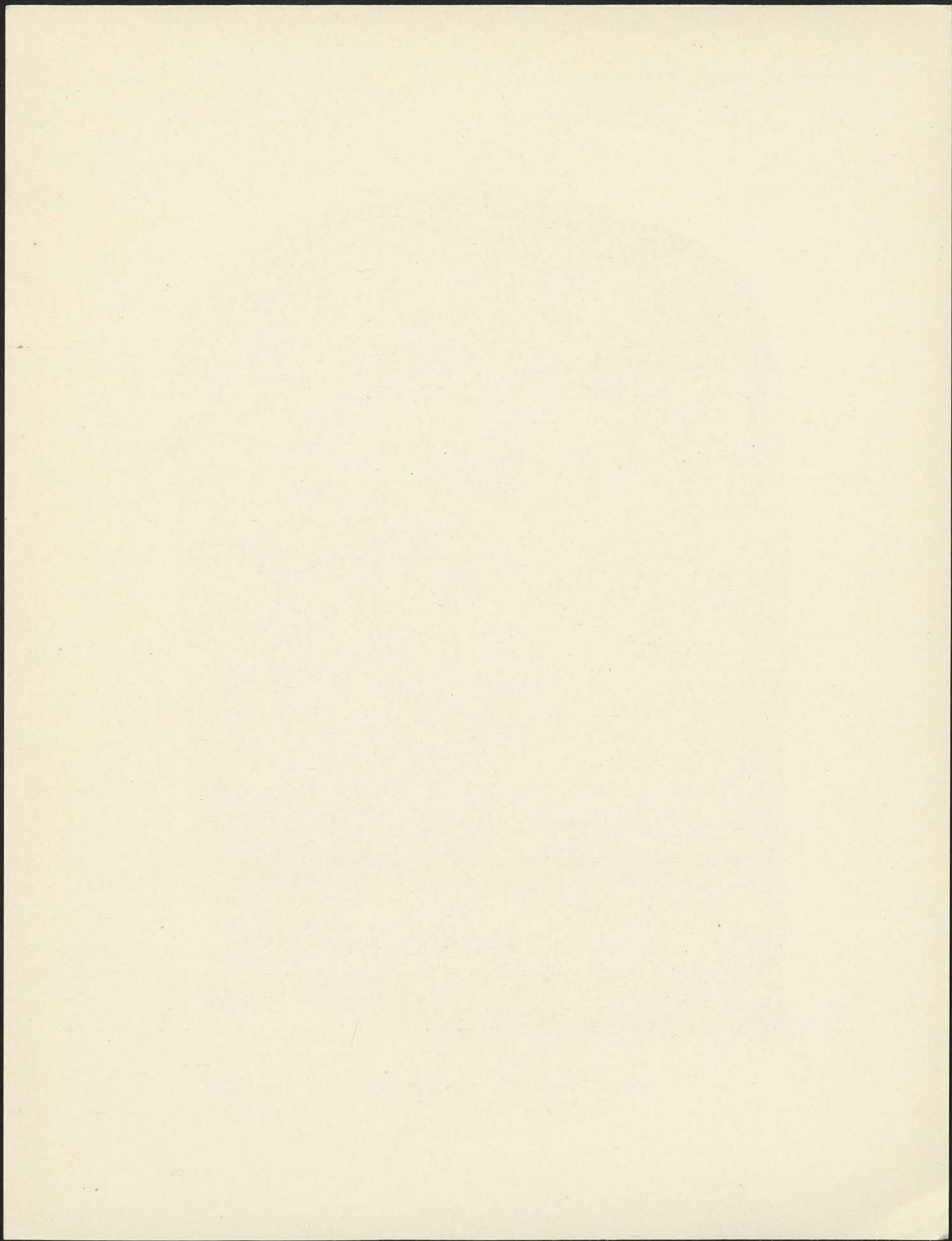


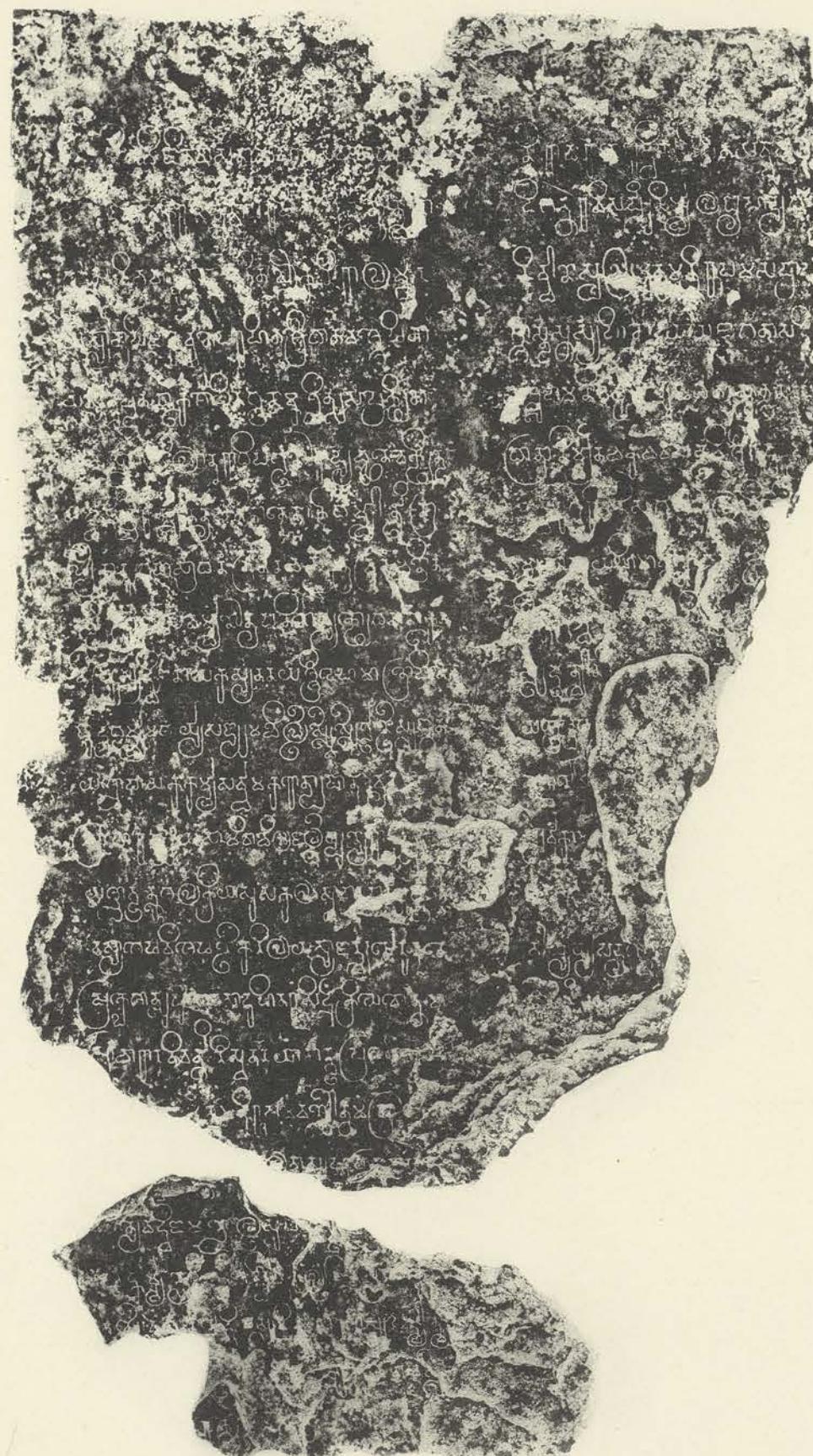
K. 423. Trapān Thom, A, B. (Phnom Péñ, D. 22).



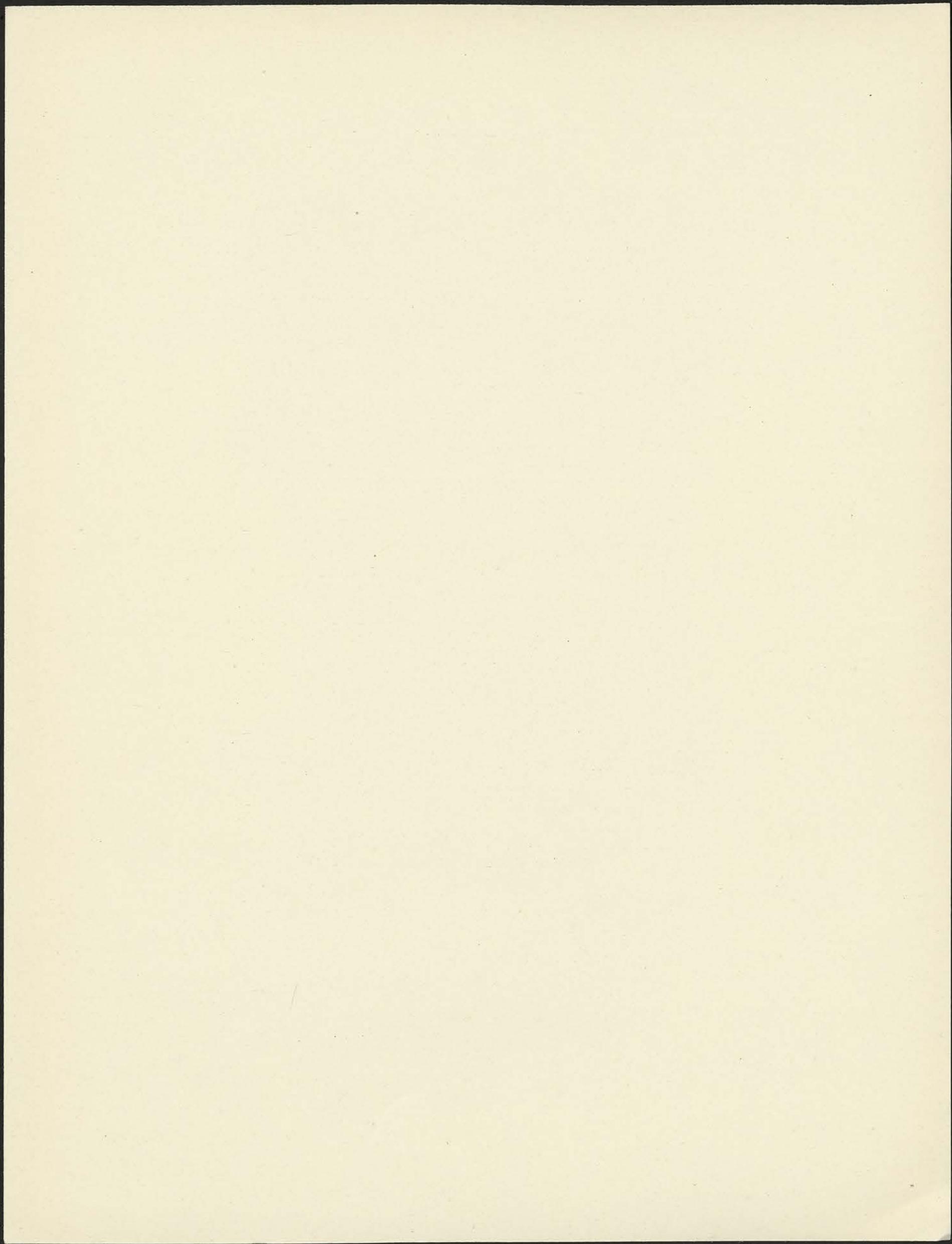


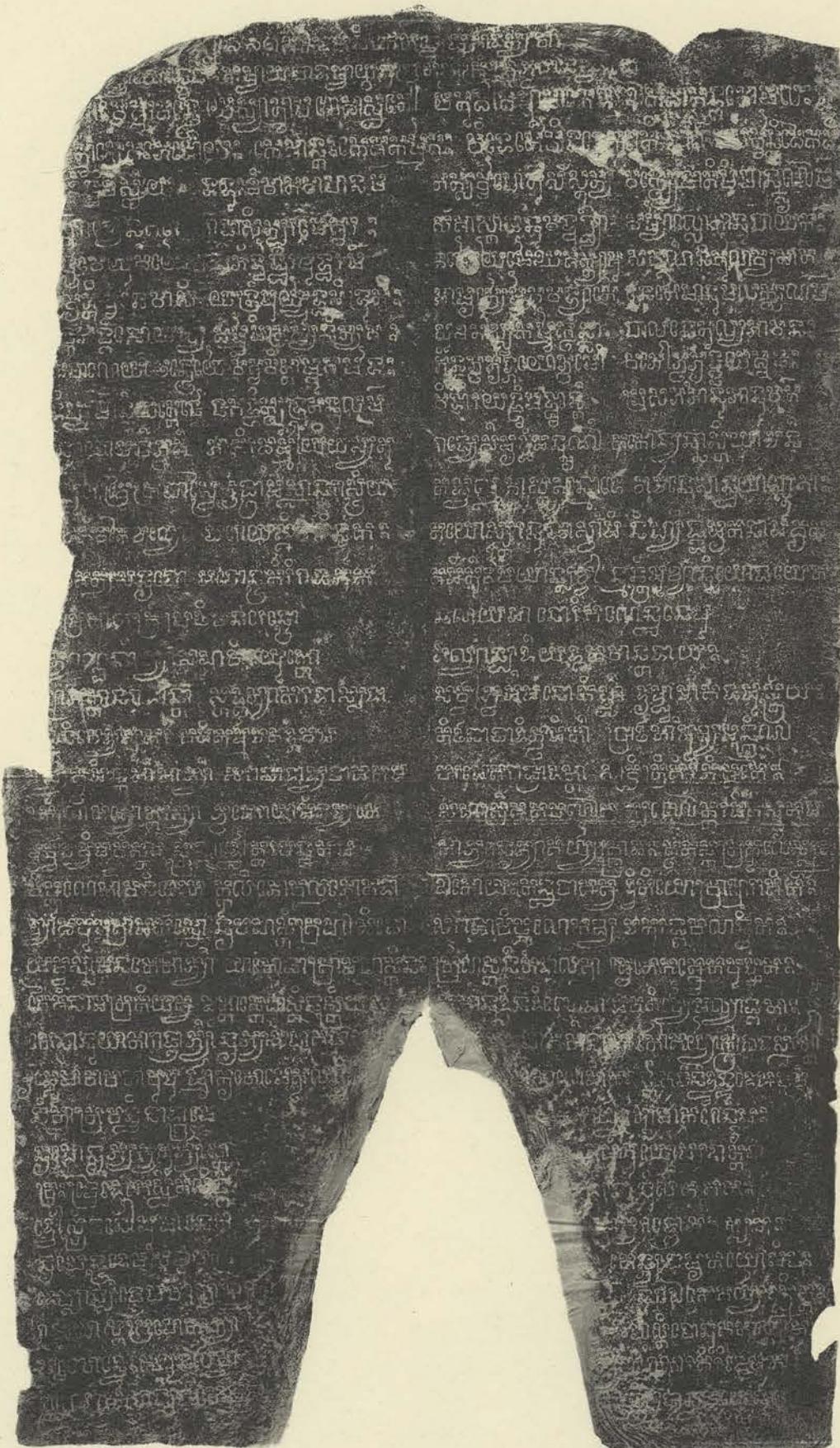
K. 32. Phnom Čisór. (Phnom Peñ, D. 23).



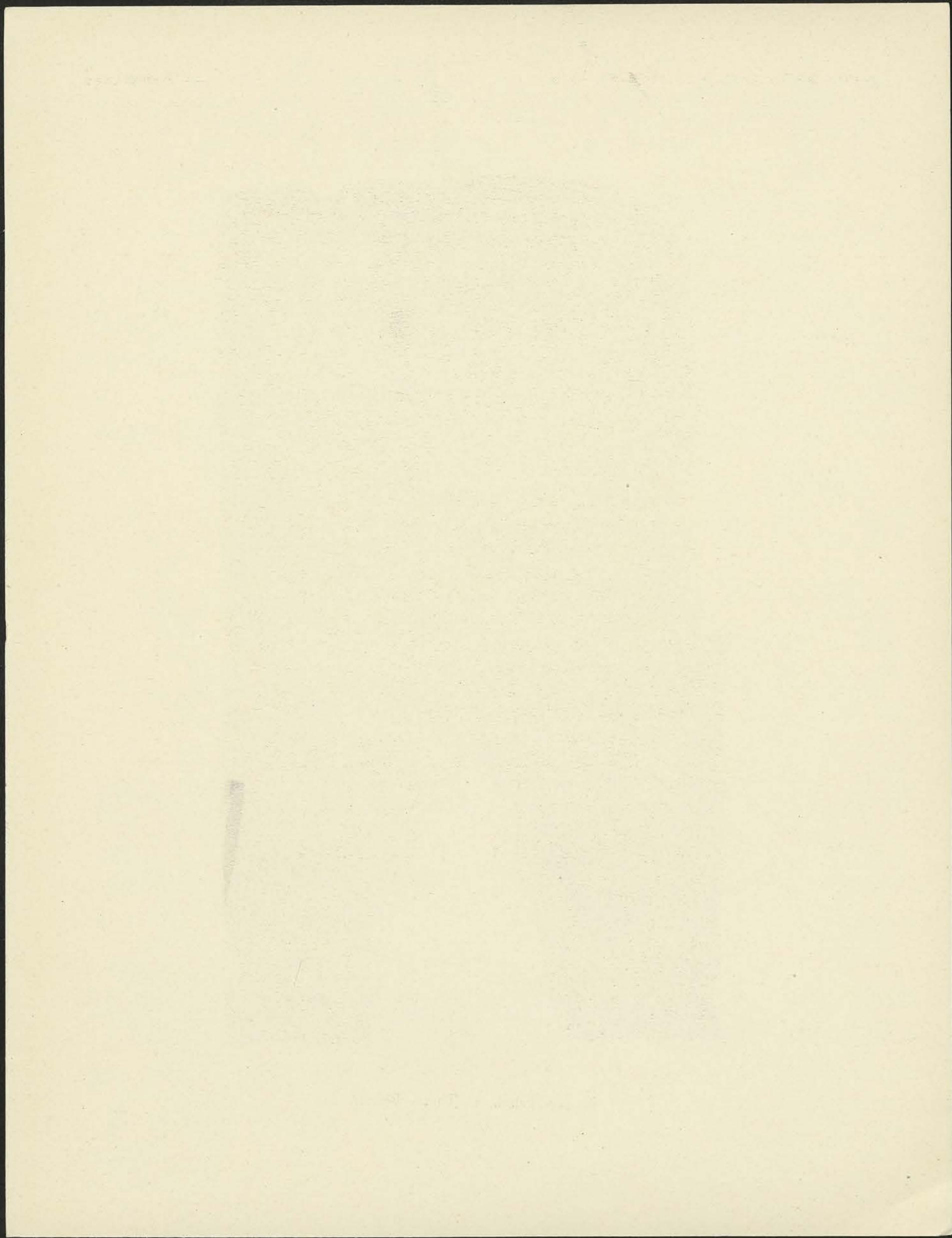


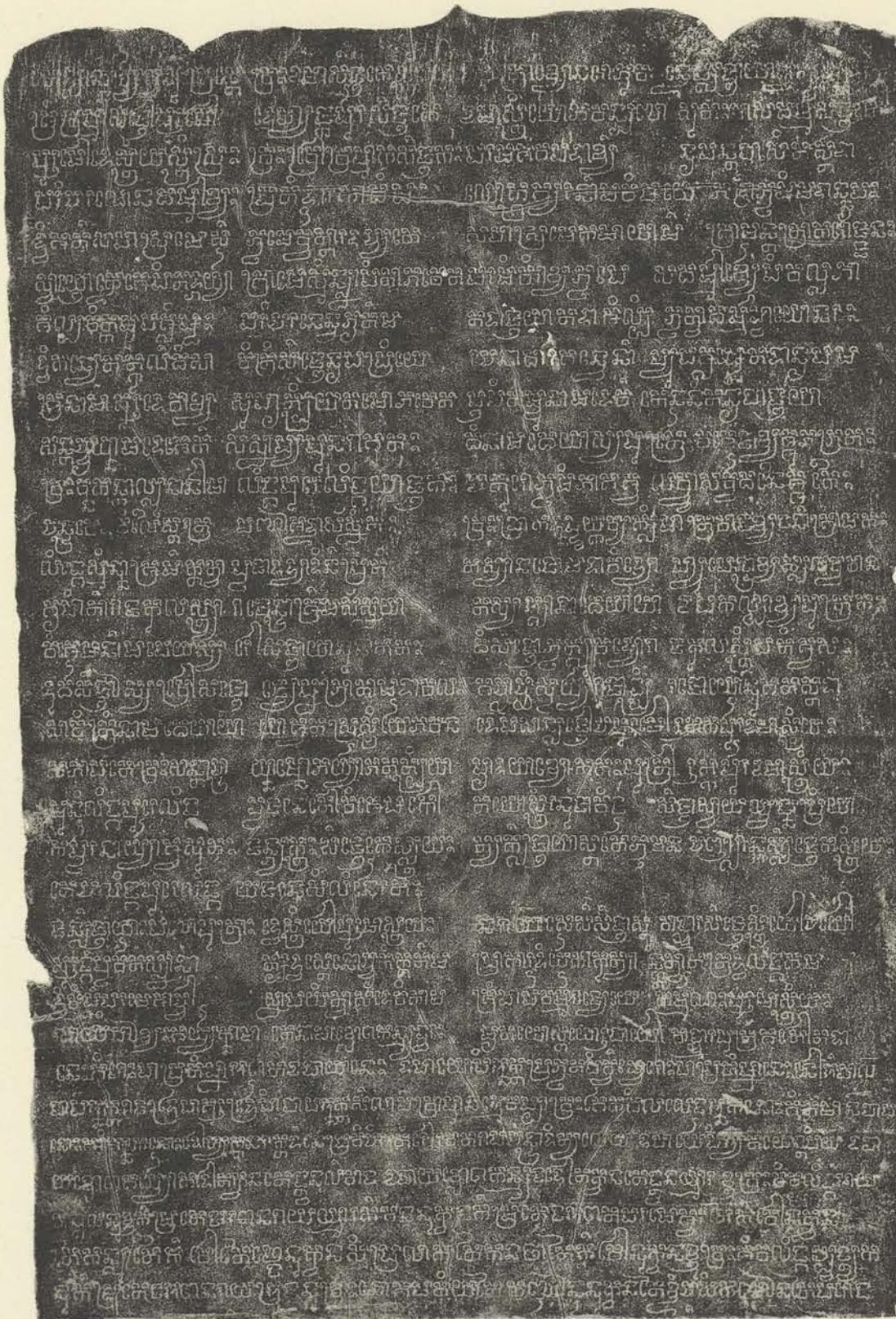
K. 40. Vat Bâti (Phnom Péñ. D. 24).



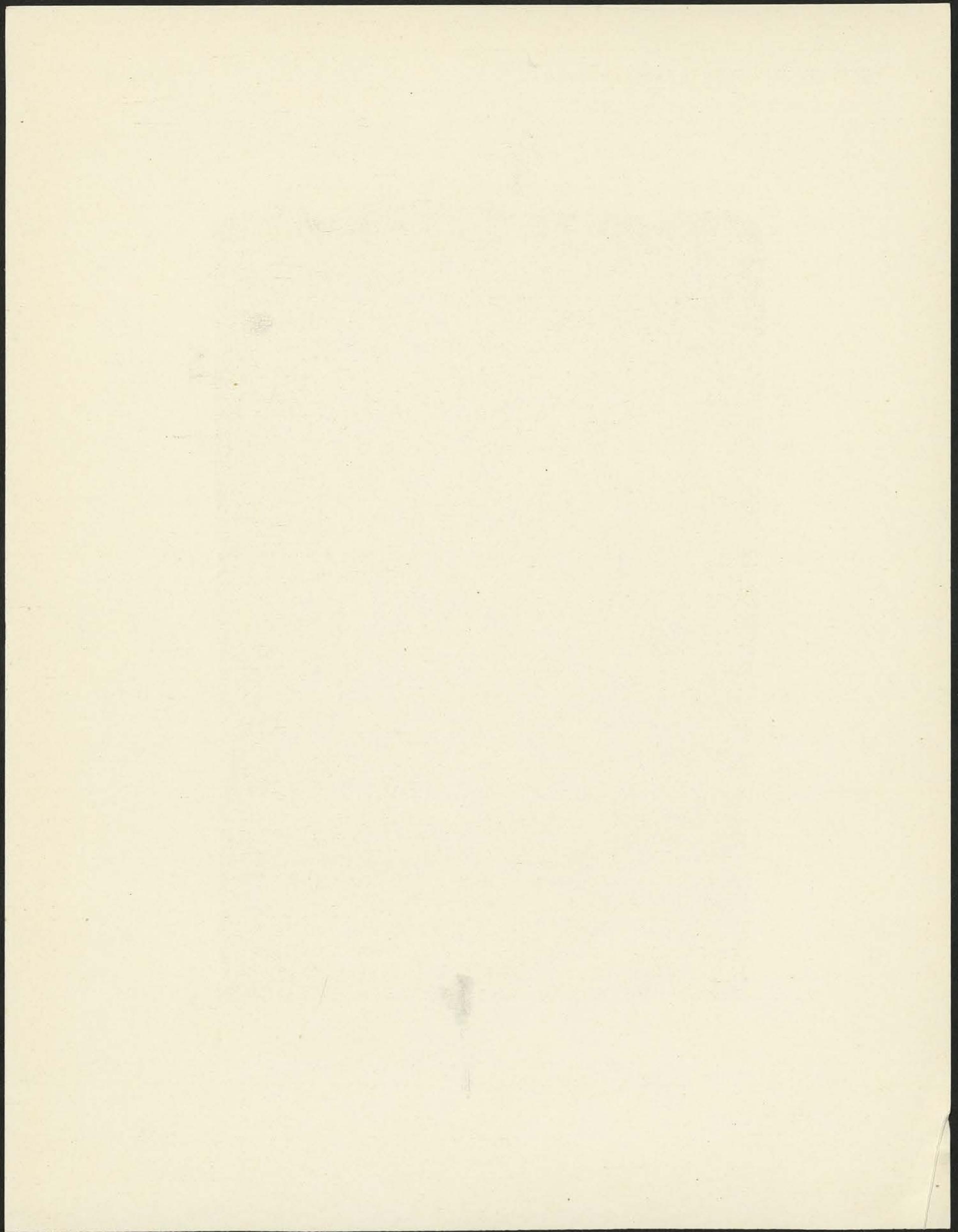


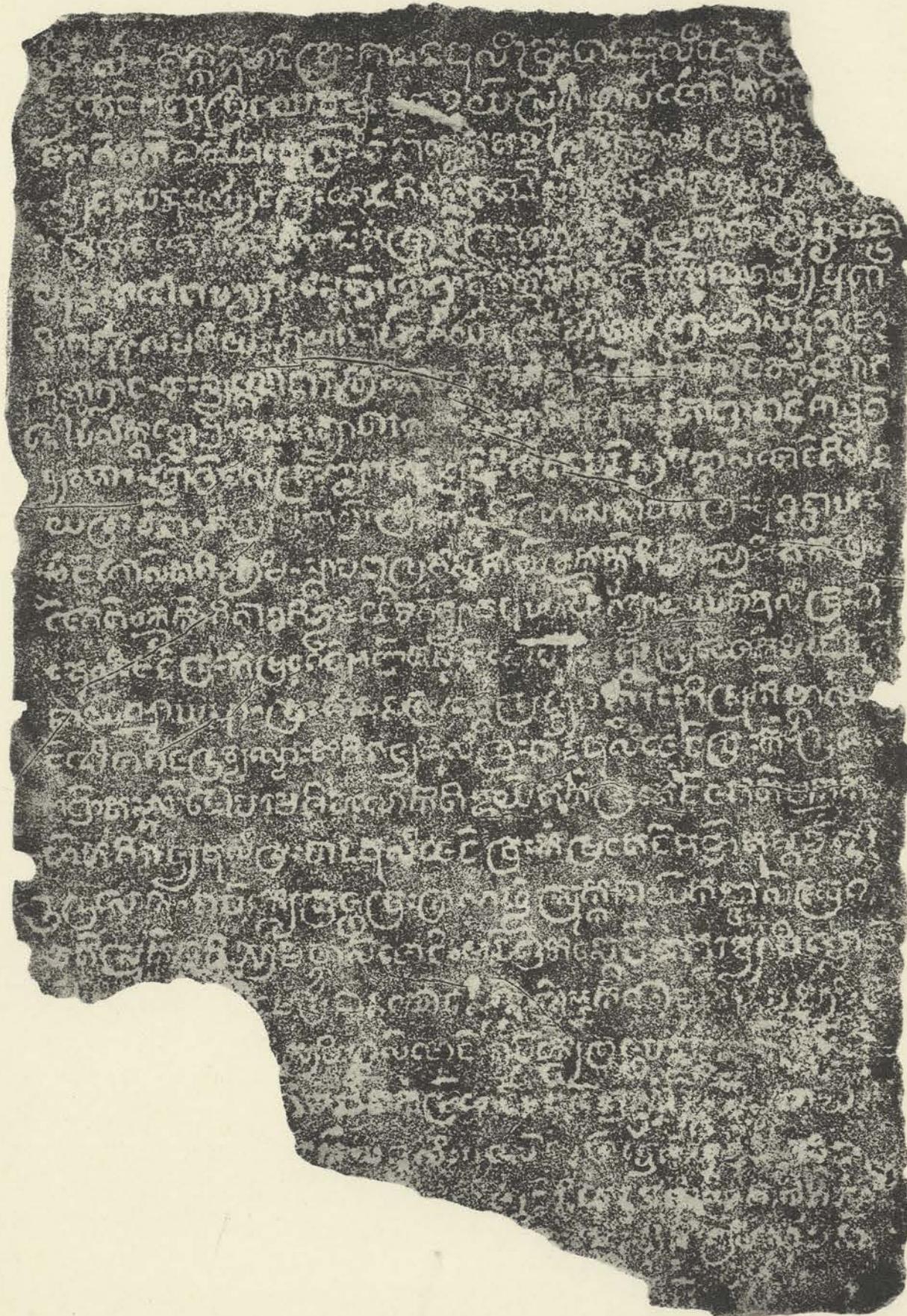
K. 449. Palhal, A. (Phnom Pen, D. 25).



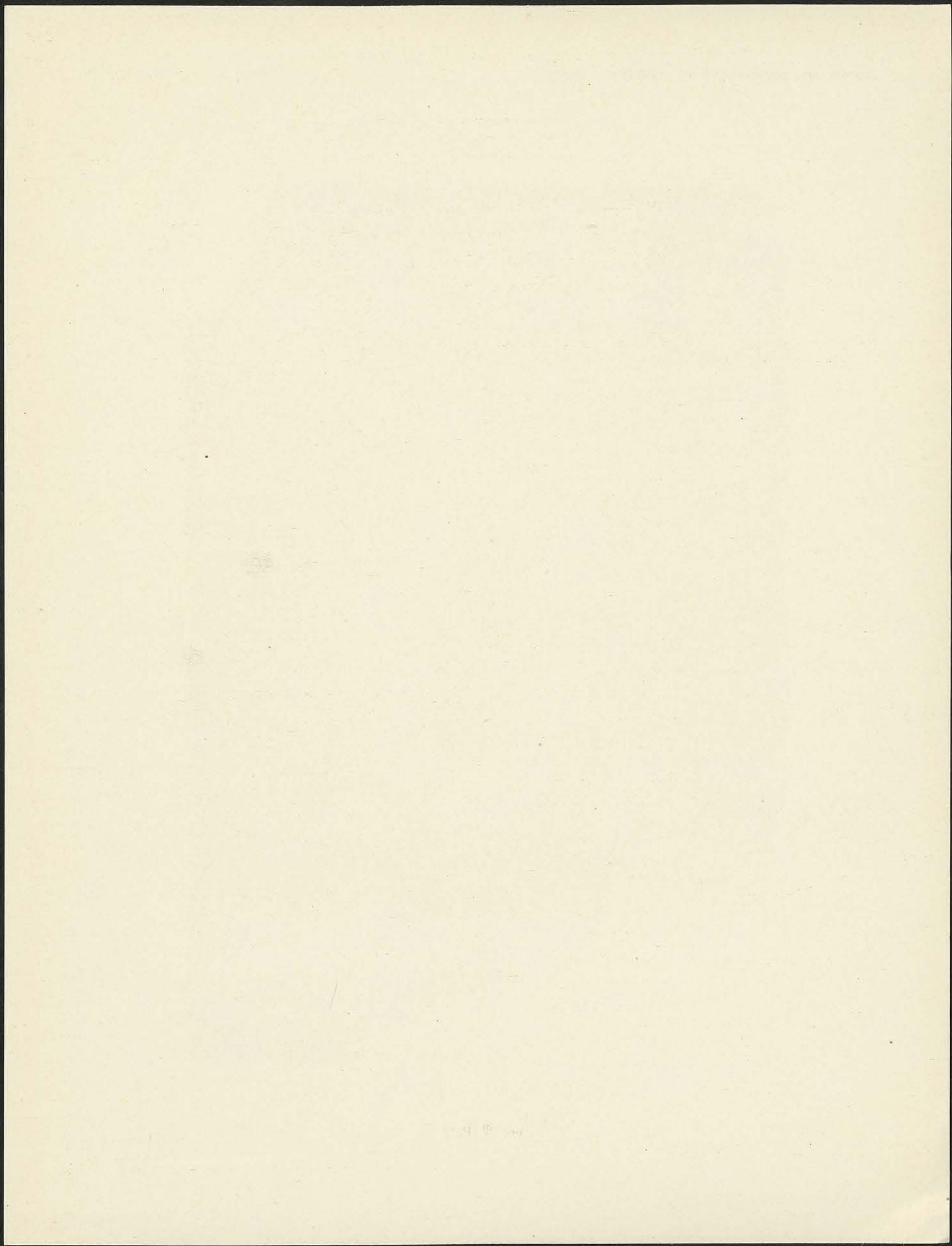


K. 449. Palhal, B. (Phnom Pén, D. 25).



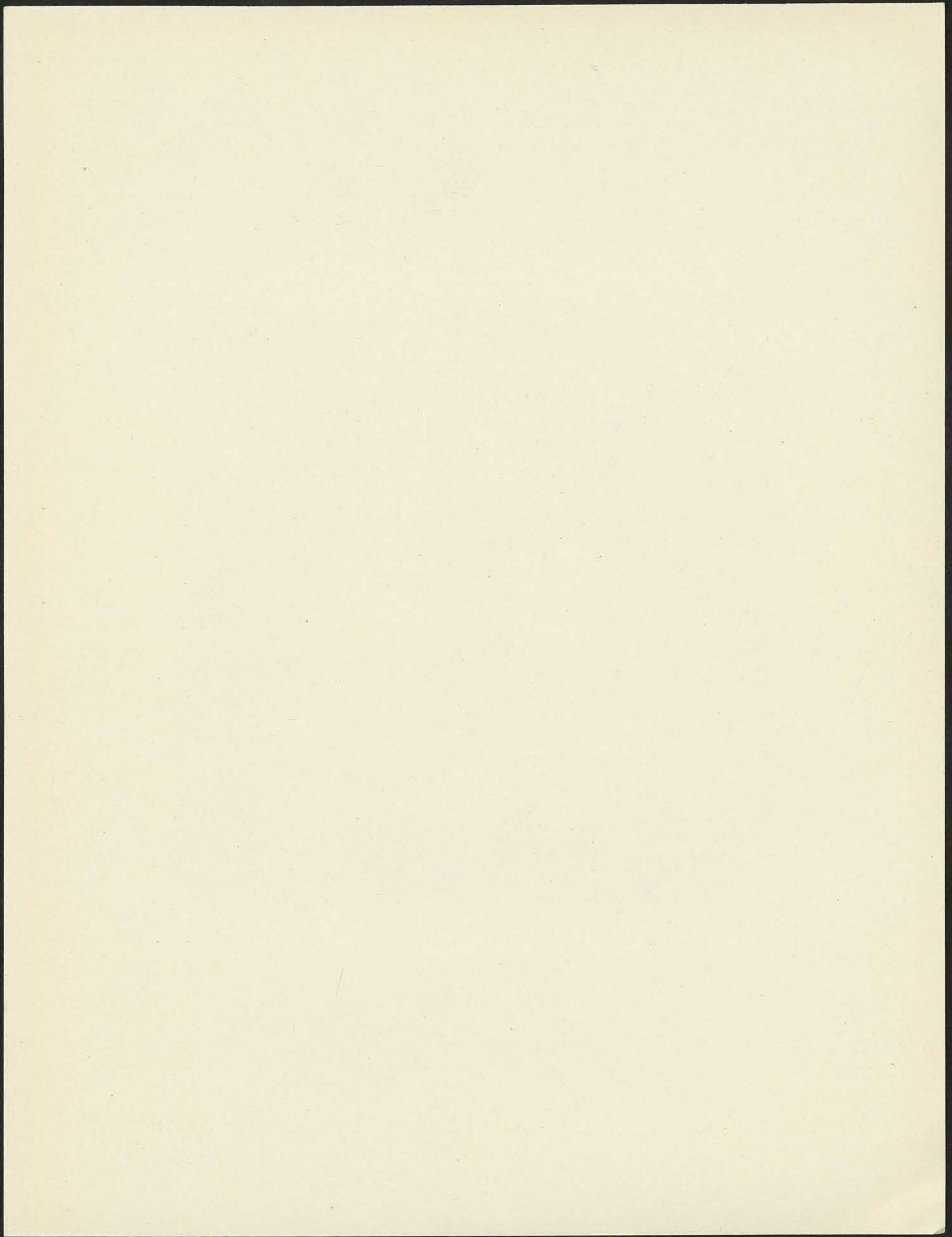


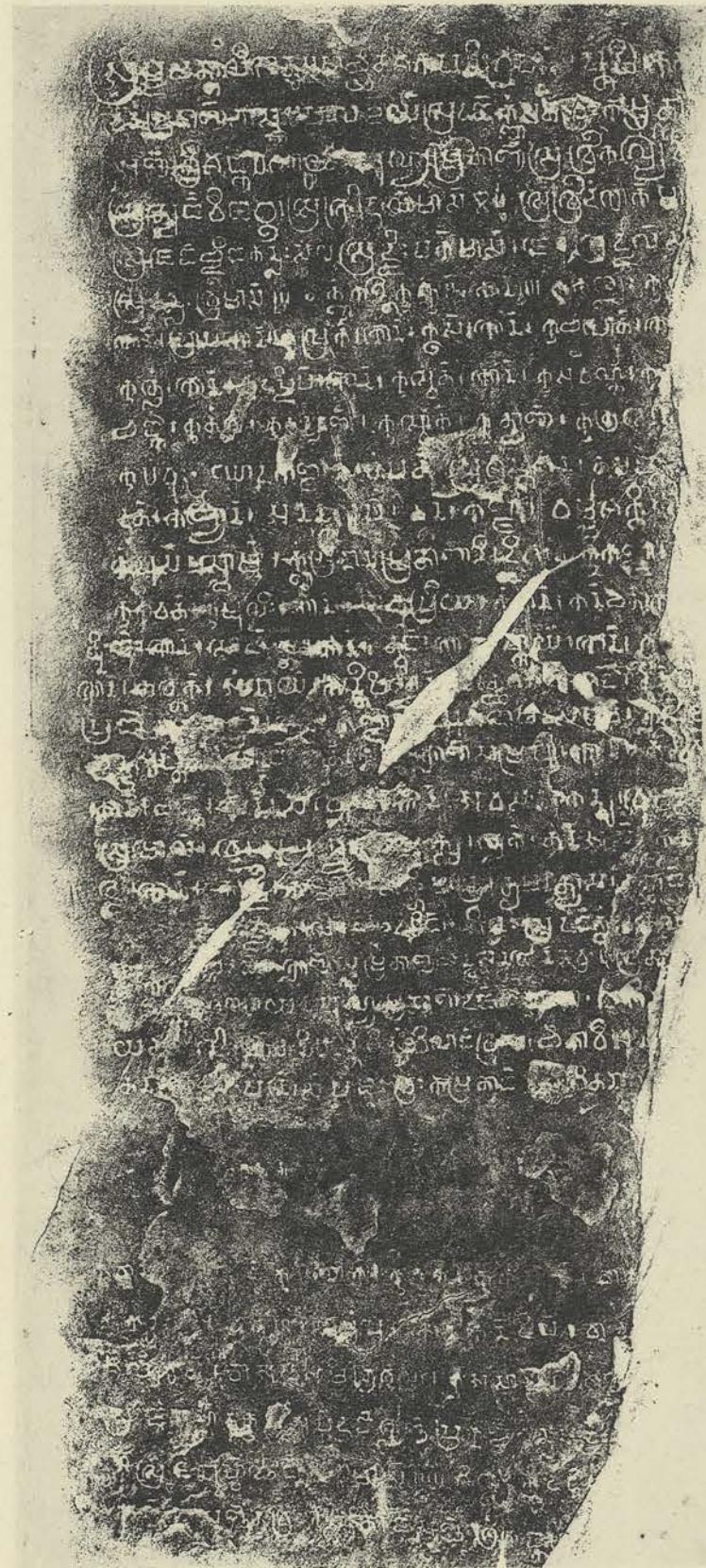
K. 425. Básak. (Phnom Péñ, D. 26).



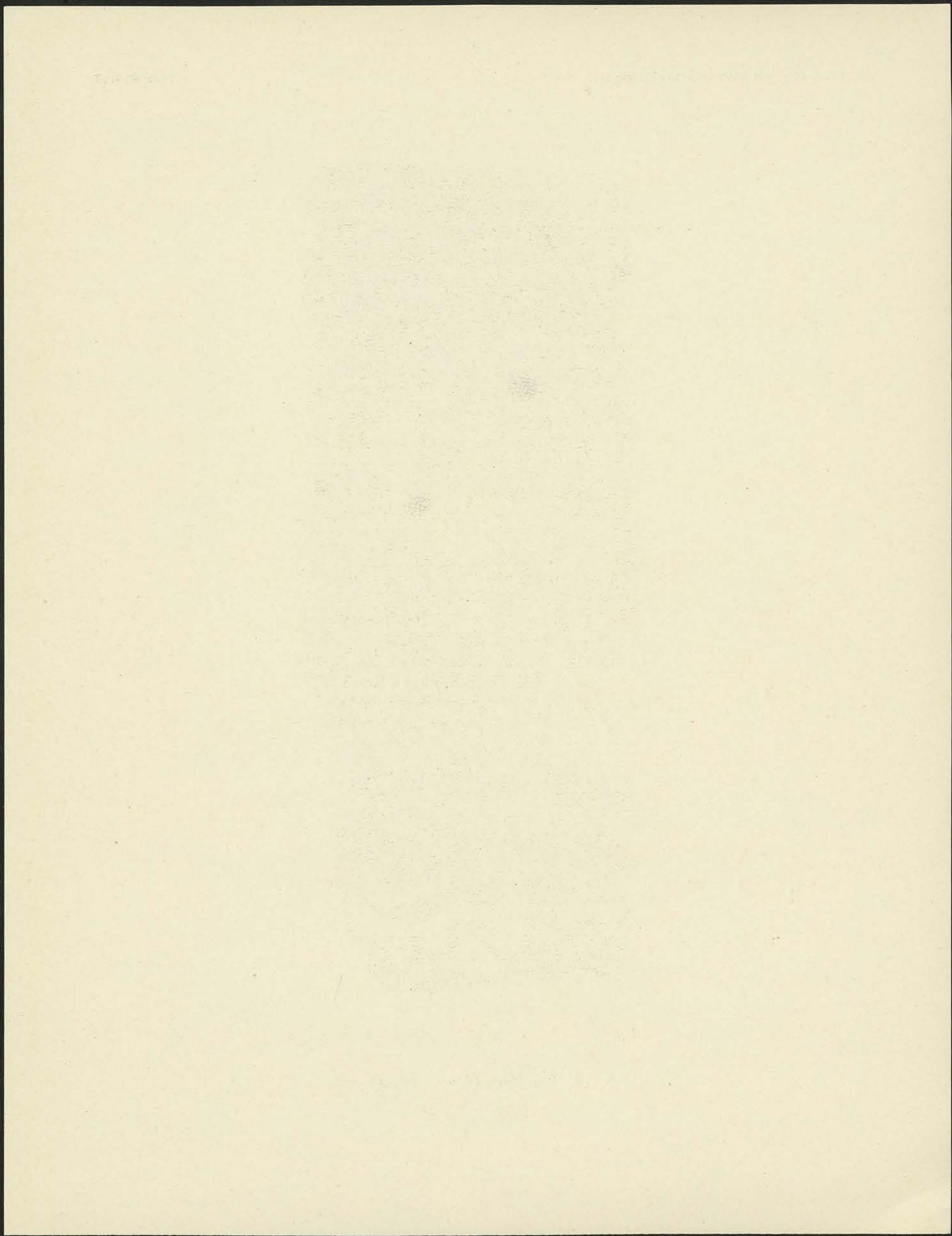


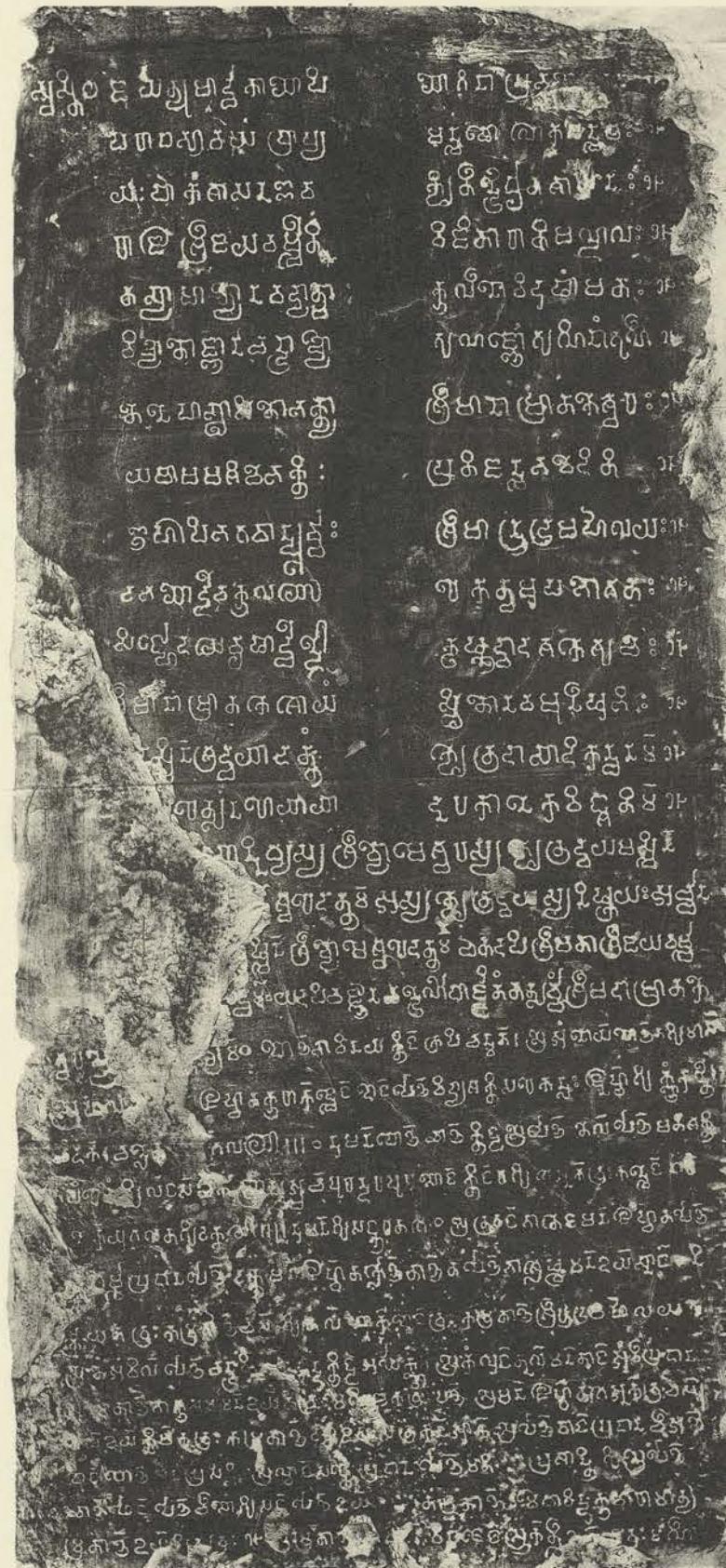
K. 474. Thàt Bà Čὸn. (Phnom Péñ, D. 27).



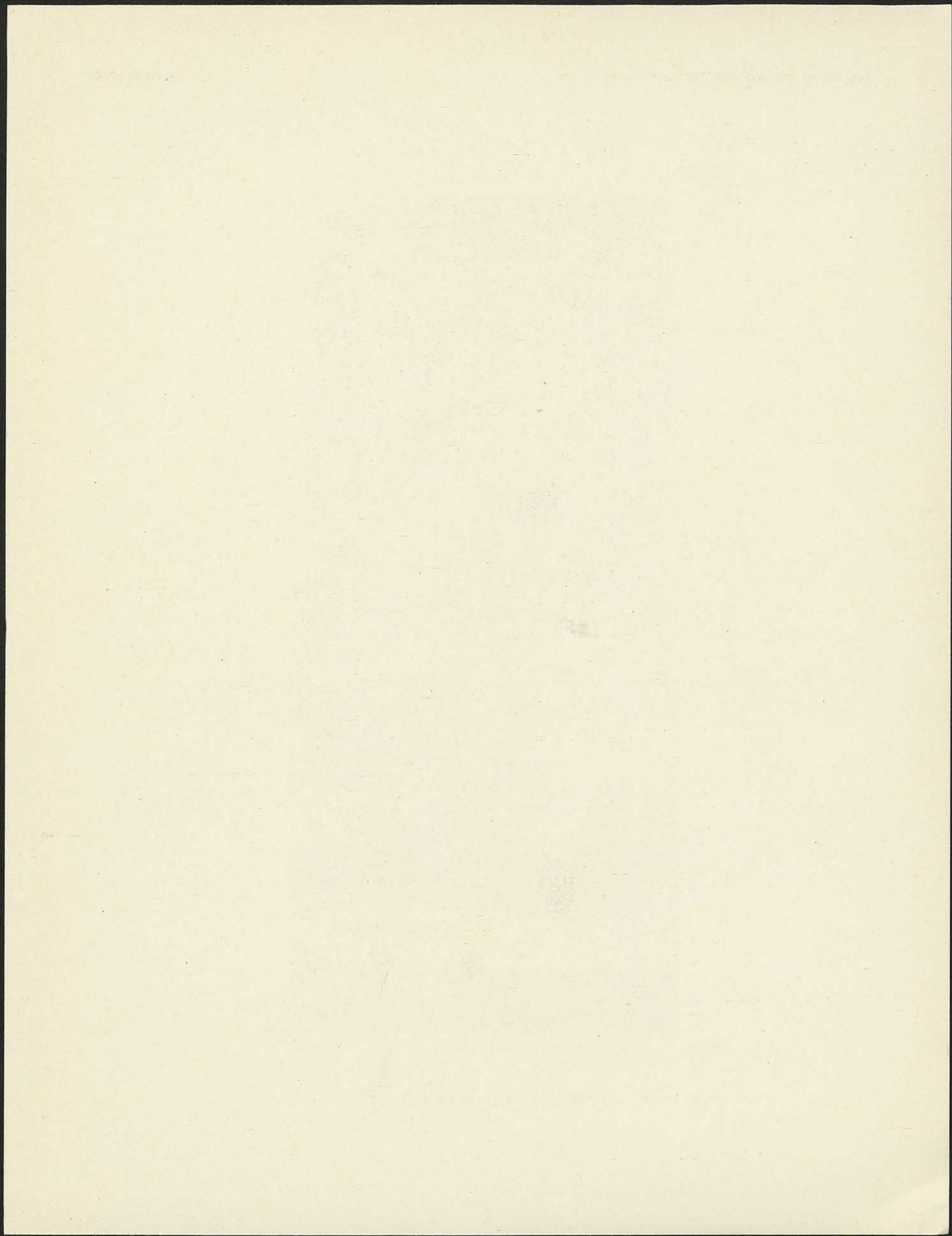


K. 18. Prei Mien. (Phnom Penh, D. 28).



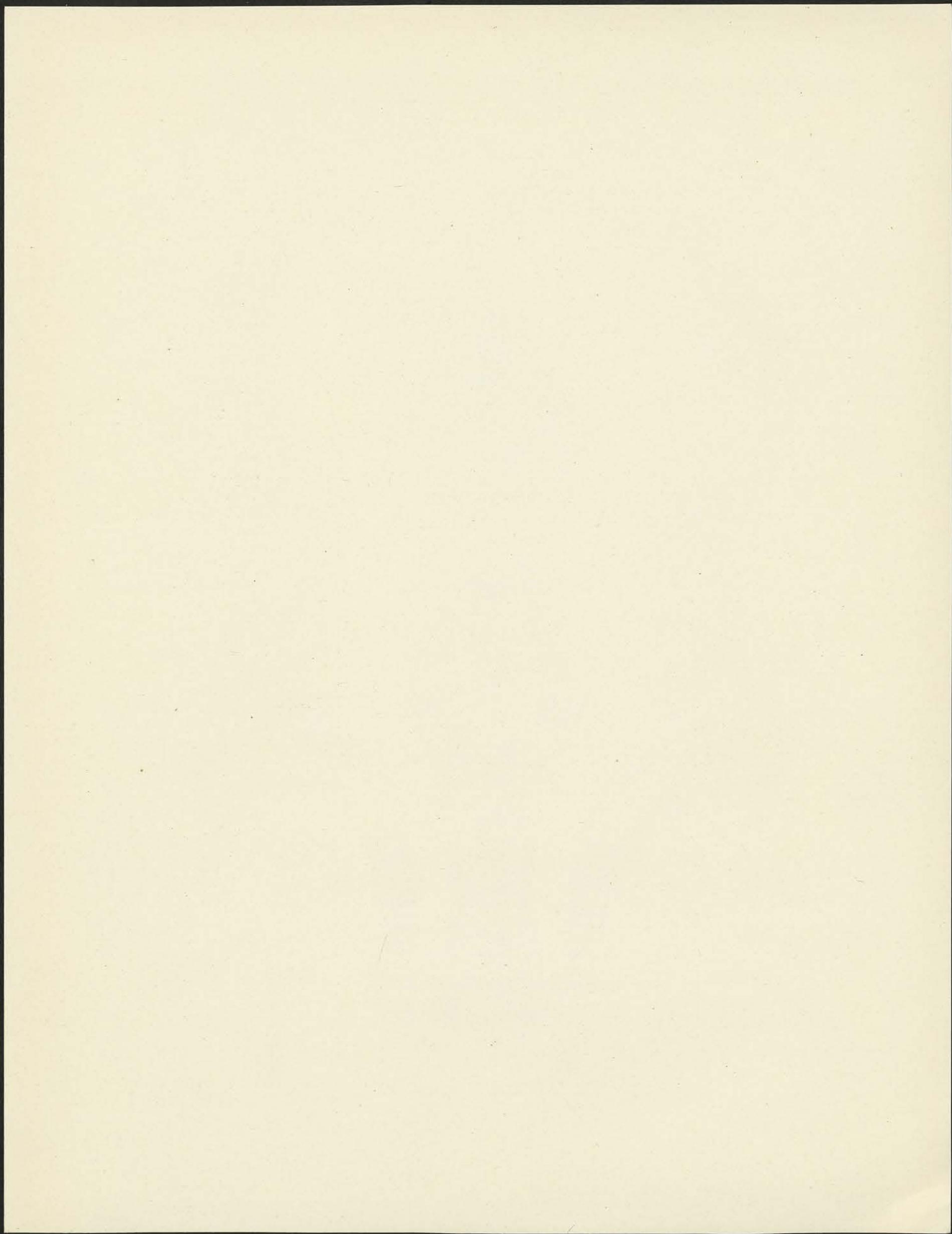


K. 493. Tuol Kok Prâh. (Phnom Penh, D. 29).





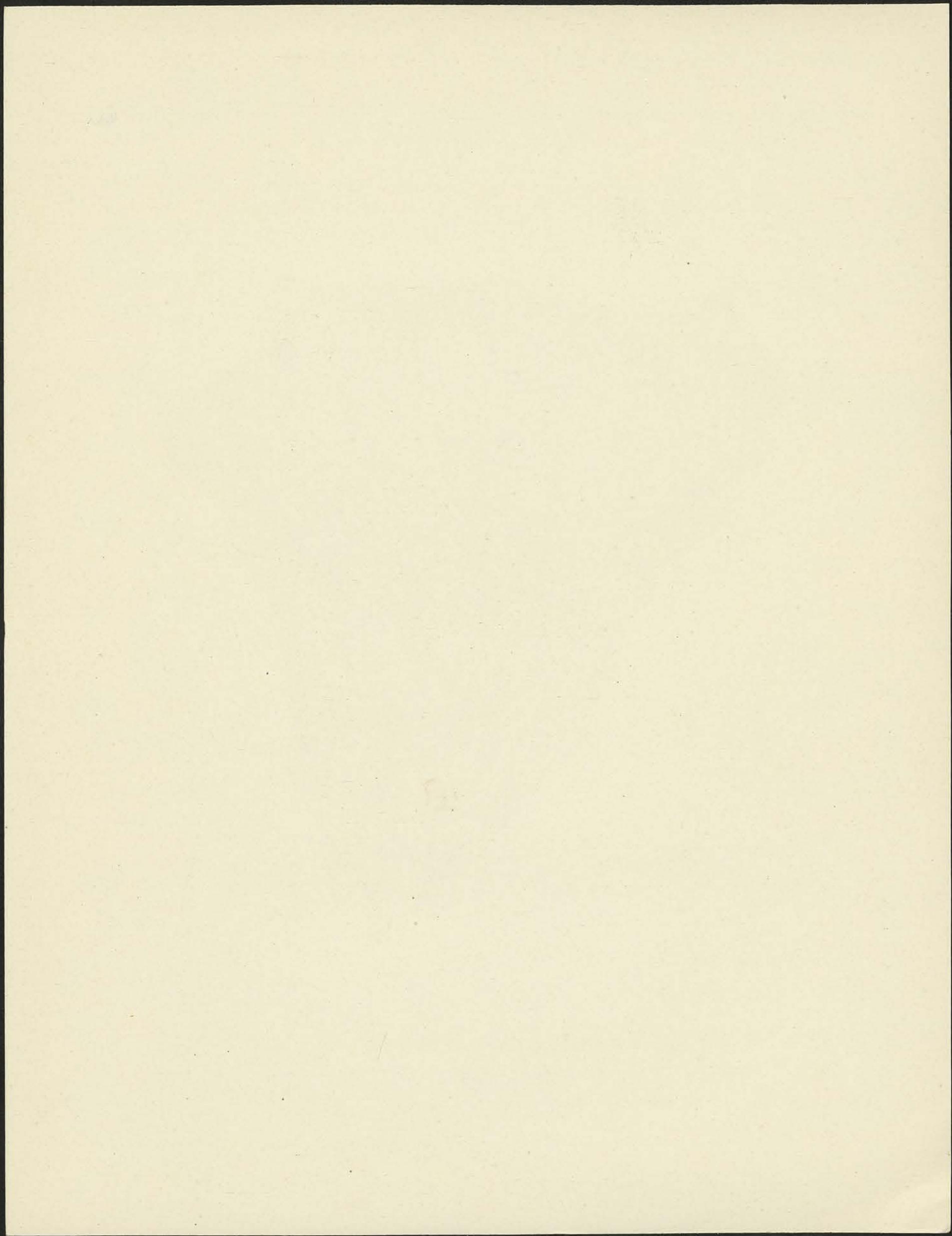
K. 520. Andón Svay, Vihār Thom. (Phnom Péñ. D. 30).

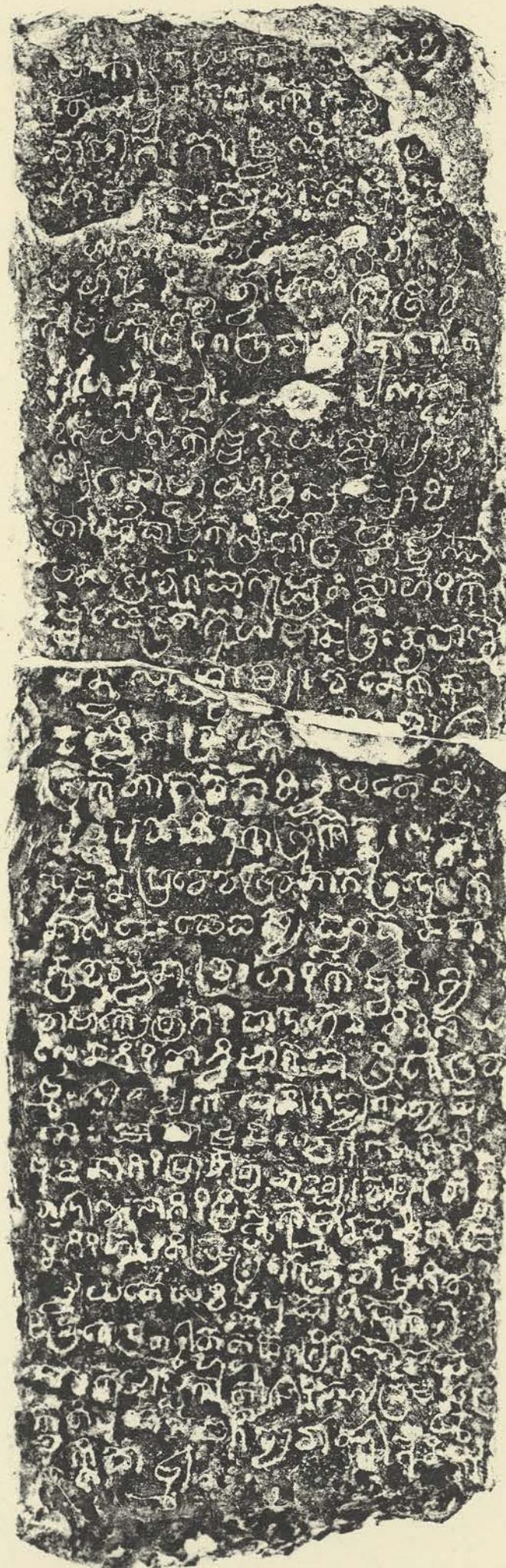




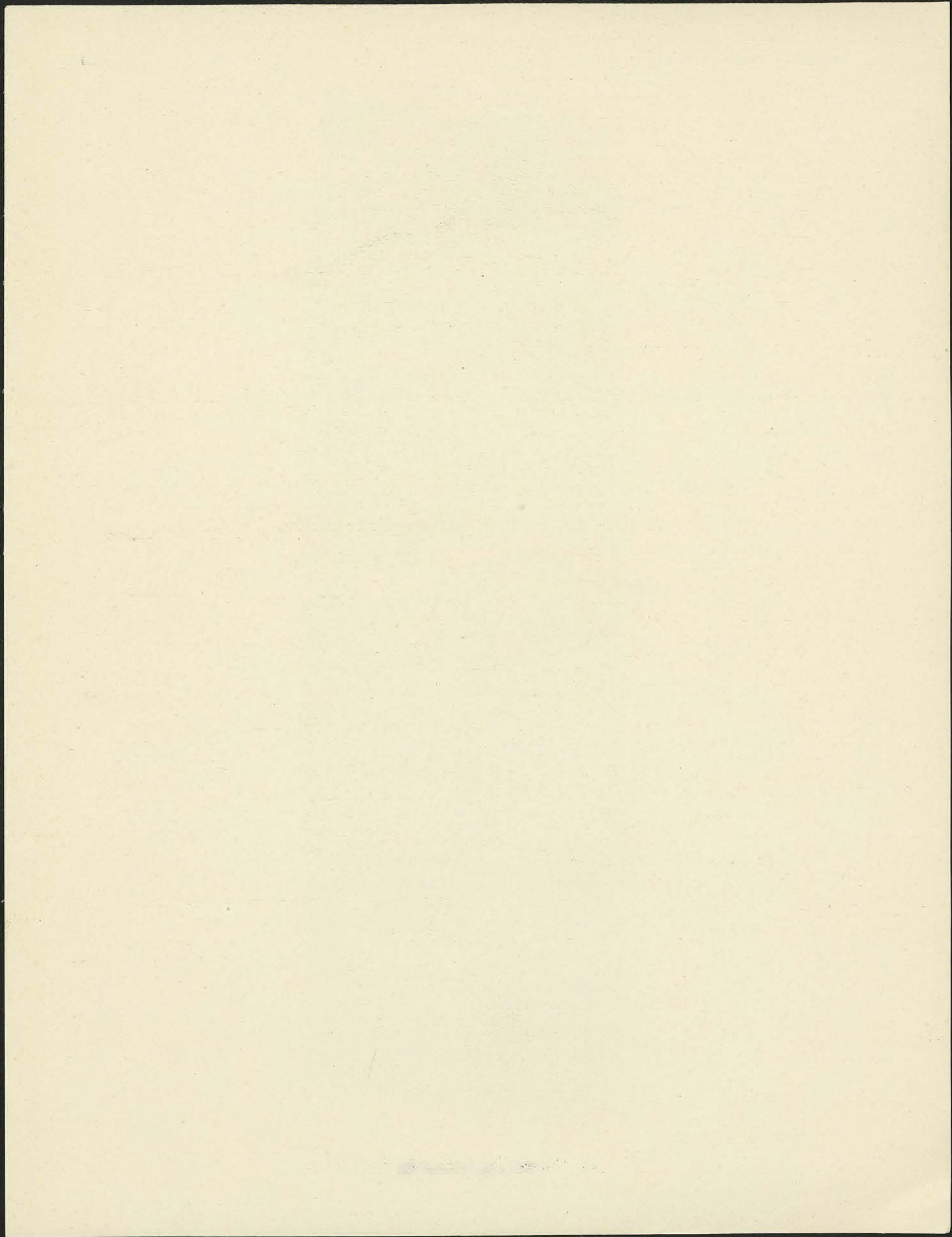
K. 548. Ainkor Borei.

(Phnom Penh, D. 31).



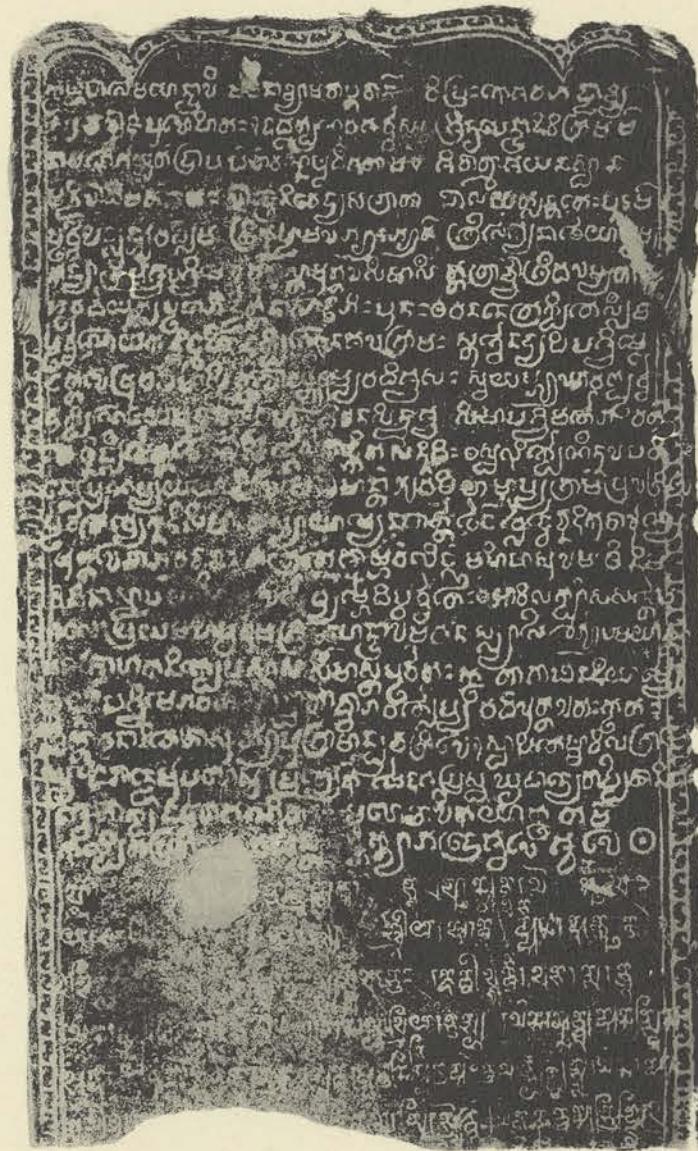


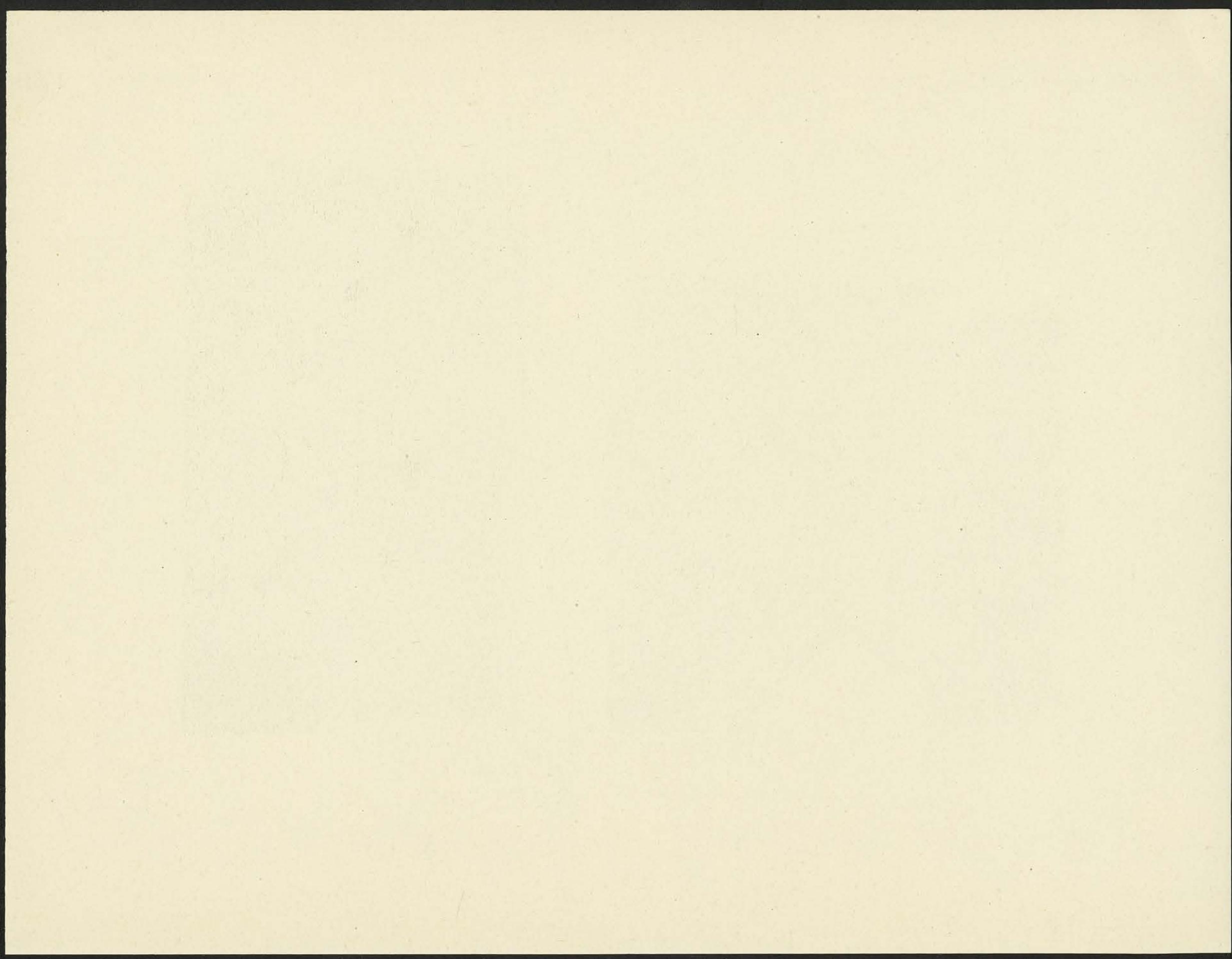
K. 549. Phnom Dâ. (Mus. de P. P. D. 32).

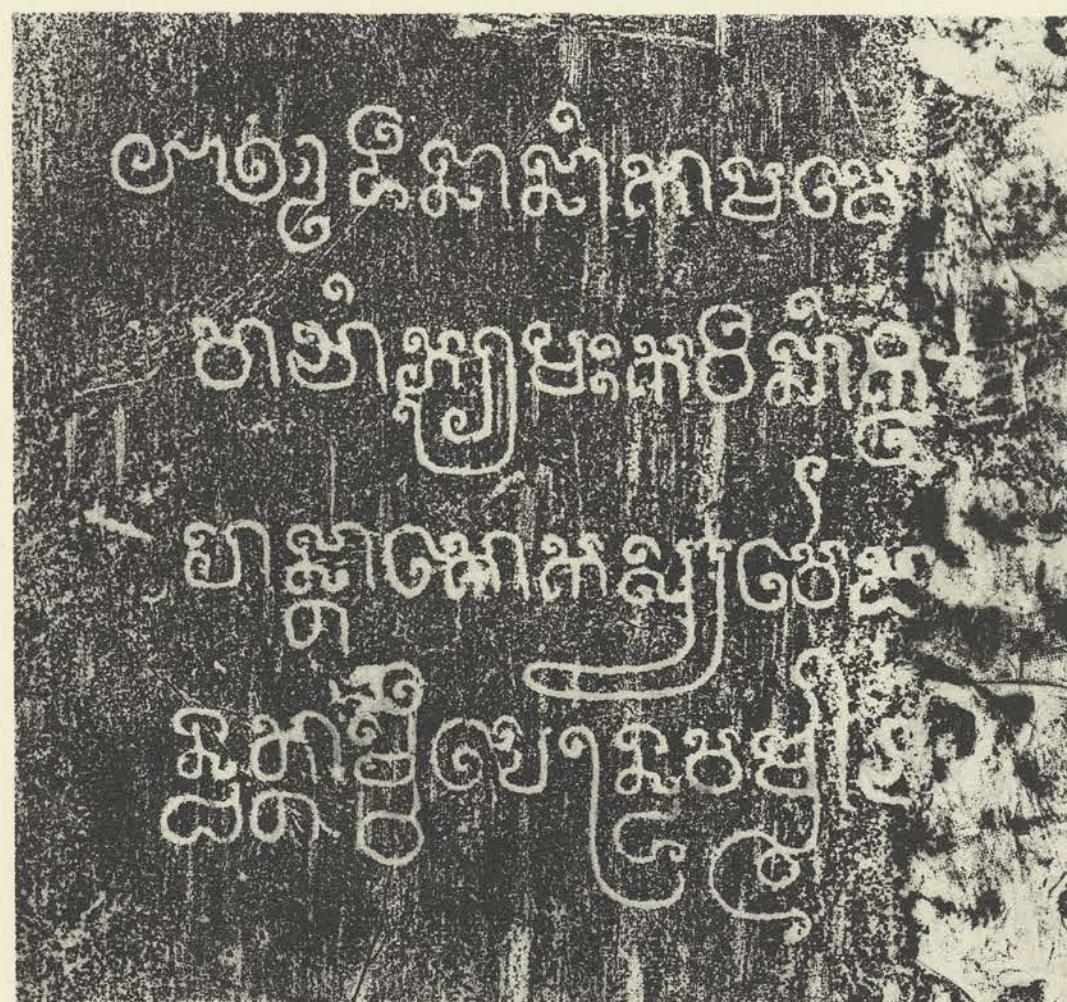




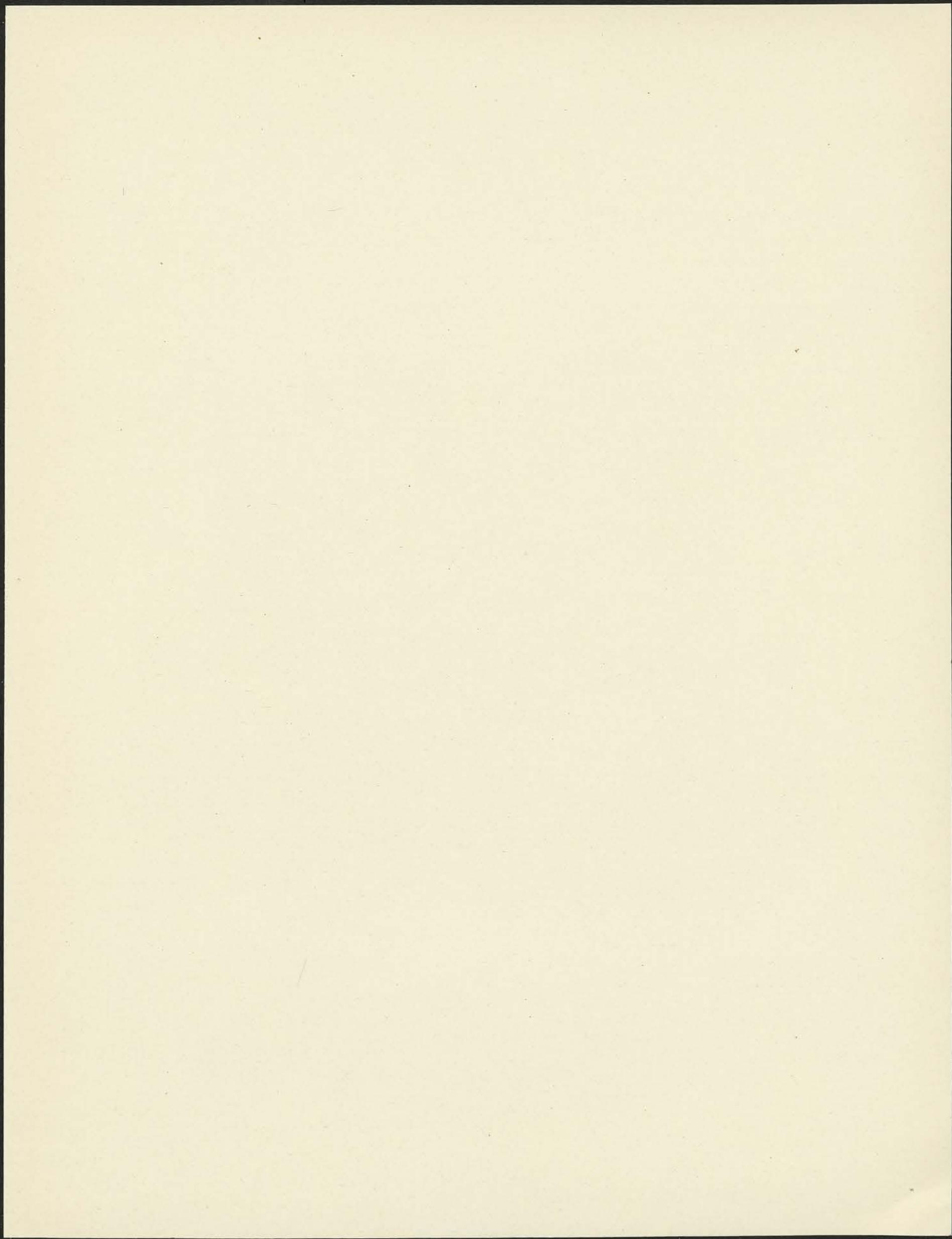
K. 534. Prasat Kev, A, B. (Phnom Pen. D. 33).





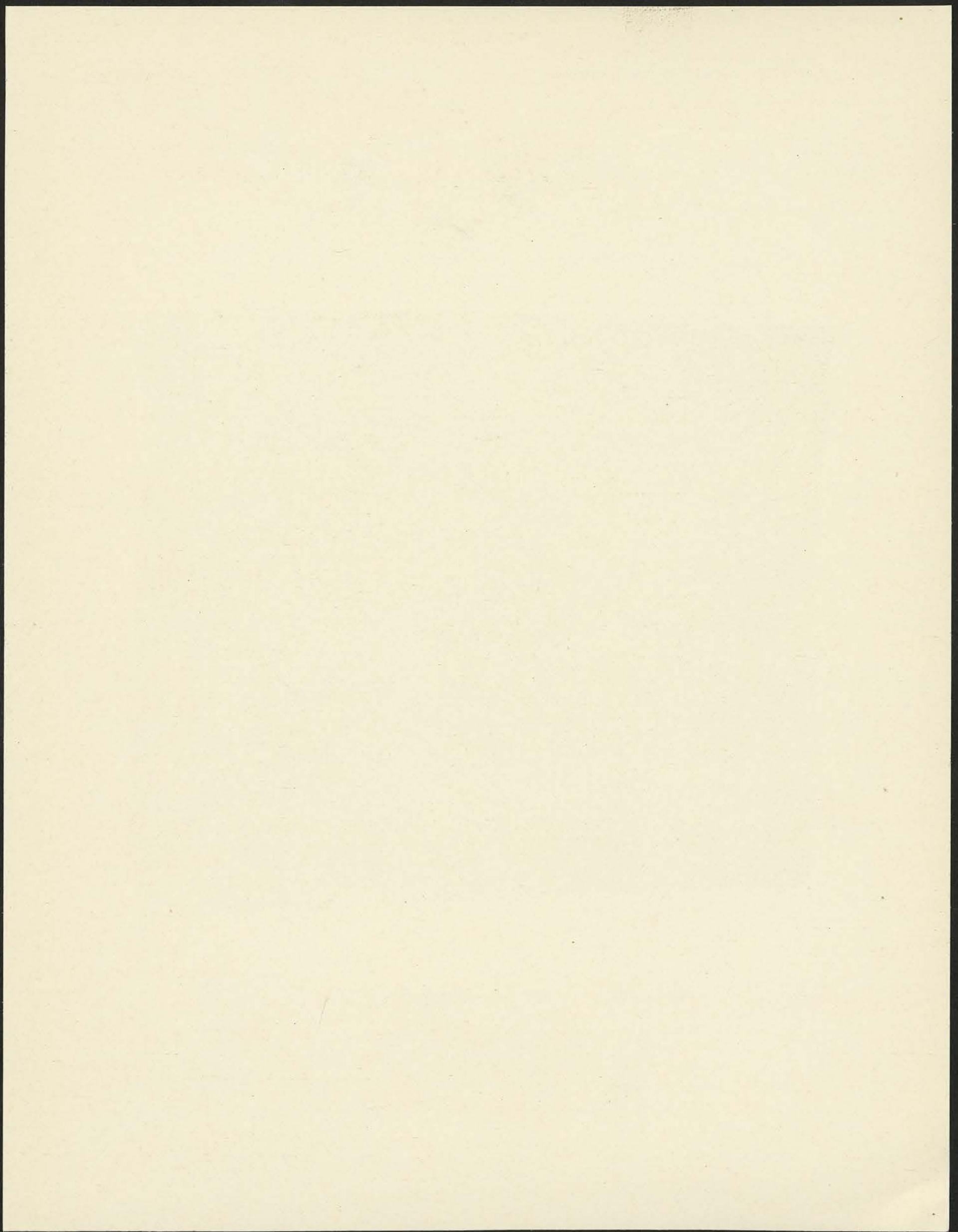


K. 530. Bantay Kdei. (Phnom Pen, D. 35).



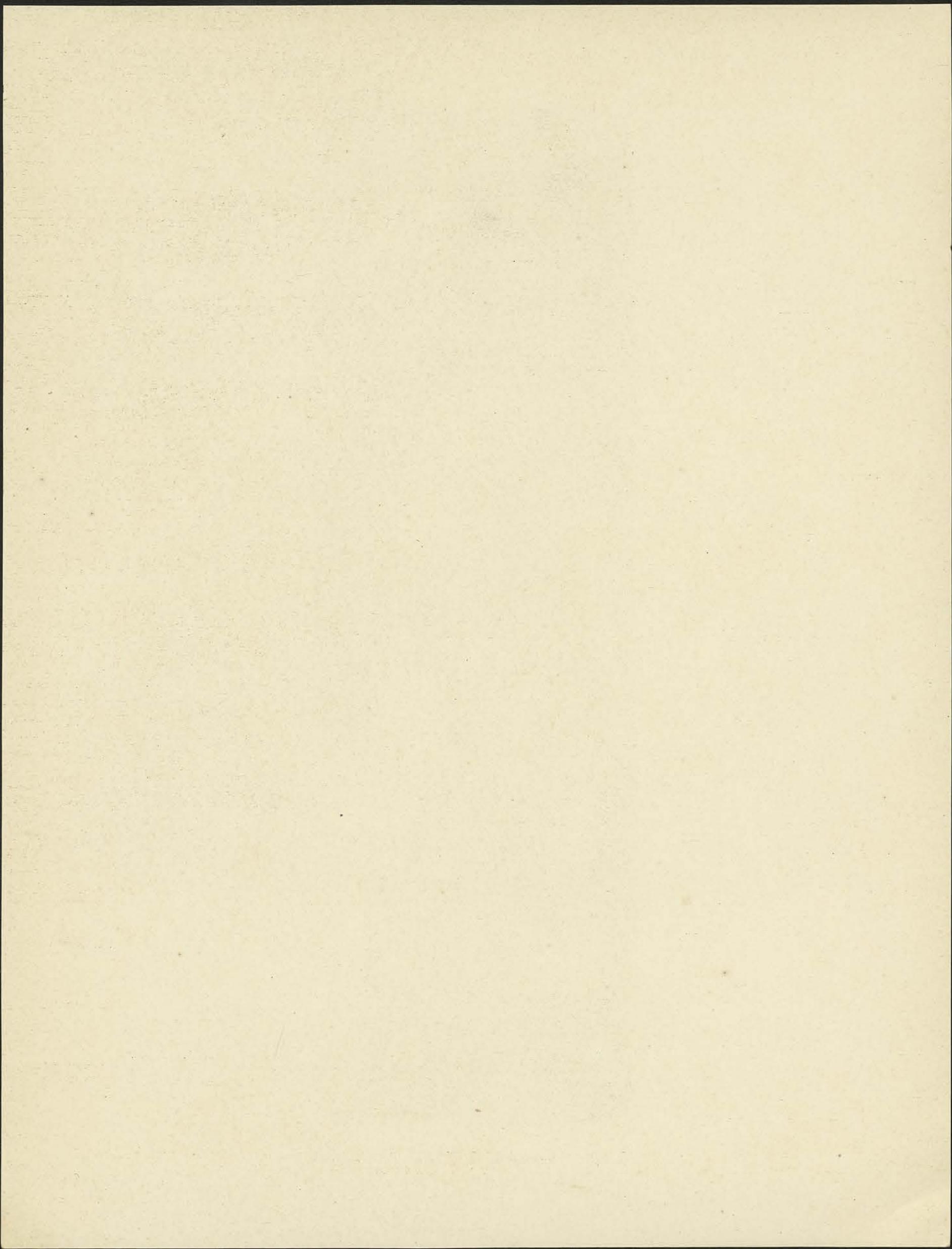


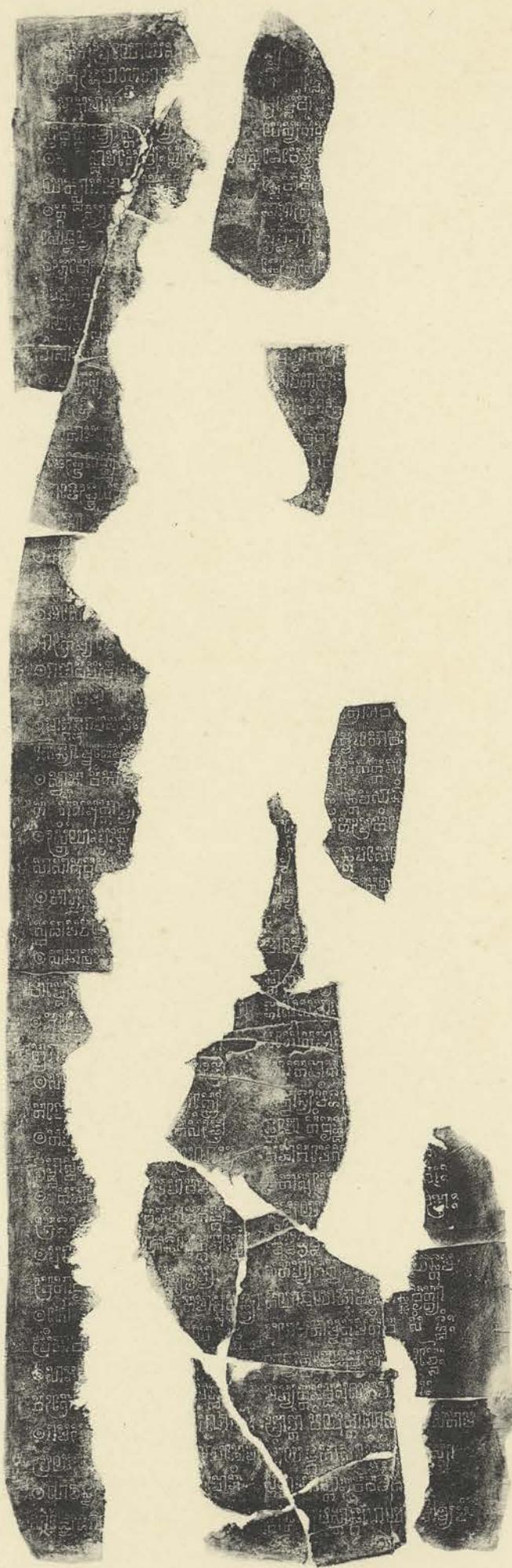
K. 531. Bantăy Kdēi. (Phnom Pēñ, D. 36).



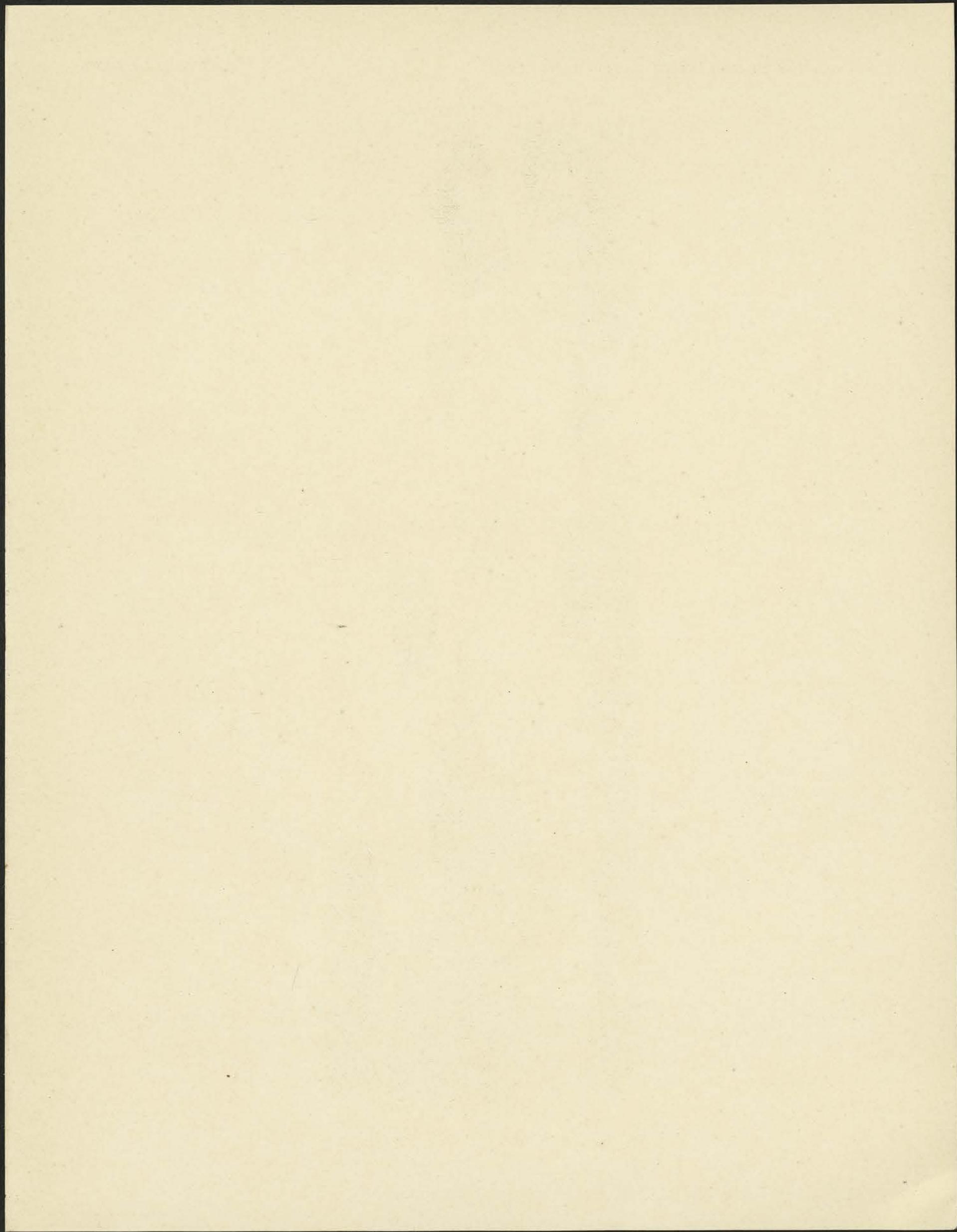


K. 485. Phimānakas, A. (Phnom Pén, D. 37).



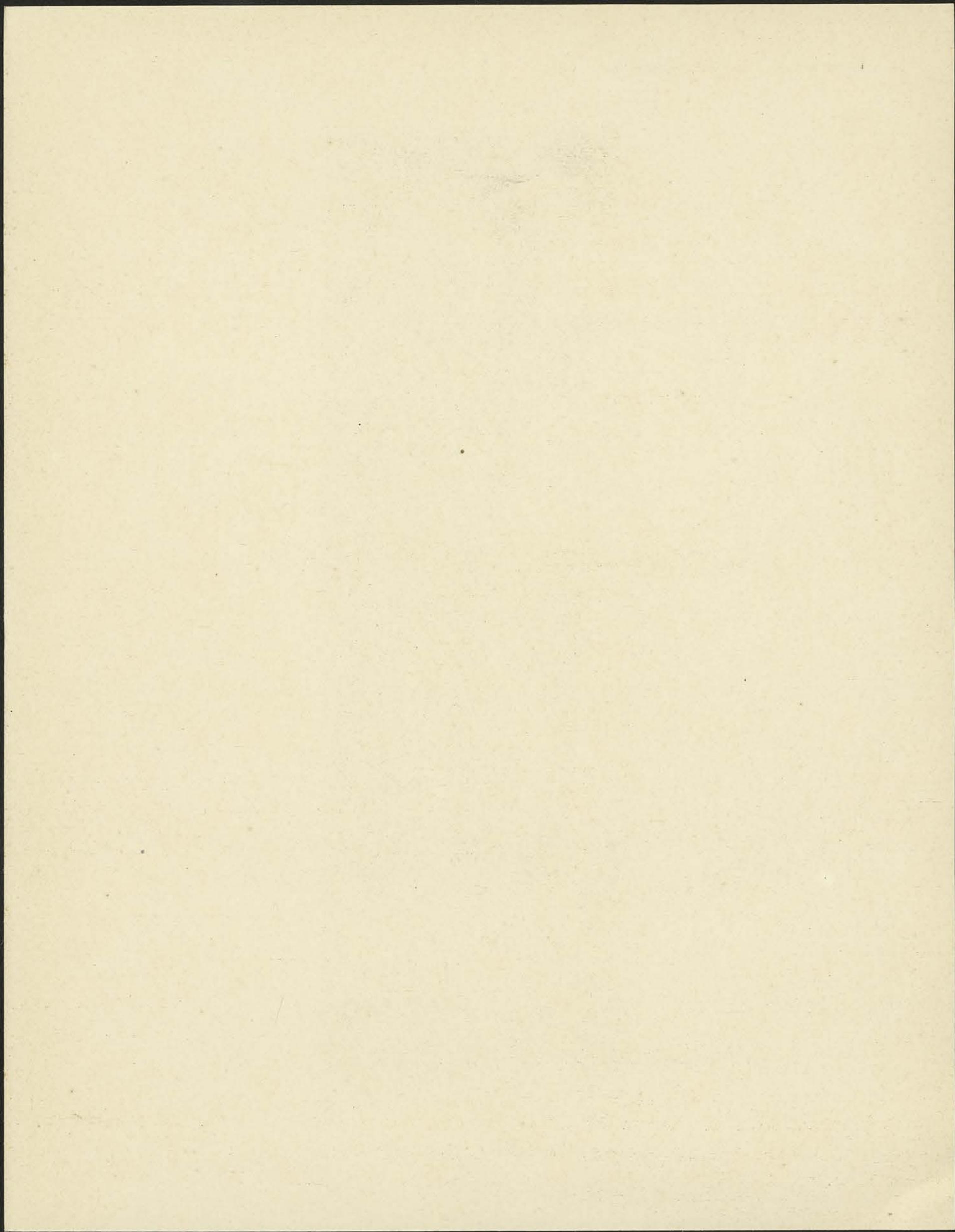


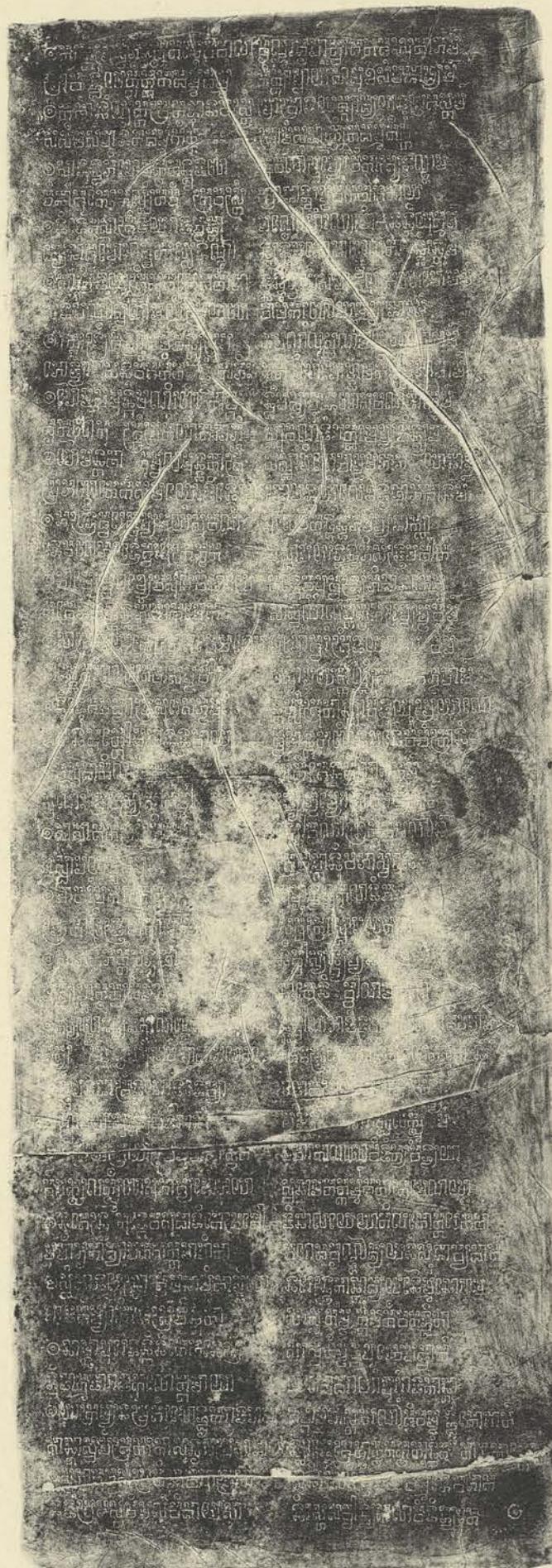
K. 485. Phimānākās, B. (Phnom Péñ, D. 37).



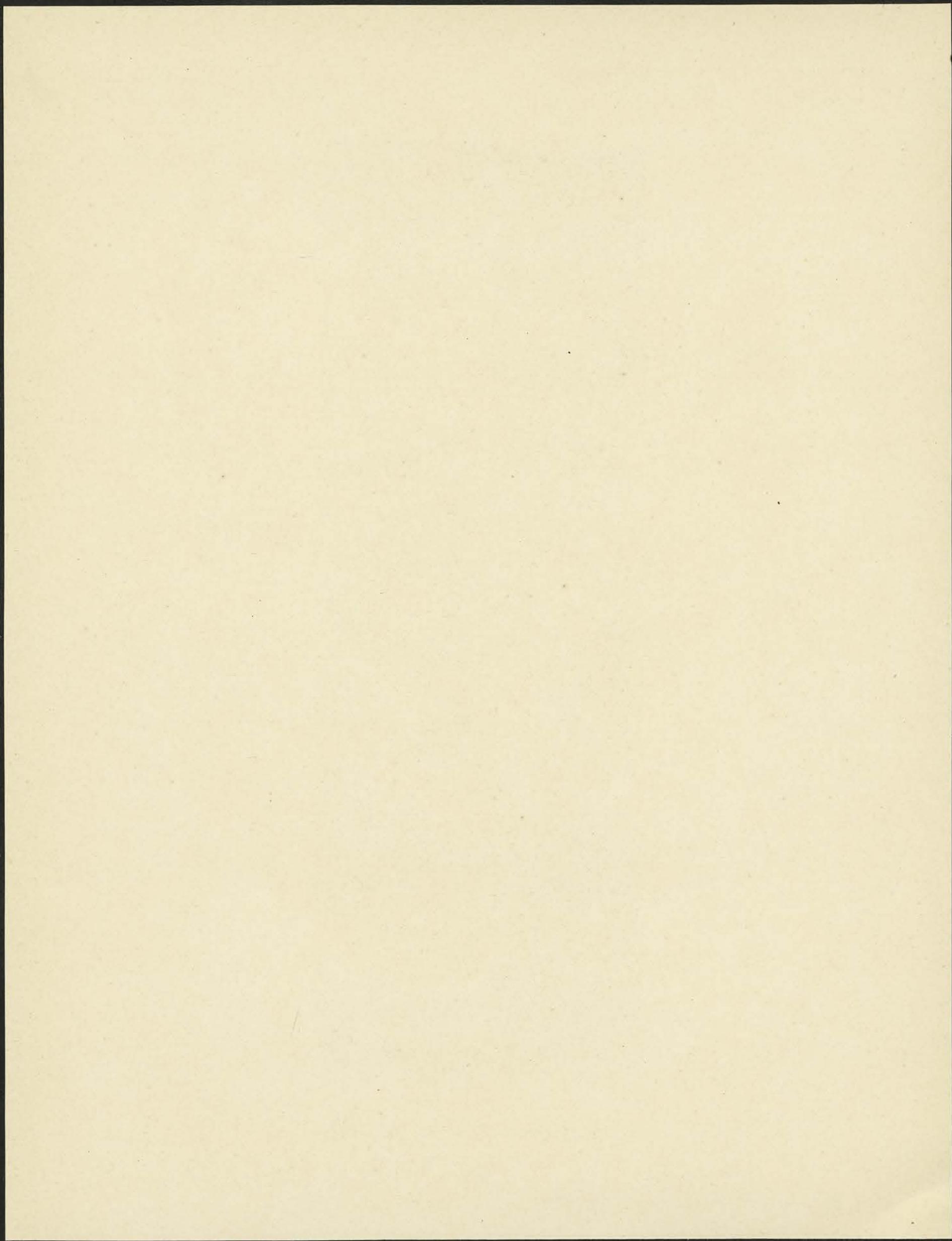


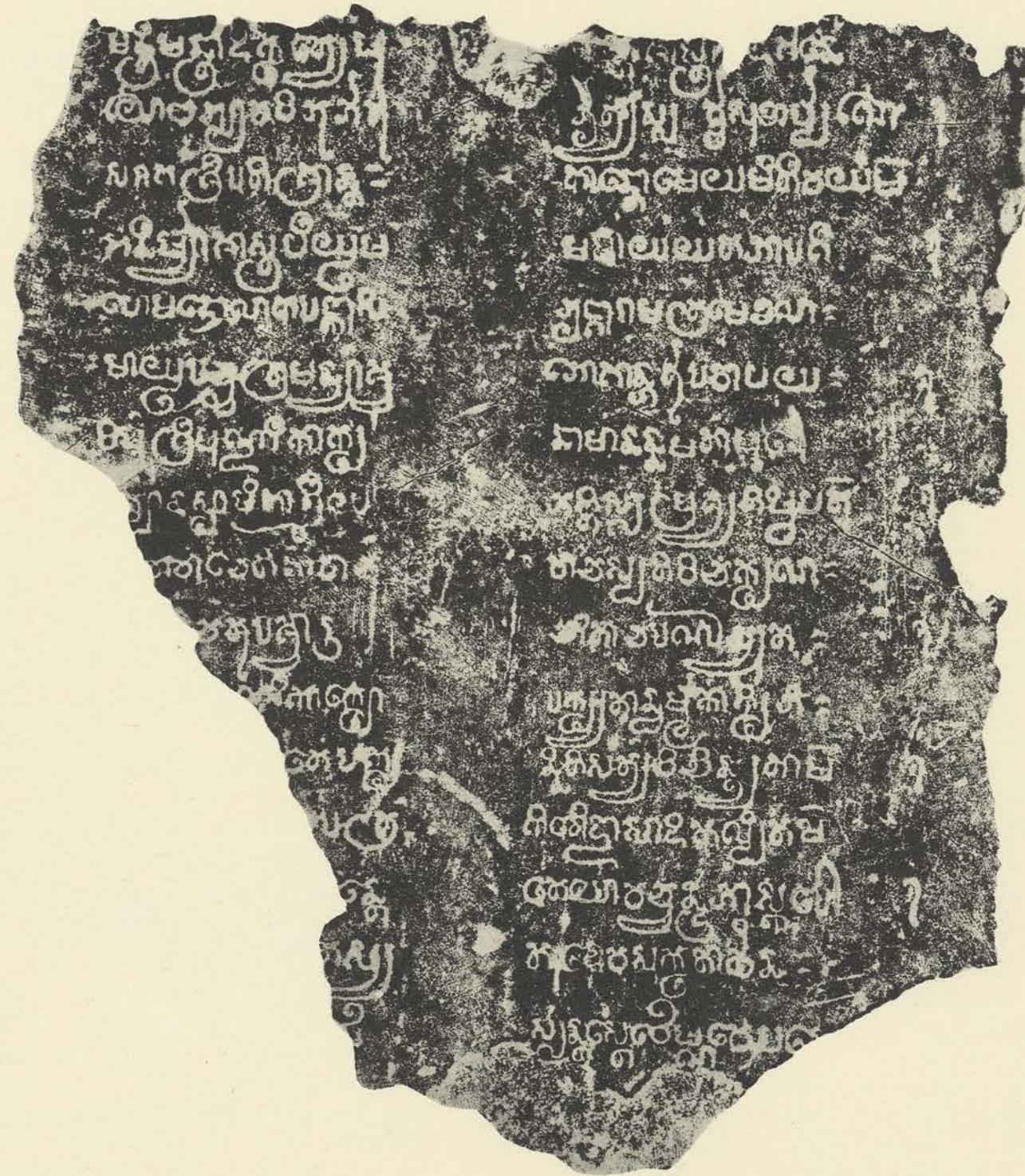
K. 485. Phimānakas, C. (Phnom Pén, D. 37).



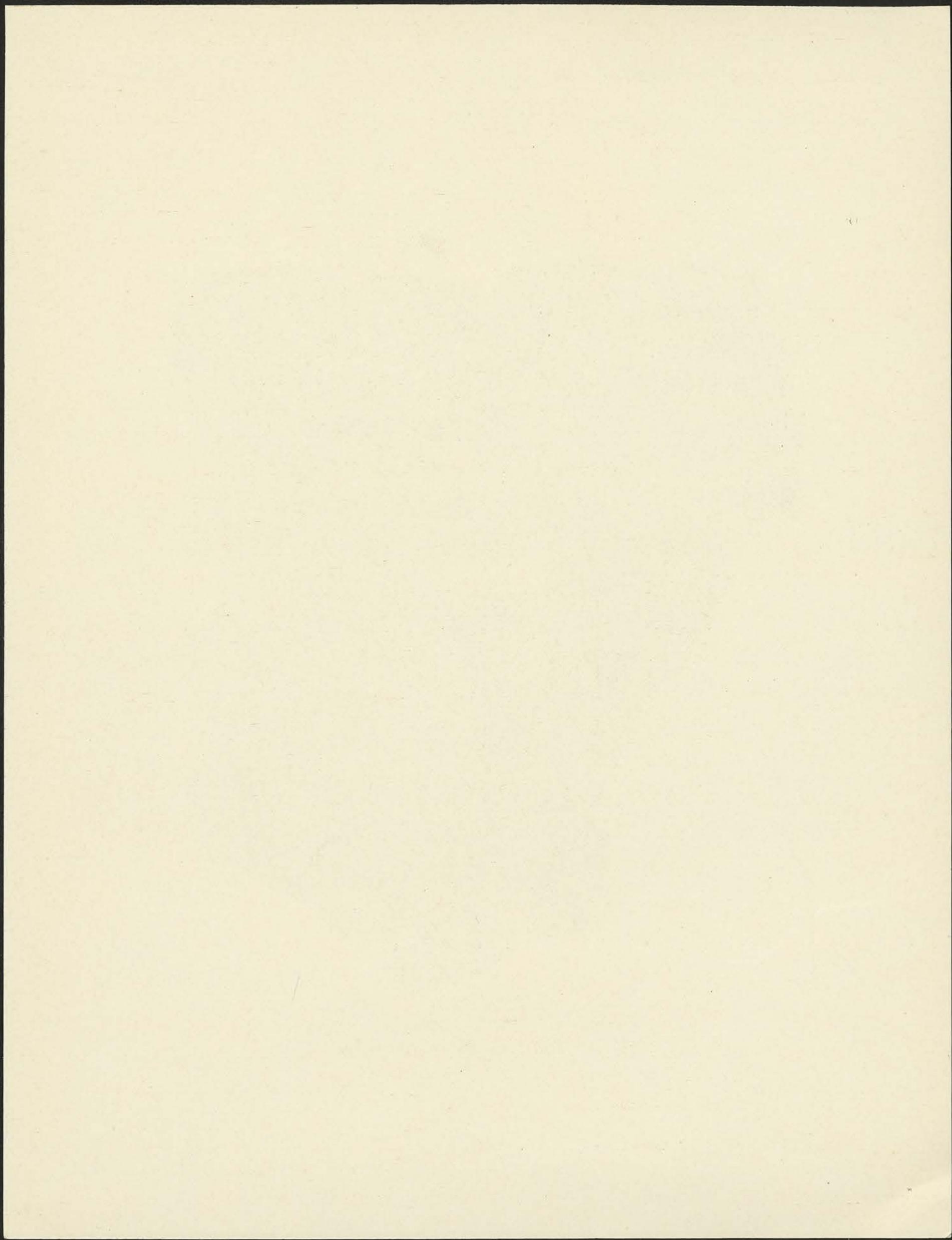


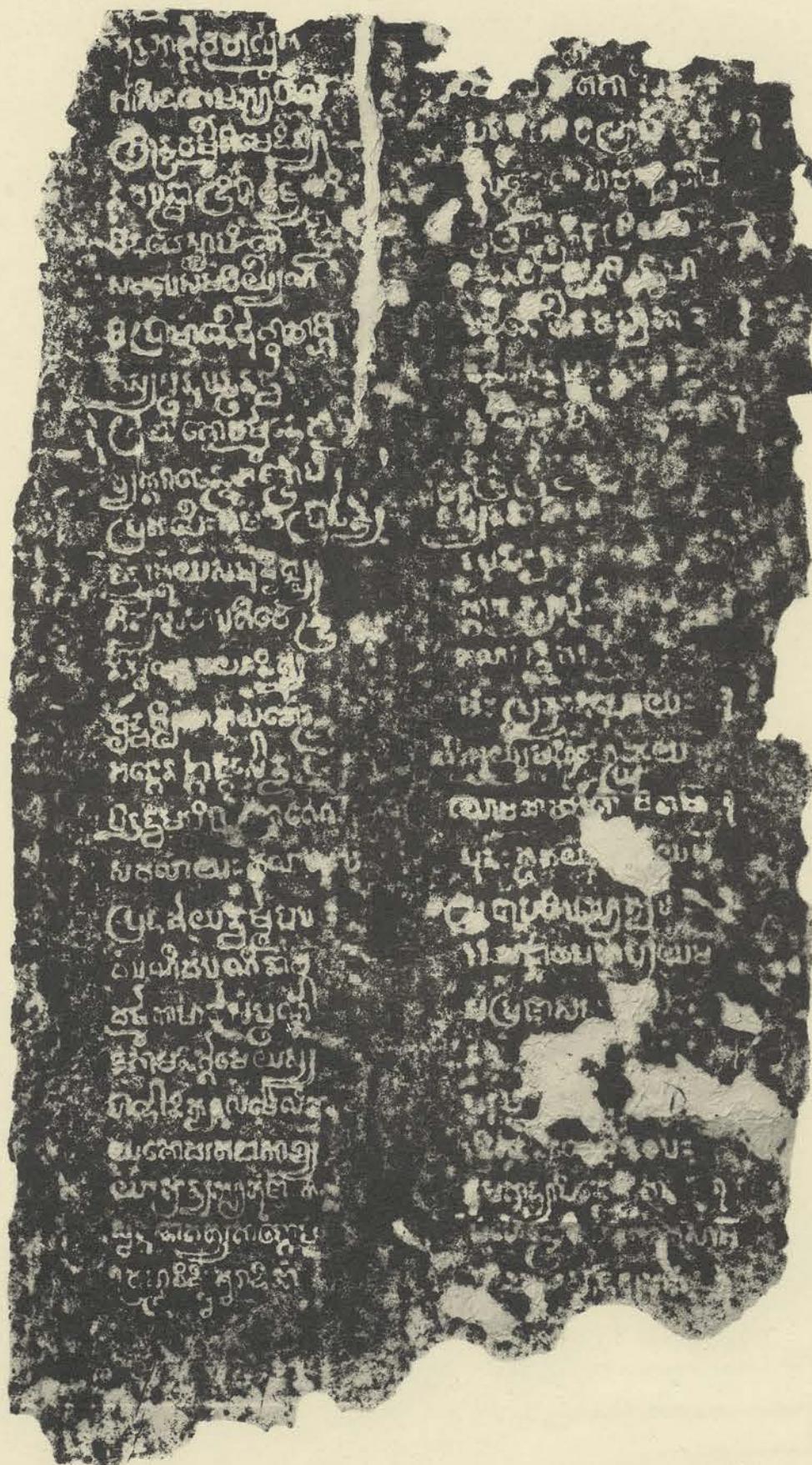
K. 485. Phimānākās, D. (Phnom Péñ, D. 37).



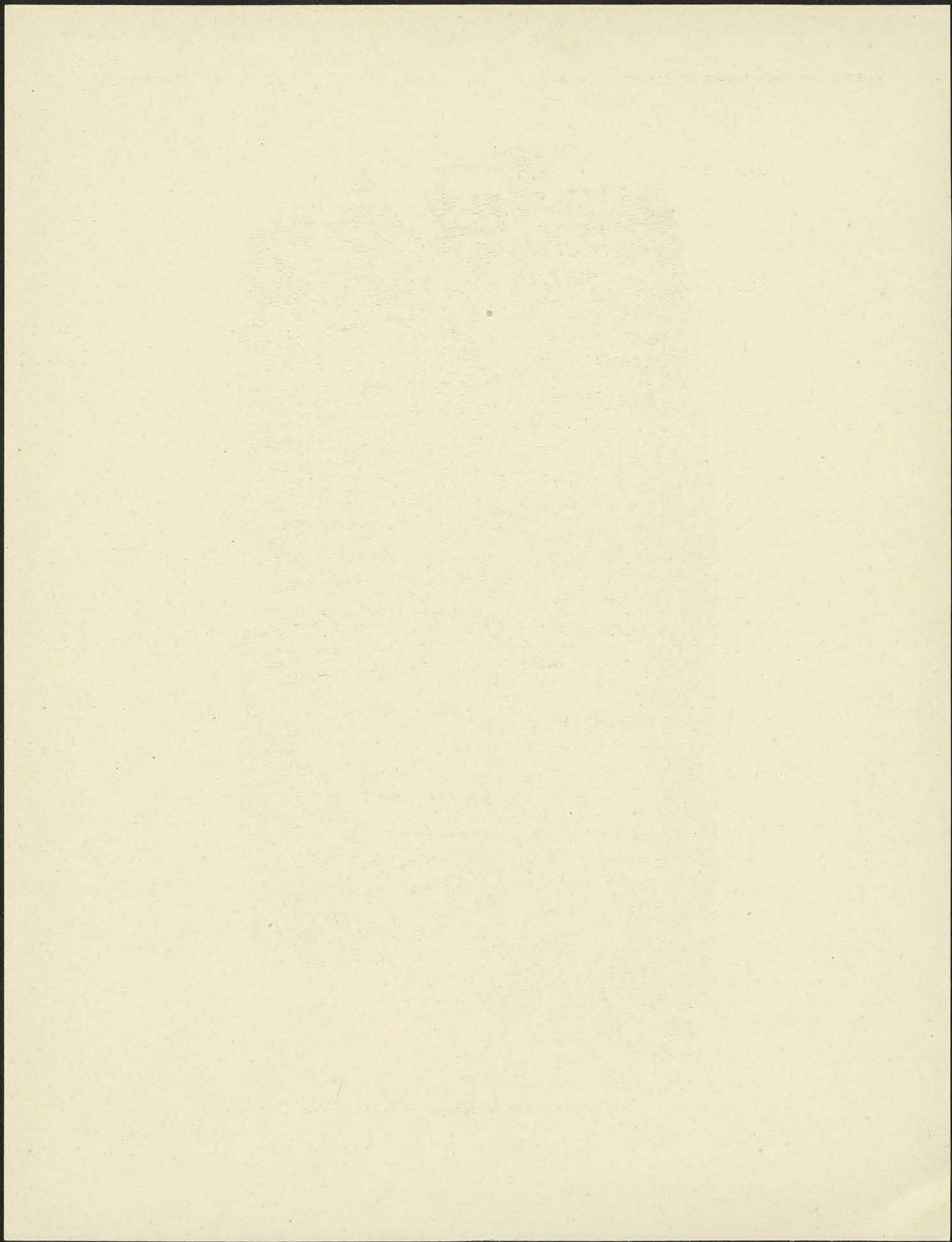


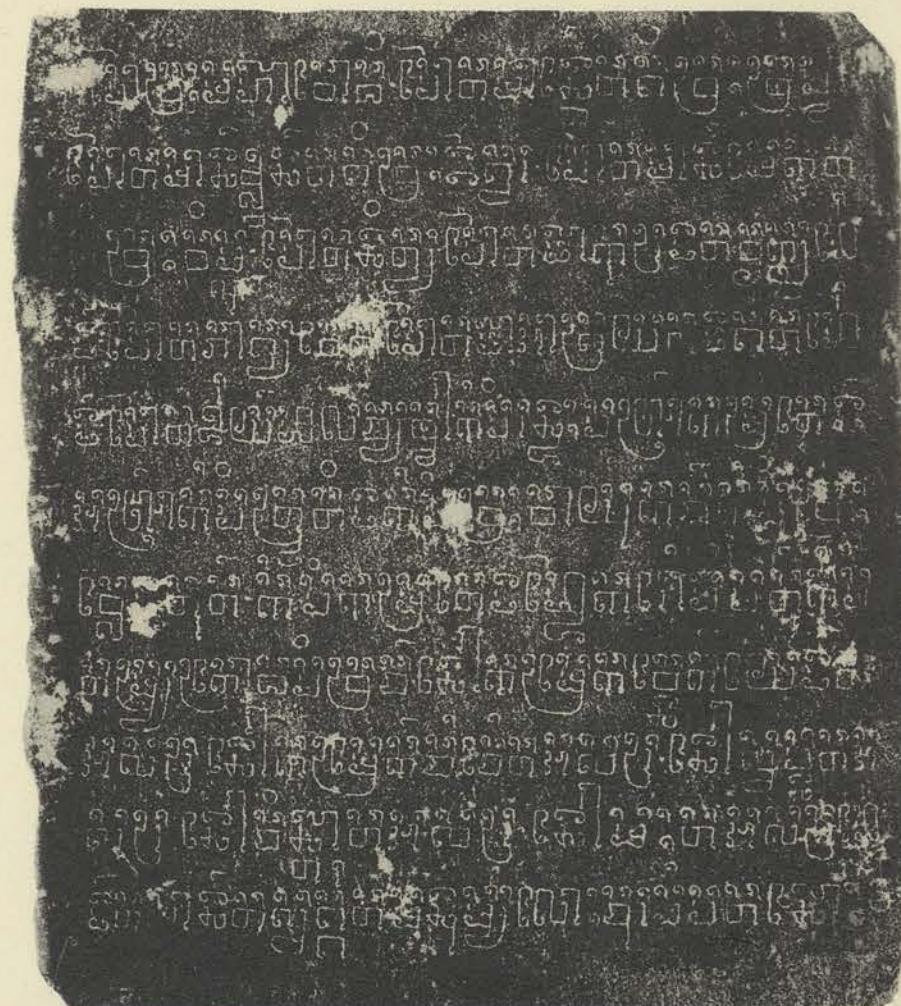
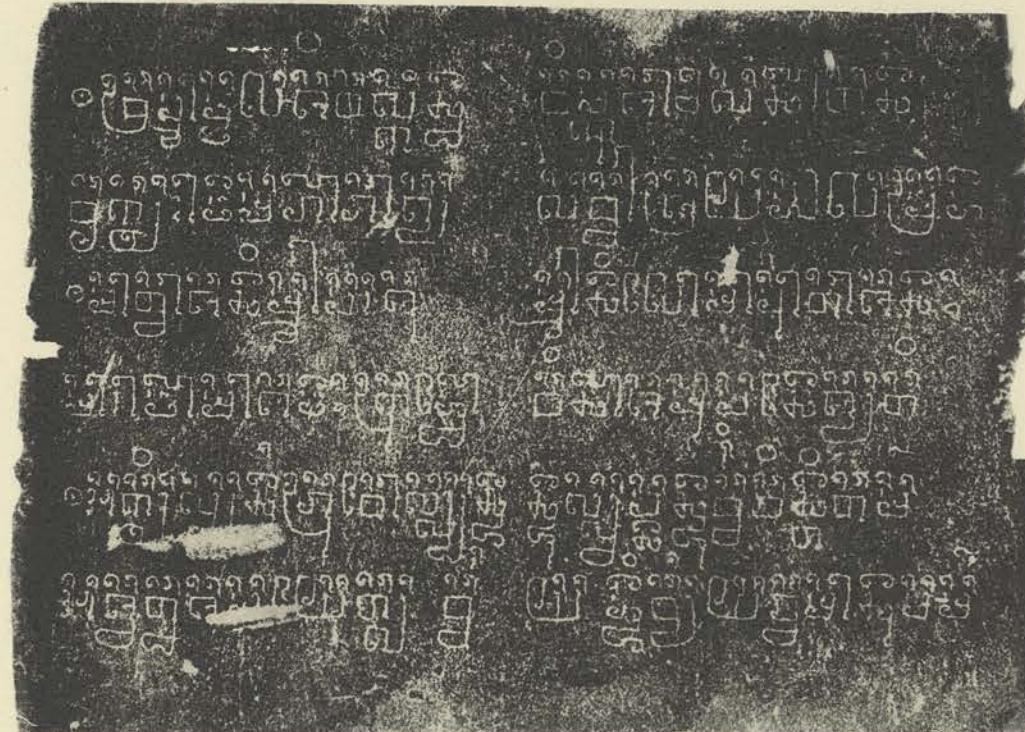
K. 543. Prâh Pithu. (Phnom Péñ, D. 38).



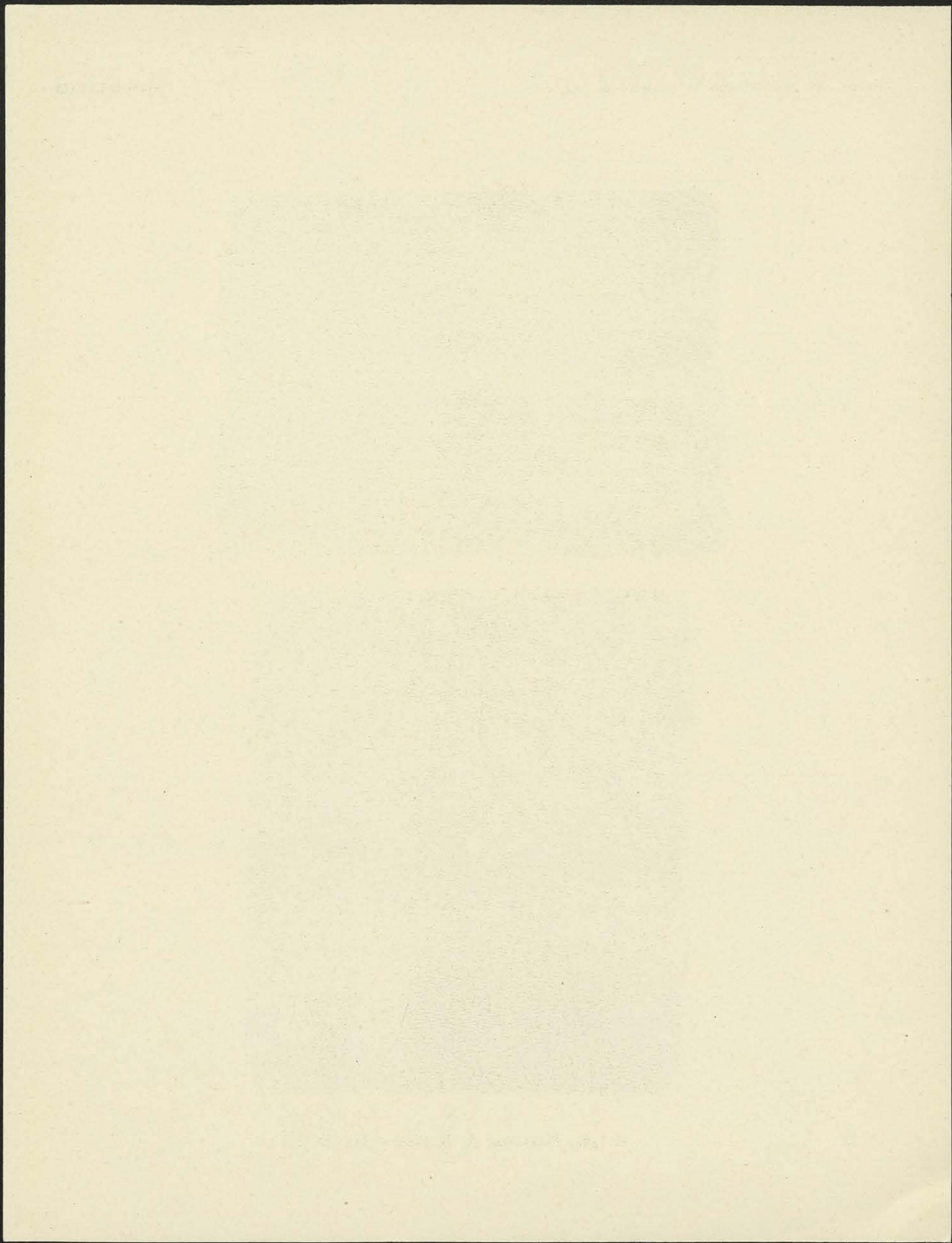


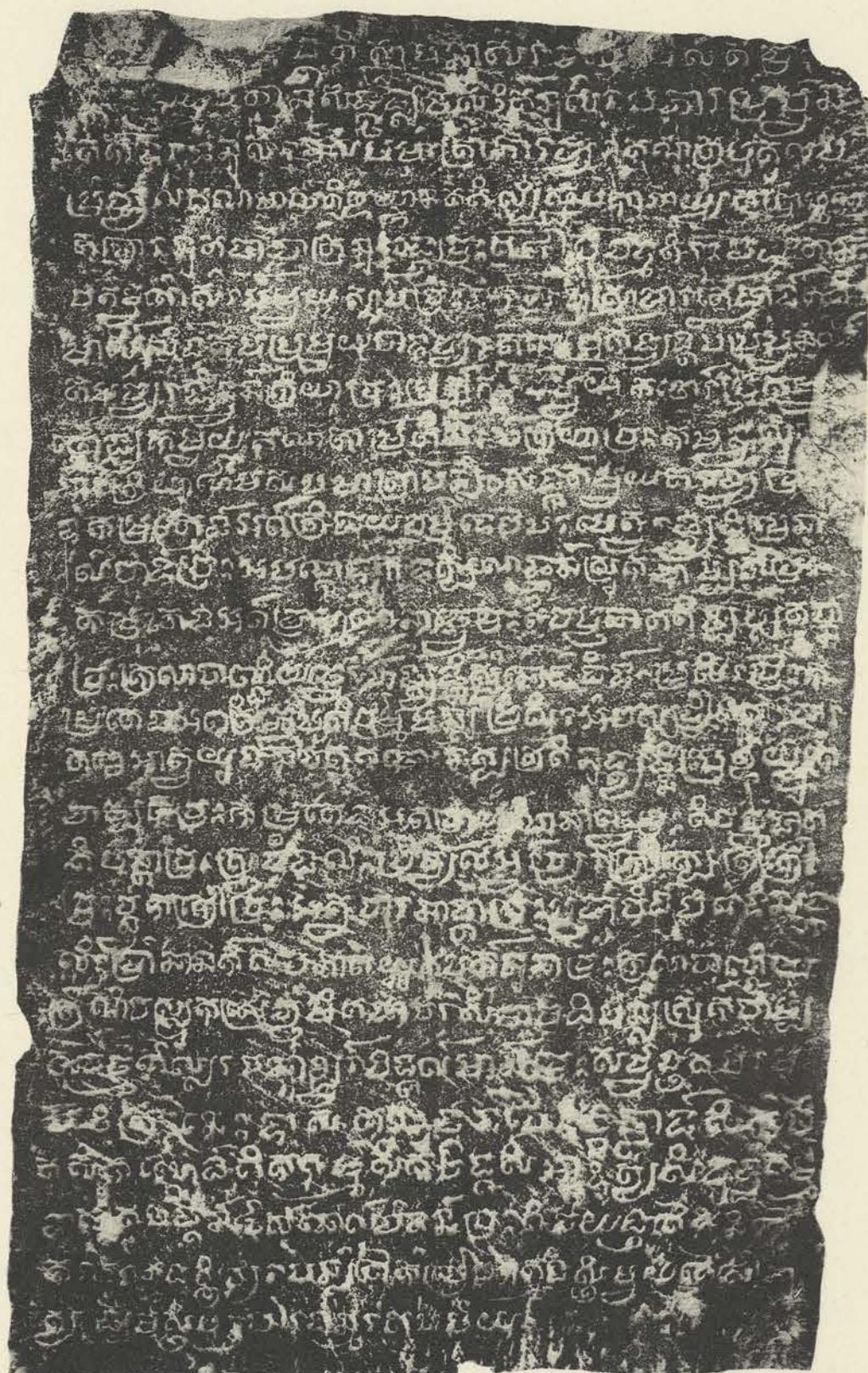
K. 491. Ankor Thom, terrasse bouddhique M. (Phnom Penh, D. 39).



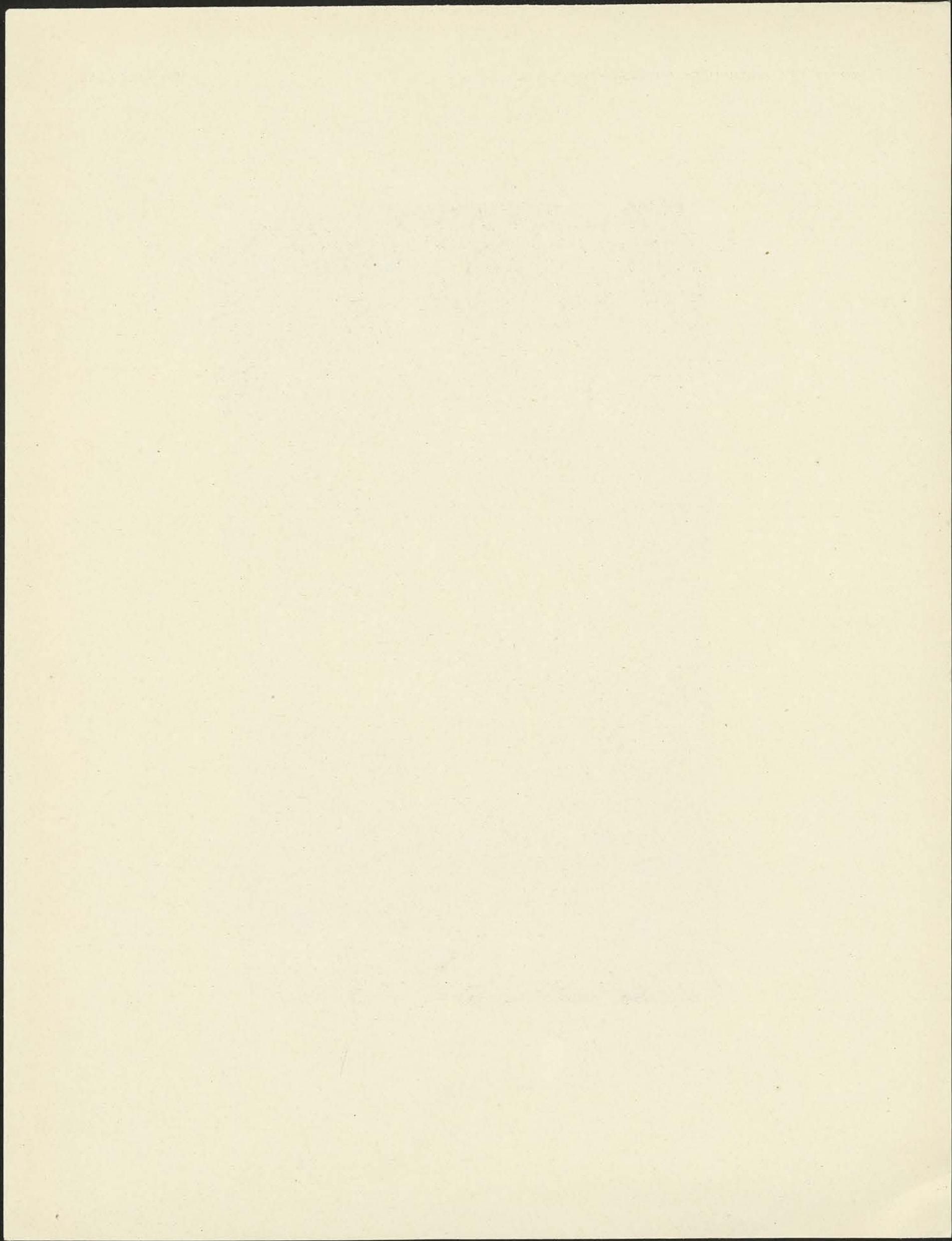


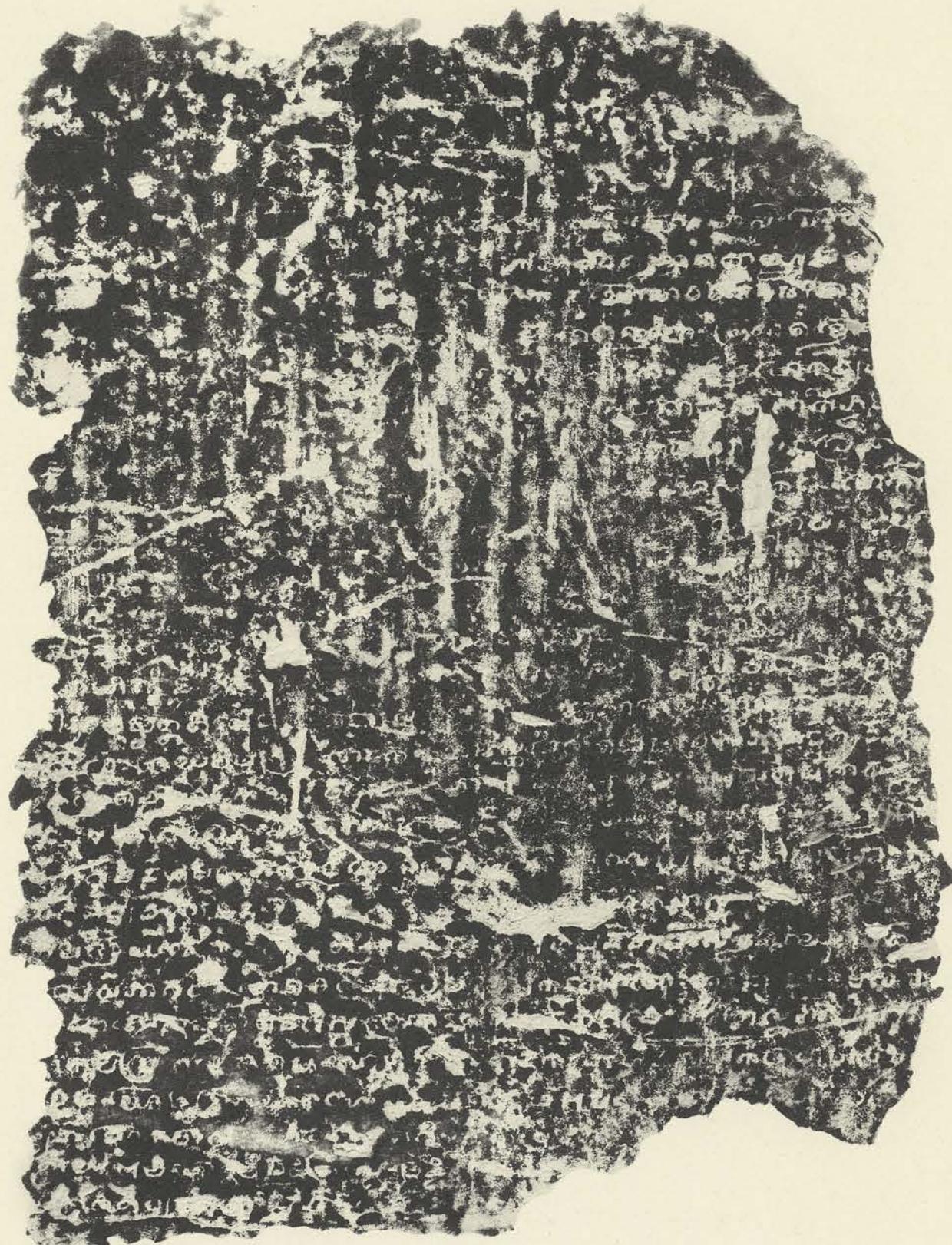
K. 484. Phimānakas, A, B. (Phnom Pén, D. 40).



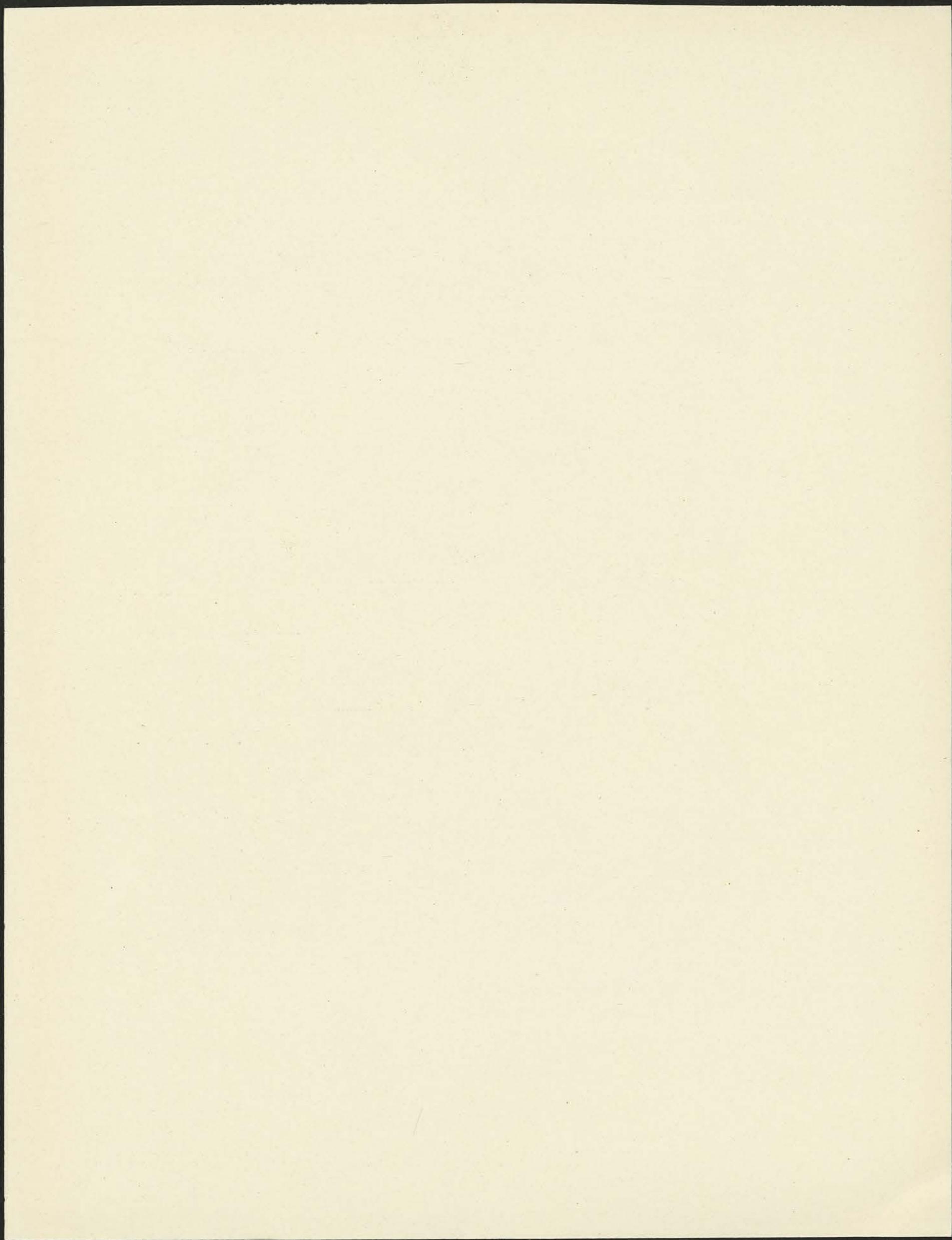


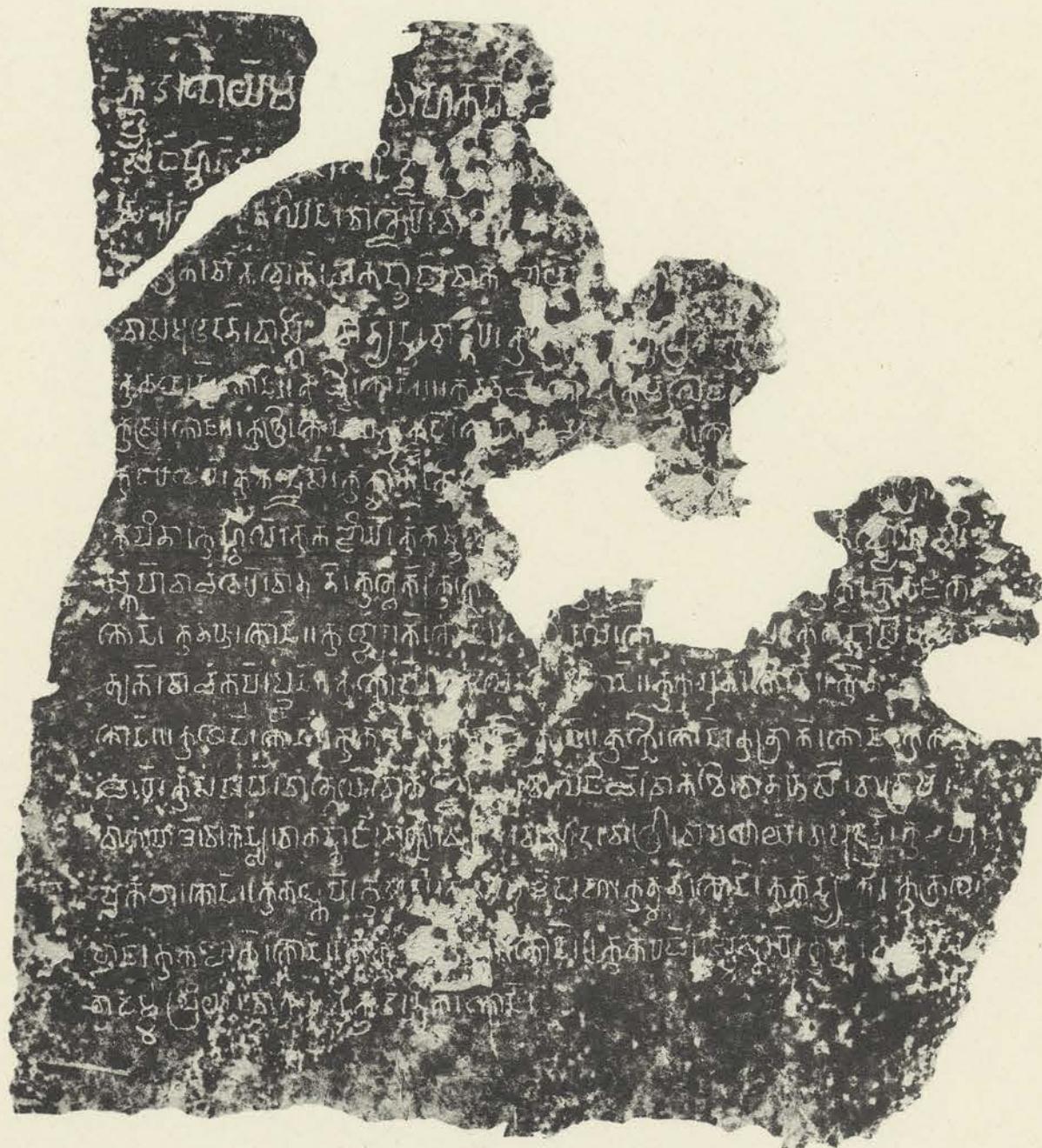
K. 470. Bayon (Phnom Pen, D. 41).



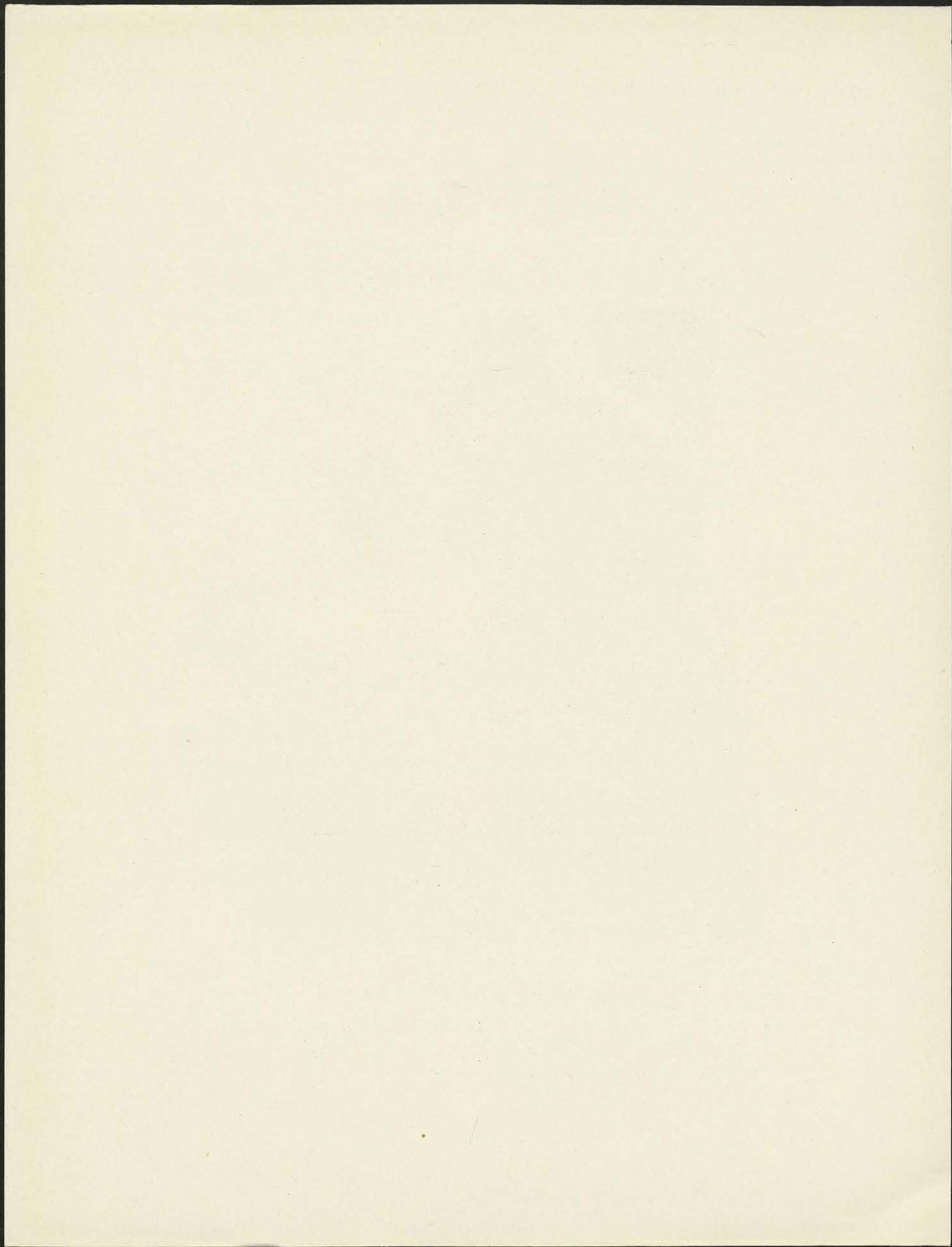


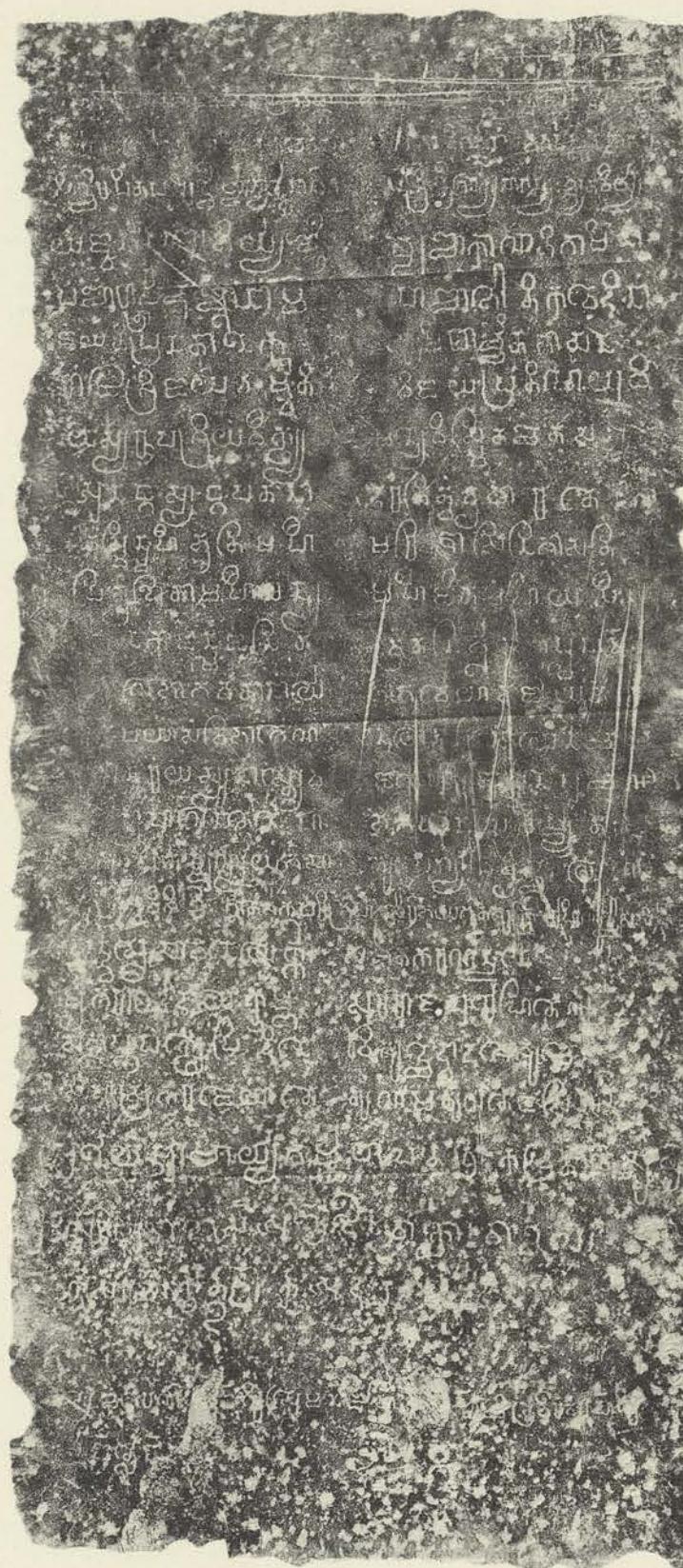
K. 525. Ankor (?). (Phnom Péñ, D. 42).



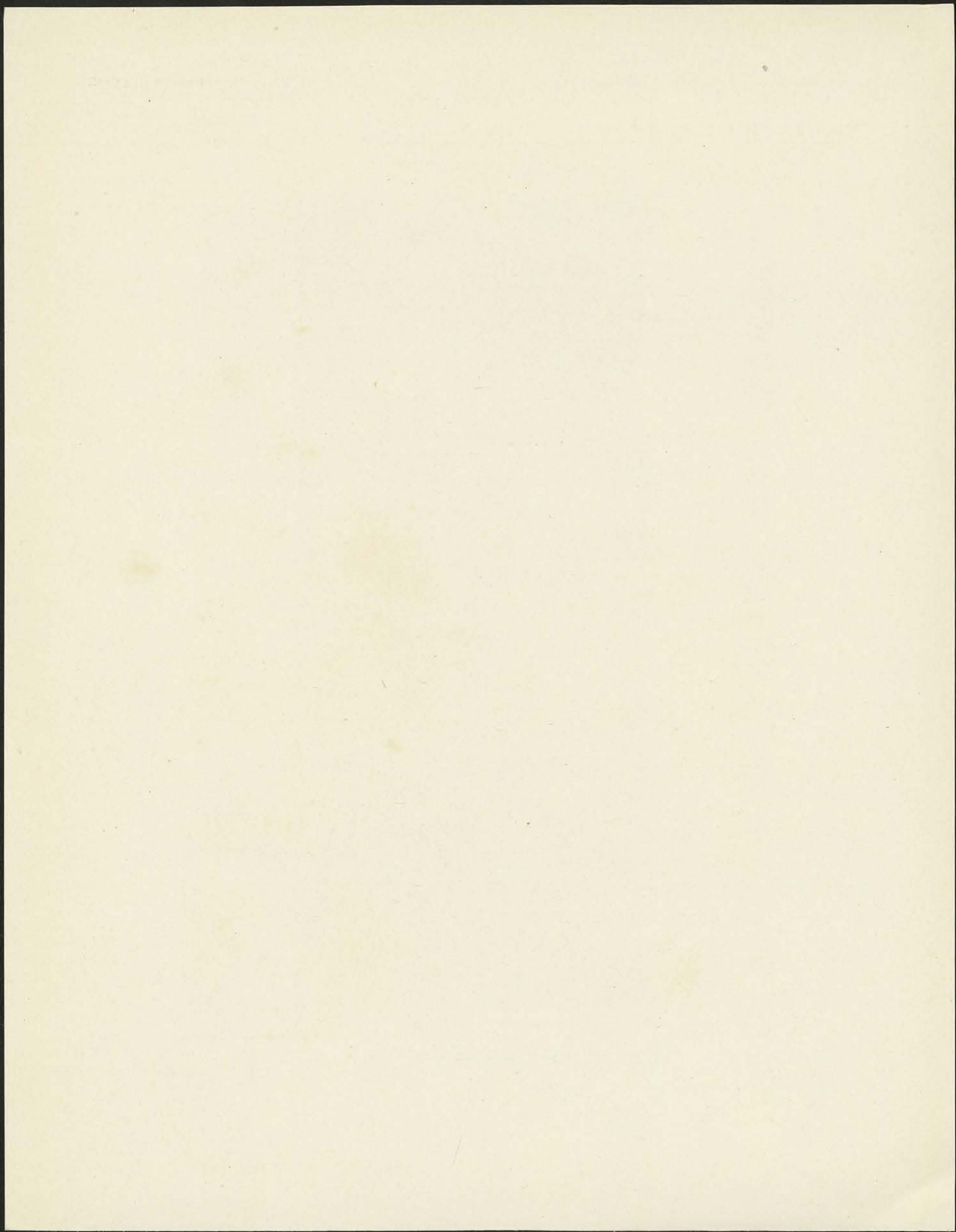


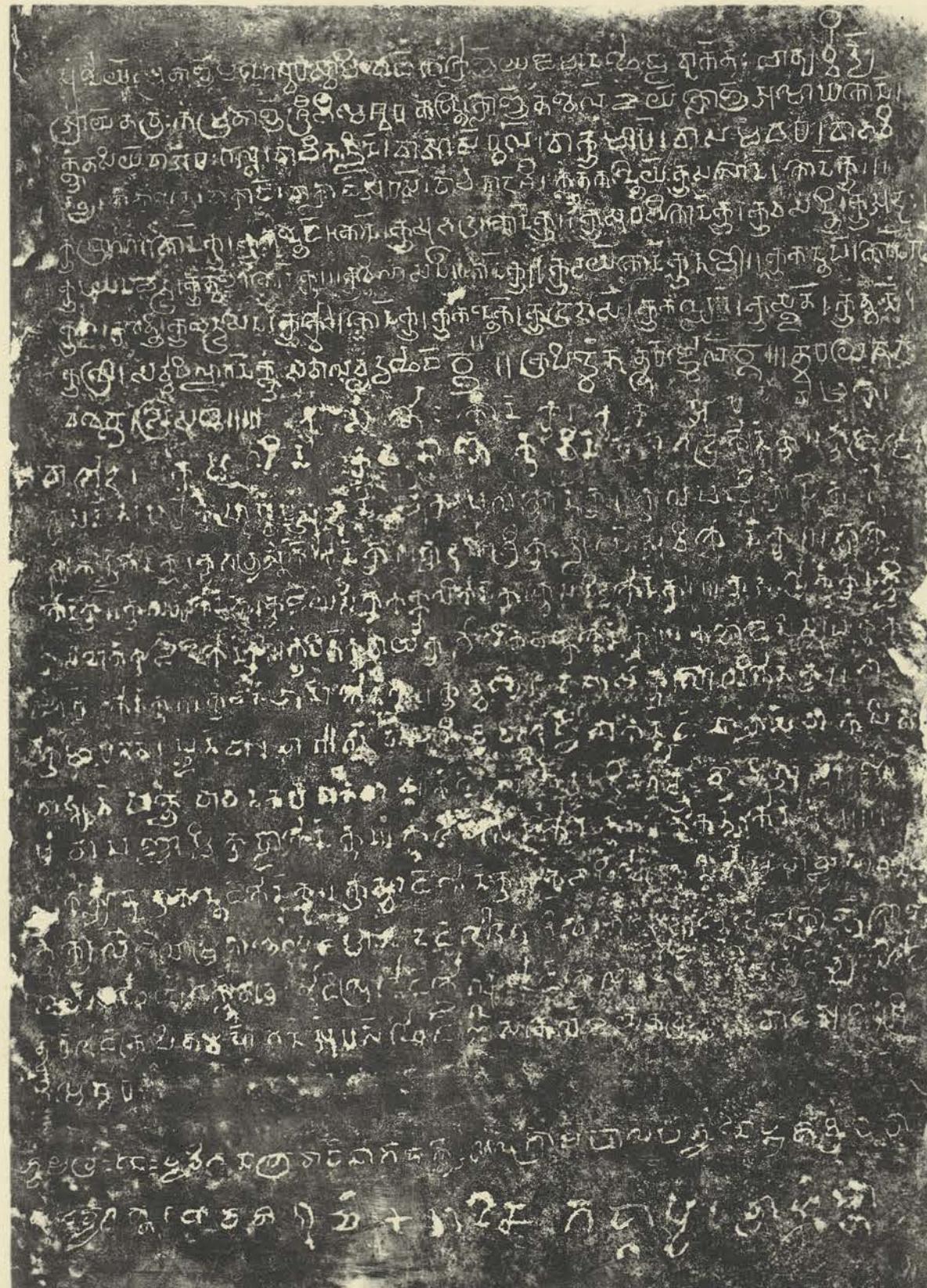
K. 480. Provenance inconnue. (Phnom Pén, D. 44).



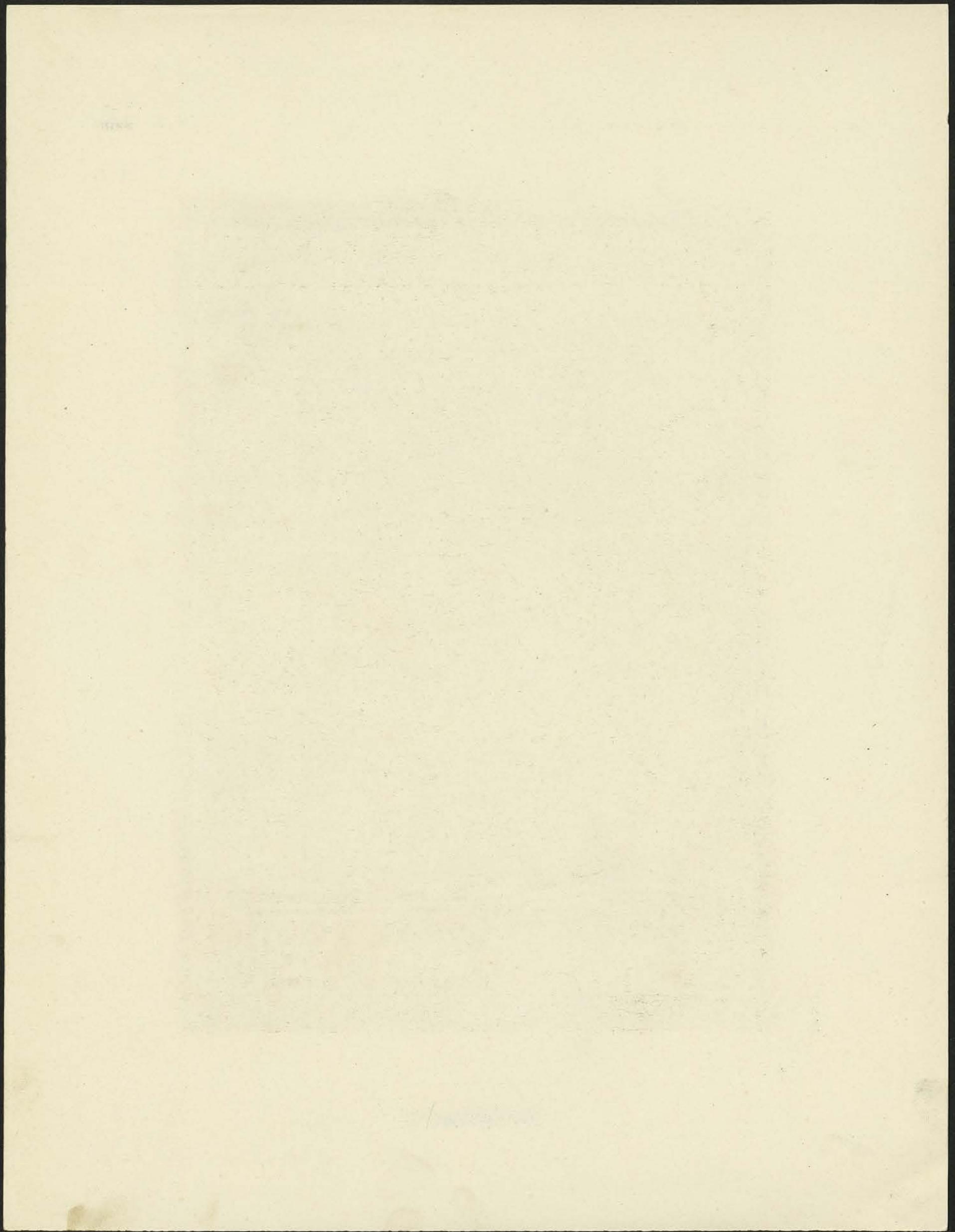


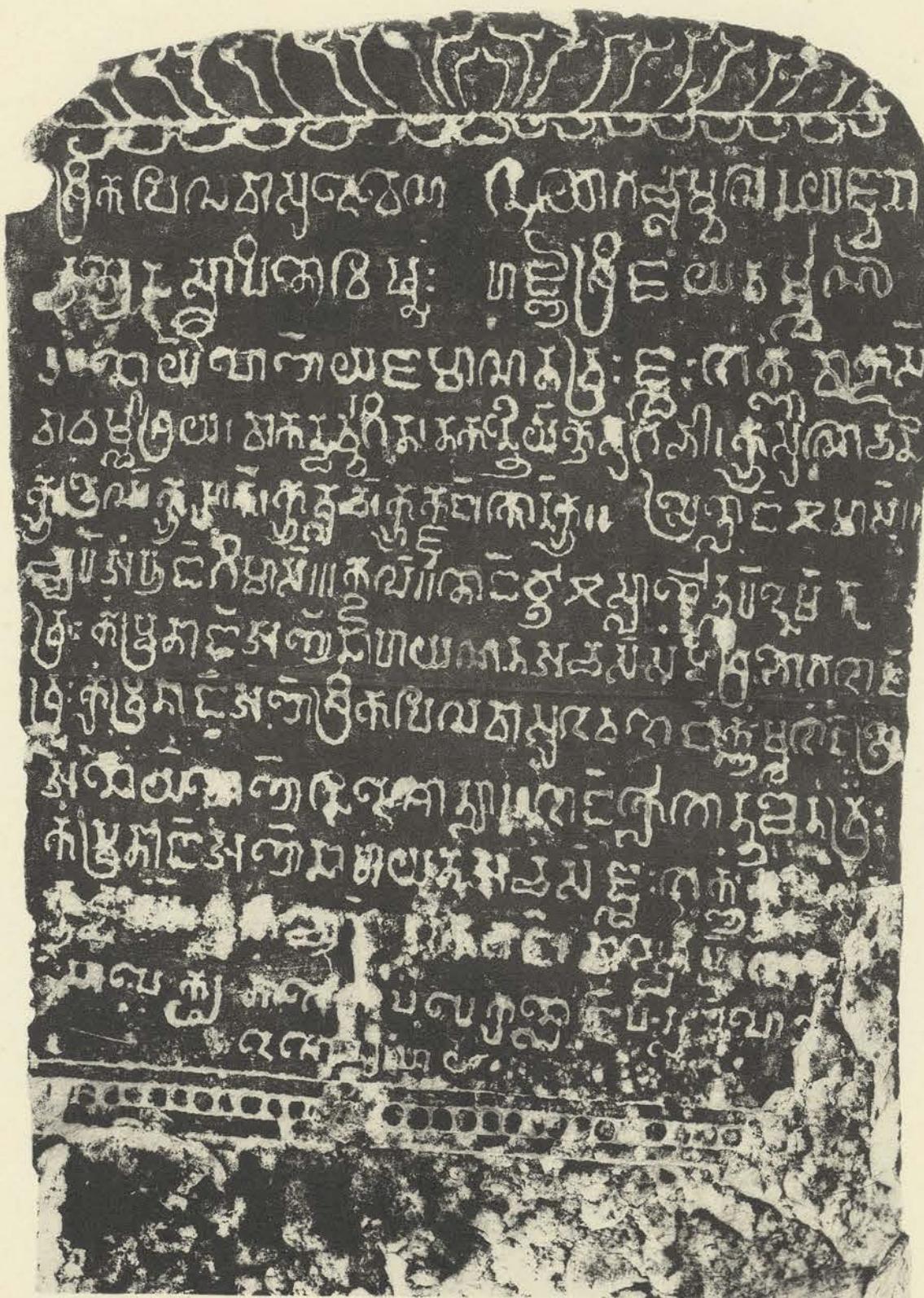
K. 447. Bâsét. (Phnom Péñ, D. 45).



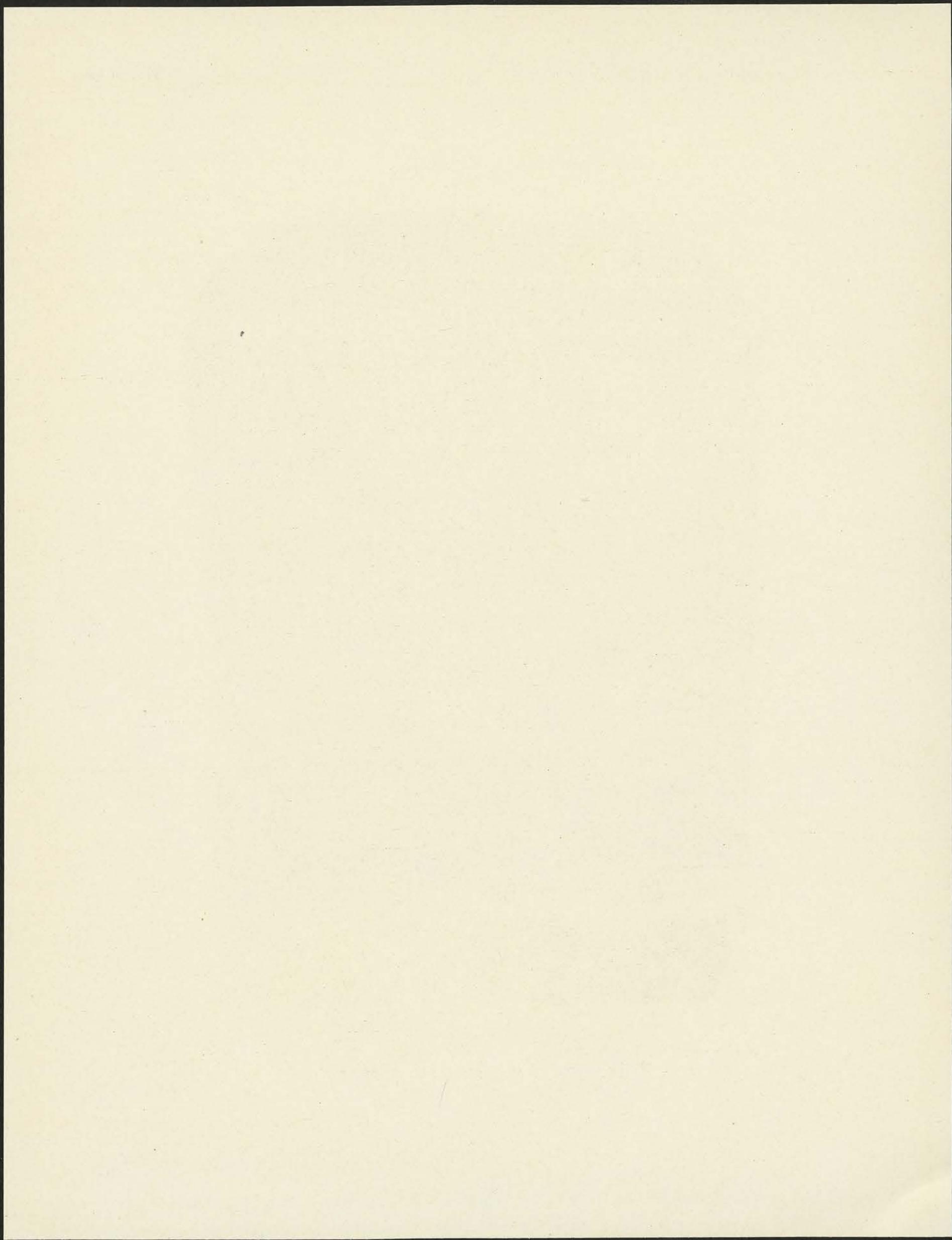


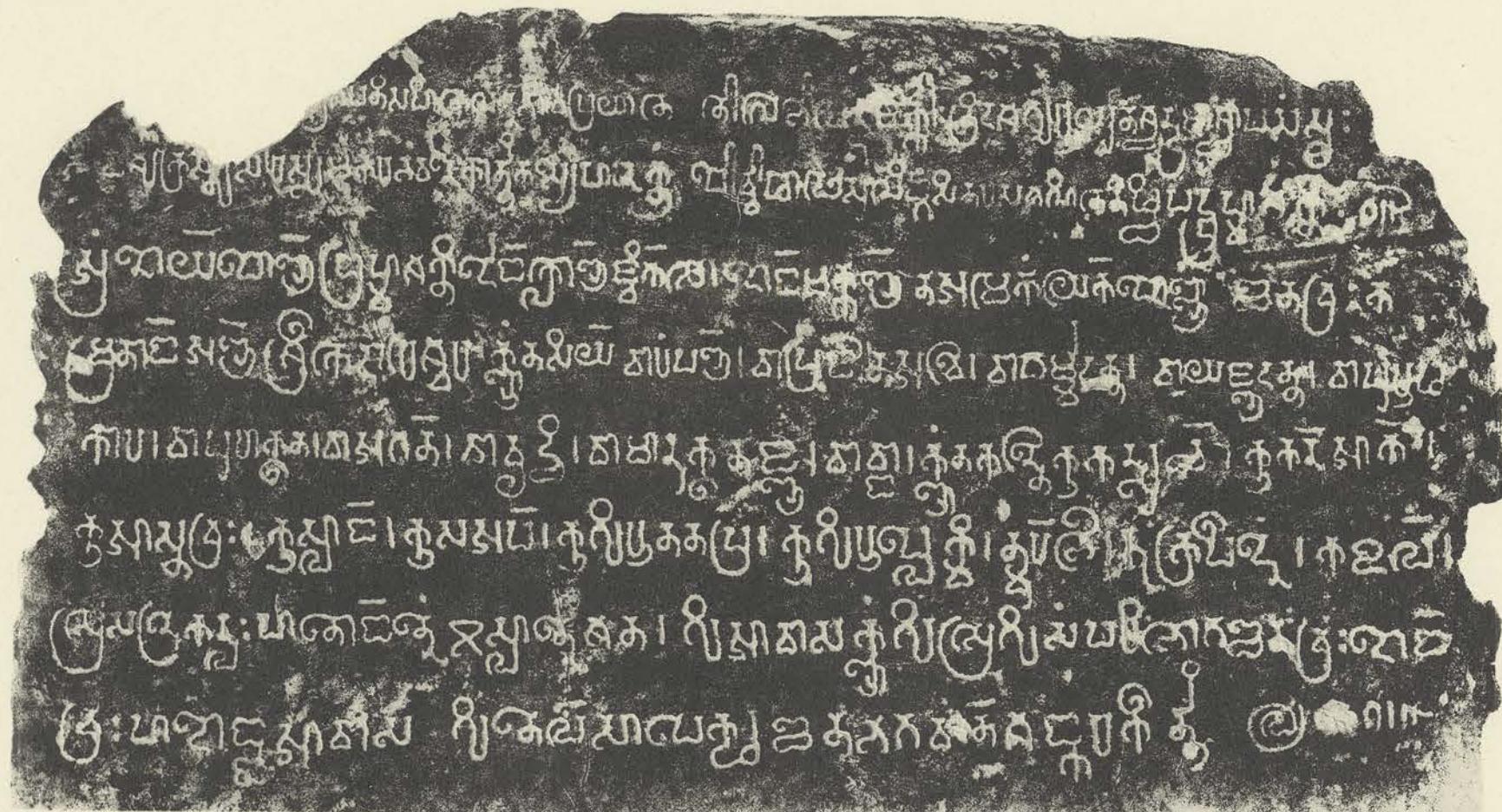
K. 562. Toul An Khvav. (Phnom Penh. D. 46).



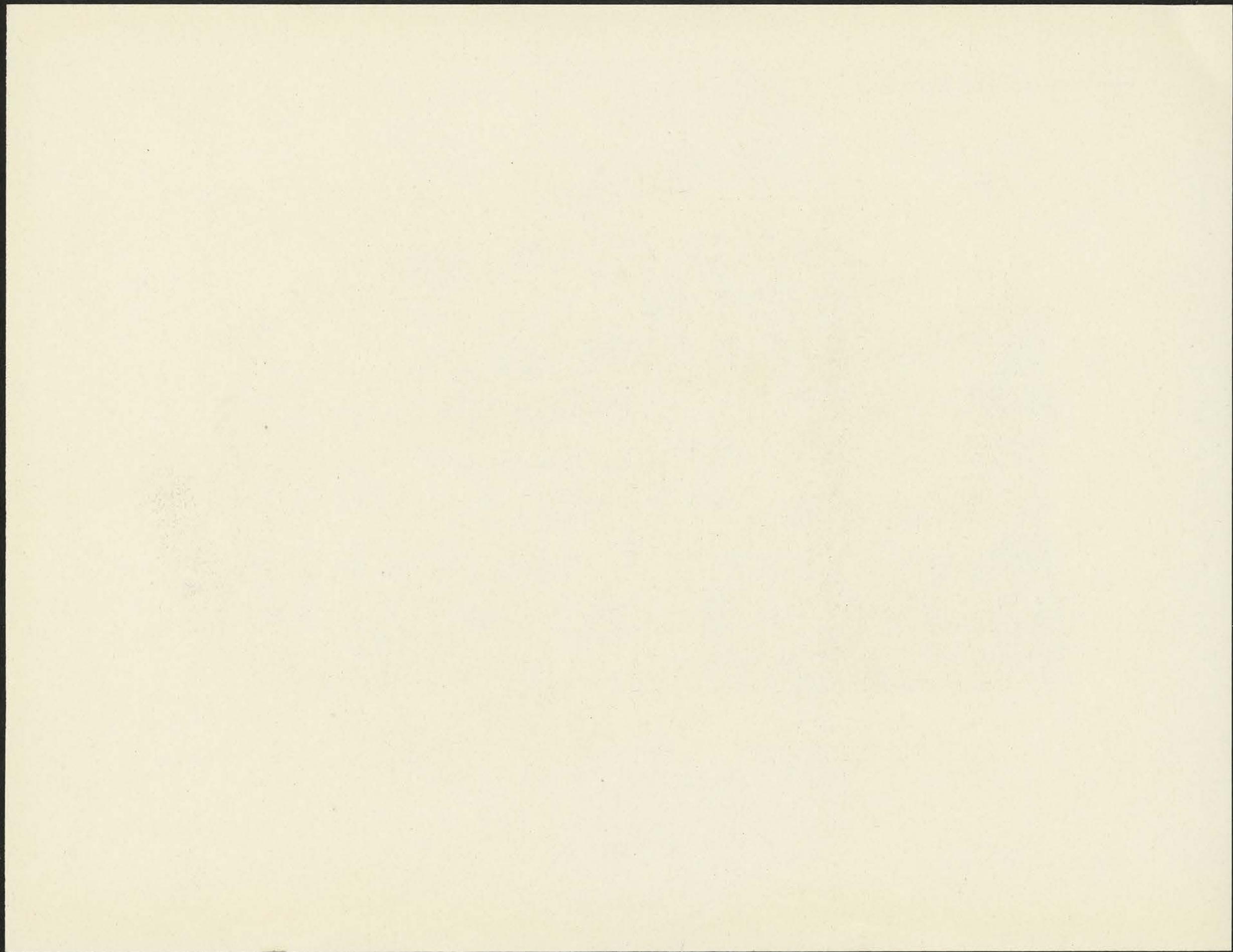


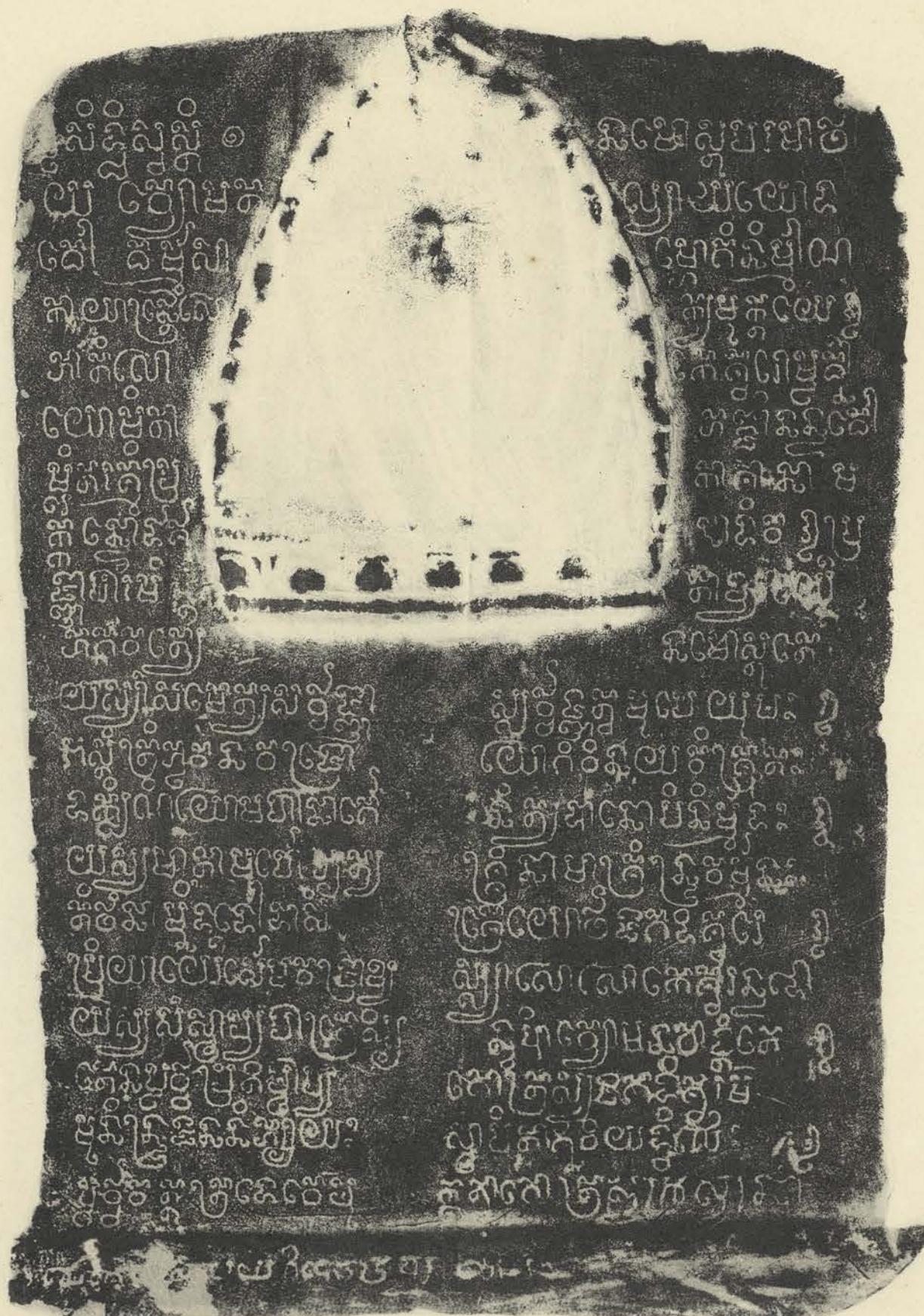
K. 563. Phum Črei. (Phnom Penh, D. 47).



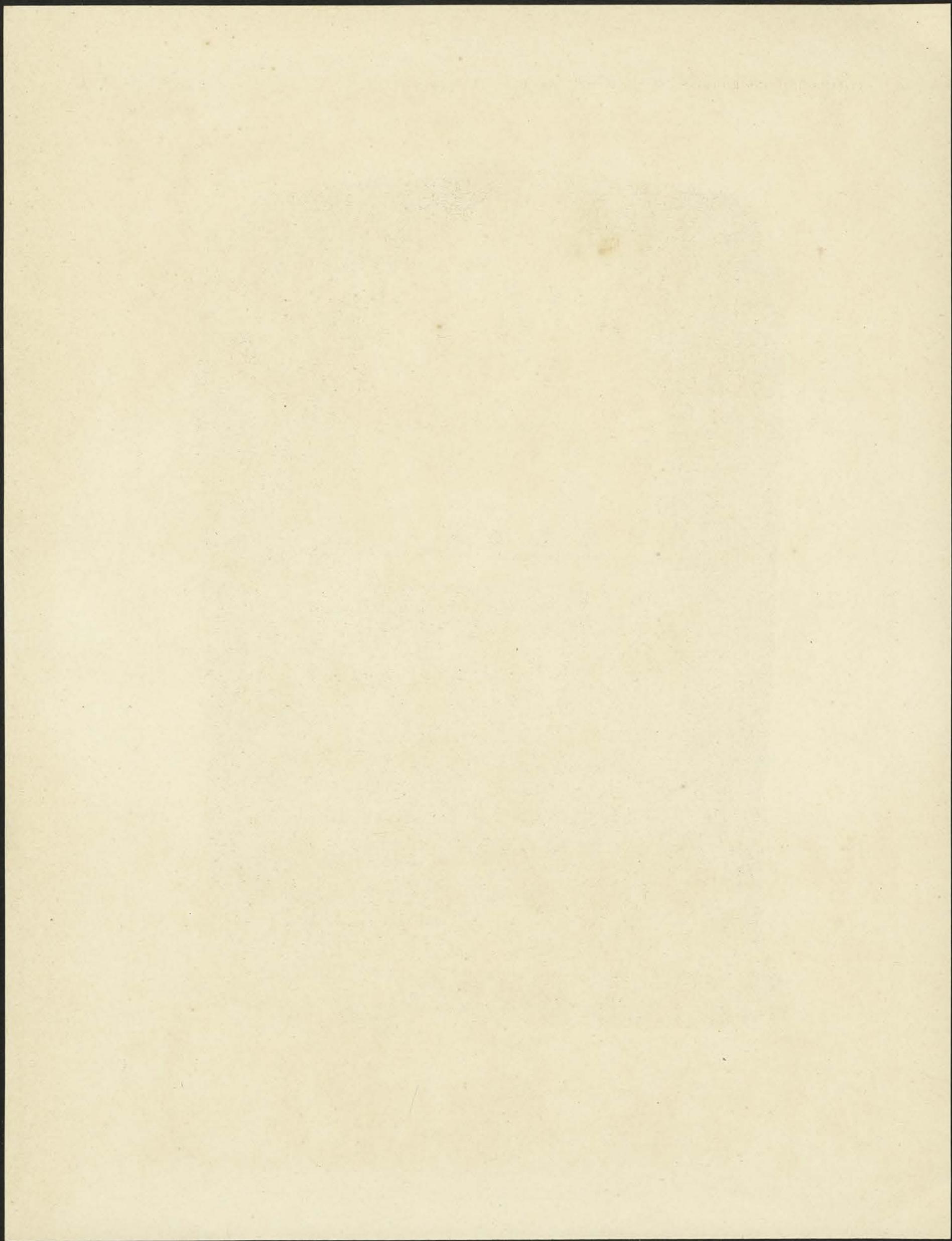


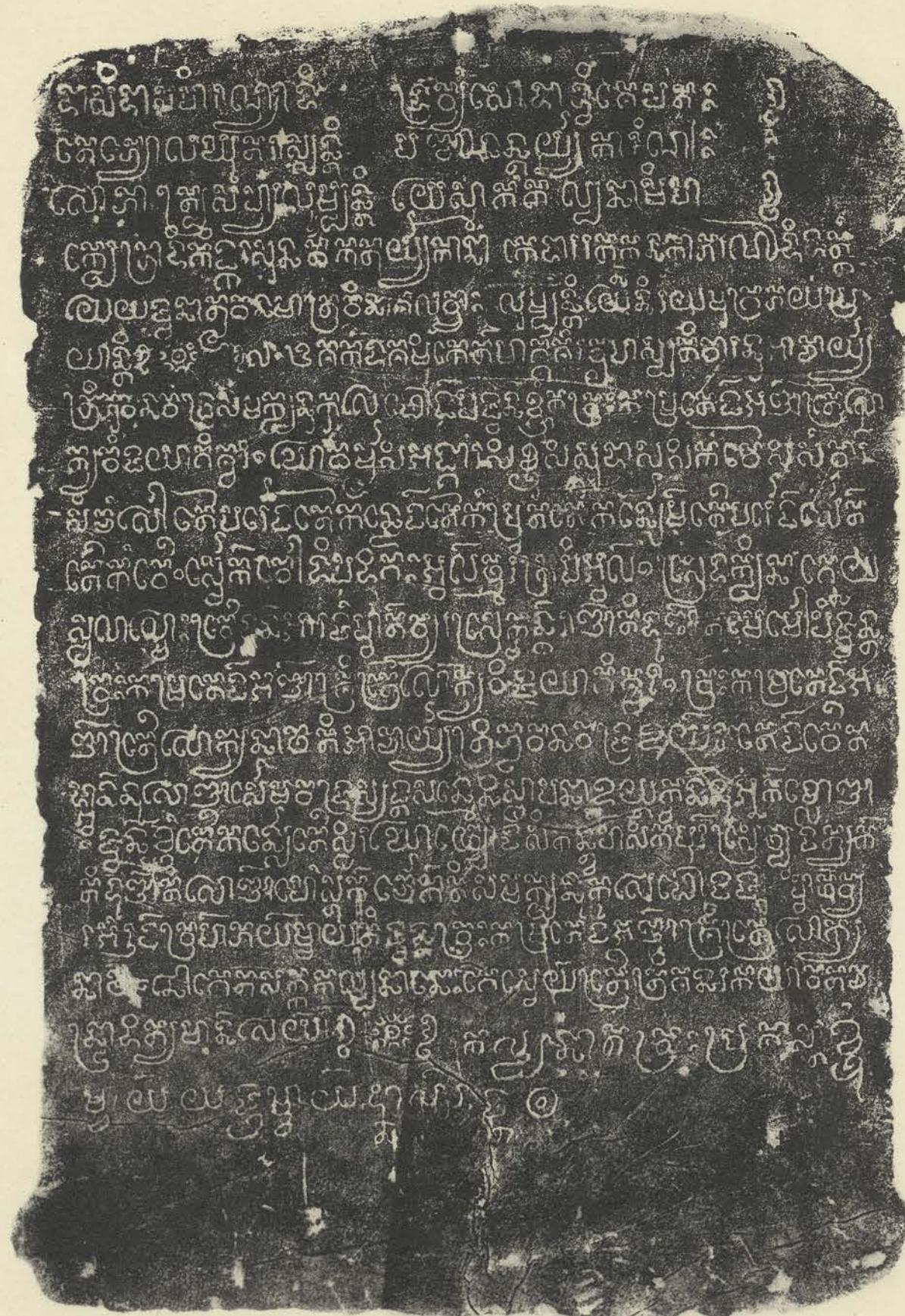
Est. n° 433. Toul Tramun. (Phnom Péñ, D. 48).





K. 214. Phnom Bantay Nān, A. (Phnom Pén, D.).





K. 214. Phnom Bantay Nān, B. (Phnom Pén, D.).

